

INSTRUMENTATION

1 Condensed Score
 3 Flute
 1 Oboe
 1 Eb Clarinet
 4 Bb Solo Clarinet
 4 1° Bb Clarinet
 4 2° Bb Clarinet
 4 3° Bb Clarinet
 1 Eb Alto Clarinet
 1 Bb Bass Clarinet
 1 Bassoon
 2 Eb Alto Sax
 2 Bb Tenor Sax
 1 Eb Baritone Sax

3 1° Bb Cornet-Trumpet
 3 2° Bb Cornet-Trumpet
 3 3° Bb Cornet-Trumpet
 2 1° - 2° Eb Horn
 1 3° Eb Horn
 1 1° Trombone C - Bb
 1 2° Trombone C - Bb
 1 3° Trombone C - Bb
 3 Baritone T.C.
 2 Tuba Bb
 2 Baritone B.C.
 3 Bb Bassen
 1 Eb Bas
 2 Bases
 1 Guitar (opt.)

Weihnachten in Harmonie

Noël en Harmony

Christmas in Harmony

FREEK SCHORER

Moderato ♩ = ± 108

The musical score is arranged in a system of staves. At the top, there are four vocal staves labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). Below these are several instrumental staves. The first instrumental staff is for Flute (FL 8^{VA}). The second is for Oboe (OB.). The third is for Trumpets (TRP. BELL NOTES). The fourth is for Trombones (TRB.). The fifth is for Tuba (A.S.-T.S.-TUBA). The sixth is for Clarinets (2°-3° CL-HRN). The score includes a key signature of one flat and a 4/4 time signature. The tempo is Moderato at approximately 108 beats per minute. The score is in common time (4/4) and features a variety of rhythmic patterns and dynamics. The vocal parts are mostly rests, while the instrumental parts provide the harmonic and melodic structure. The score includes a key signature of one flat and a 4/4 time signature. The tempo is Moderato at approximately 108 beats per minute. The score is in common time (4/4) and features a variety of rhythmic patterns and dynamics. The vocal parts are mostly rests, while the instrumental parts provide the harmonic and melodic structure.