

Duration: 7:00

Water and fire

Jean-Pierre HAECK

Lento $\text{♩} = 60$

The musical score is written for a large orchestra. The instruments and their parts are as follows:

- Piccolo:** Rests throughout the piece.
- Flute:** Rests throughout the piece.
- Oboe:** Rests throughout the piece.
- Bassoon:** Rests throughout the piece.
- B♭ Clarinet / Flg. 1:** Plays a melodic line starting in the second measure, marked *p*. It includes a triplet in the final measure.
- B♭ Clarinet / Flg. 2:** Plays a melodic line starting in the second measure, marked *p*. It includes a triplet in the final measure.
- B♭ Clarinet / Flg. 3:** Plays a low, sustained note in the first measure, marked *p*, then moves to a melodic line.
- Bass Clarinet:** Plays a low, sustained note in the first measure, marked *p*, then moves to a melodic line.
- Alto Saxophones 1/2:** Plays a melodic line starting in the second measure, marked *p*.
- Tenor Saxophone:** Plays a melodic line starting in the second measure, marked *p*.
- Baritone Saxophone:** Rests throughout the piece.
- B♭ Trumpet 1:** Rests throughout the piece.
- B♭ Trumpets 2/3:** Rests throughout the piece.
- F Horns 1/2:** Plays a melodic line starting in the second measure, marked *p*. Includes the instruction "1. Cue Hrn. 3".
- F Horn 3:** Plays a low, sustained note in the first measure, marked *p*, then moves to a melodic line.
- C Trombones 1/2:** Rests throughout the piece.
- C Trombone 3:** Rests throughout the piece.
- C Euphonium:** Plays a low, sustained note in the first measure, marked *p*, then moves to a melodic line.
- C Basses:** Plays a low, sustained note in the first measure, marked *p*, then moves to a melodic line. Includes the instruction "Cue Timpani".
- Timpani:** Rests throughout the piece.
- Percussion 1:** Rests throughout the piece.
- Percussion 2:** Plays a melodic line starting in the second measure, marked *p*. Includes the instruction "Susp. Cymb.". It includes a triplet in the final measure.
- Mallets:** Rests throughout the piece.

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[illegible]

The image displays a page of a musical score for a symphony orchestra. The score is written for various instruments, including Piccolo, Flute, Oboe, Bassoon, Clarinets (B♭ and Bass), Saxophones (Alto, Tenor, Baritone), Trumpets (B♭), Horns (French), Trombones (C), Euphonium, Basses, Timpani, Percussion 1, Percussion 2, and Mallets. The tempo is marked 'Andante' and the time signature is 2/4. The score includes various musical notations such as notes, rests, dynamics (mf, p), and articulations (accents, slurs). The page number '15' is visible at the bottom left.

Picc. Fl. Ob. Bsn. 35 *p*

B♭ Cl. Bass Cl. 35 *8^{va} ad lib.*

Alto Sax. Ten. Sax. Bar. Sax. 35

B♭ Trp. F Hrn.

C Trb. Euph. *Play* *mf*

C Bases 35

Timp. *p*

Perc. 1 Drum set *p*

Perc. 2

Mal. 35

Picc.

Fl.

mf

Ob.

mf

Bsn.

mf

45

B♭ Cl.

mf

mf

Bass Cl.

45

mf

loco

8^{va} ad lib.

Alto Sax.

mf

Ten. Sax.

Play

mf

Bar. Sax.

45

mf

B♭ Trp.

mf

mf

F Hrn.

mf

mf

C Trb.

mf

mf

Euph.

mf

C Bases

45

mf

Timp.

mf

Perc. 1

mf

Perc. 2

Glock.

Mal.

45

mf



This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl., Ob., Bsn., B♭ Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., B♭ Trp., F Hrn., C Trb., Euph., C Bases, Timp., Perc. 1, Perc. 2, and Mal. The score is in 4/4 time and features a key signature of two flats (B♭ and E♭). The music is written in a standard musical notation with notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The score is divided into measures, with some measures containing multiple notes and rests. The page number 56 is visible at the bottom left.

Picc.

Fl.

Ob.

Bsn.

67

B♭ Cl.

Bass Cl.

67

Alto Sax.

Ten. Sax.

Bar. Sax.

67

B♭ Trp.

à 2

F Hrn.

à 2

C Trb.

Euph.

C Bases

67

Timp.

p

Perc. 1

Susp. Cymb.

Perc. 2

p *mf*

Mal.

67



Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

B♭ Cl. *f*

Bass Cl. *f* 8^{vb} *ad lib.*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

B♭ Trp. *f*

F Hrn. *f*

C Trb. *f*

Euph. *f*

C Bases *f*

Timp.

Perc. 1

Perc. 2

Mal. *f*

Picc.

Fl.

Ob.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Bases

Timp.

Perc. 1

Perc. 2

Mal.

87

mf

mf

p

p

p

p

p

p

p

p

p

p

p

f

p

loco

Susp. Cymb.

mf

mf



97

98

99

100

101

102

103

104

105

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117

Pic.

Fl.

Ob.

Bsn.

123

B♭ Cl.

Bass Cl.

123

Alto Sax.

Ten. Sax.

Bar. Sax.

123

B♭ Trp.

F Hrn.

à 2

C Trb.

Euph.

C Bases

123

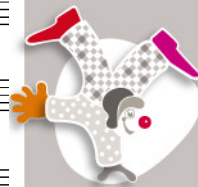
Timp.

Perc. 1

Perc. 2

Mal.

123



18

J

Picc.

Fl.

Ob.

Bsn.

129

B♭ Cl.

B♭ Cl.

Bass Cl.

129

mf

mf

mf

Alto Sax.

Ten. Sax.

mf

mf

Bar. Sax.

129

B♭ Trp.

F Hrn.

C Trb.

f

Euph.

f

C Bases

129

St. B. = arco

mf

Timp.

mf

Perc. 1

S. D.

mf

Perc. 2

Tambourine

mf

Mal.

129

[illegible]

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L

Picc. *ff* *3*

Fl. *ff* *3*

Ob. *ff* *3*

Bsn. *ff* *3*

B. Cl. *ff* *3*

Bass Cl. *ff* *3*

Alto Sax. *ff* *3*

Ten. Sax. *ff* *3*

Bar. Sax. *ff* *3*

B. Trp. *ff*

F Hrn. *ff*

C Trb. *ff*

Euph. *ff* *cue Trb. 2/3*

C Bases *ff* *St. B. = pizz.*

Timp. *ff*

Perc. 1 *f*

Perc. 2 *f* *Guero*

Mal. *f*

Picc.

Fl.

Ob.

Bsn.

157

B $\flat$ Cl.

Bass Cl.

157

Alto Sax.

Ten. Sax.

Bar. Sax.

157

B $\flat$ Trp.

F Hrn.

à 2

f

C Trb.

Euph.

C Bases

157

Timp.

Perc. 1

Perc. 2

Mal.

157

Cue Hrn. 1



Picc.

Fl.

Ob.

Bsn.

162

B♭ Cl.

Bass Cl.

162

Alto Sax.

Ten. Sax.

Bar. Sax.

162

B♭ Trp.

Muted

Muted

sf

sf

F Hrn.

sf

sf

C Trb.

à 2

Euph.

cue Trb. 2/3

Play

C Bases

162

f

Timp.

Perc. 1

Perc. 2

Mal.

162

Xylo.

f

Picc.

Fl.

Ob.

Bsn.

167

B♭ Cl.

Bass Cl.

167

Alto Sax.

Ten. Sax.

Bar. Sax.

167

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Bases

167

Timp.

Perc. 1

Perc. 2

Mal.

167

f



172

Picc.

Fl.

Ob.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Basses

Timp.

Perc. 1

Perc. 2

Mal.

172

à 2

Open

Open

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

Bsn. *ff* *f* *ff*

B♭ Cl. *f* *ff*

Bass Cl. *ff* *f* *ff*

Alto Sax. *ff* *ff*

Ten. Sax. *ff* *ff*

Bar. Sax. *ff* *ff*

B♭ Trp. *ff* *ff*

F Hrn. *ff* *ff*

C Trb. *ff* *à 2* *gliss.*

Euph. *ff* *gliss.*

C Bases *ff* *St. B. = arco* *ff*

Timp. *f* *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Mal. *f* *ff*

