

Time : 3'15"

WHAT AN EVENT !

Music by Pascal Devroye

Maestoso ($\text{♩} = 84 - 88$) *leggiere* Wind Band

Piccolo *mp*

1st & 2nd Flutes *two players alternate 1° mp* *leggiere*

1st & 2nd Oboes *one player mp* *leggiere* *2°*

Bassoon *Maestoso* ($\text{♩} = 84 - 88$) *f* *leggiere* *ff* *f*

E♭ Clarinet *mp* *leggiere*

1st B♭ Clarinet *two players alternate 1° mp* *leggiere* *2°*

2nd B♭ Clarinet *two players alternate 1° mp* *leggiere* *2°*

3rd B♭ Clarinet *two players mp* *leggiere* *2°*

Bass Clarinet *f* *p* *f*

1st & 2nd Alto Sax. *Maestoso* ($\text{♩} = 84 - 88$) *one player mp* *leggiere* *ff* *mp*

Tenor Sax. *one player mp* *leggiere* *p* *f* *mp*

Baritone Sax. *Maestoso* ($\text{♩} = 84 - 88$) *f* *p* *f*

1st, 2nd & 3rd B♭ Cornets *Maestoso* ($\text{♩} = 84 - 88$) *f* *f p* *ff*

1st & 2nd B♭ Trumpets (or Piccolo Trumpets B♭) *ff* *f p* *ff*

1st & 2nd F Horns *ff* *a2*

3rd & 4th F Horns *ff* *a2*

1st & 2nd C Trombones *ff* *a2*

3rd C Trombone *f* *one player* *leggiere* *f p* *f*

B♭ Euphonium *mp* *p* *f* *mp*

C Bass *Maestoso* ($\text{♩} = 84 - 88$) *f* *f p* *f*

Timpani *f* *Xylo* *leggiere* *f p*

Mallets 1 (Optional) *mp* *Bells* *leggiere*

Mallets 2 (Optional) *mp*

Snare Drum *ff* *f p* *ff*

Bass Drum & Cymb. *f* *Gong* *f*

Percussion *f*



5

Picc. *pp*

Fl. *pp*

Ob. *pp*

Bsn. *ff* *pp*

E♭ Cl. *pp* *all*

B♭ Cl. *pp* *all*

B. Cl. *pp* *all*

Alto Sax. *ff* *pp*

Ten. Sax. *pp*

Bar. Sax. *pp*

Crnets. *pp*

B♭ Trps. *pp*

F Hrns. *ff* *pp*

C Trbs. *ff* *pp*

B♭ Euph. *pp* *all*

C Bass *pp*

Timp. *pp* *Solo* *p*

Mall. *pp*

S.D. *pp*

B.D. & C.C. *pp*

Perc. *pp* *Wind Chimes*

[illegible]



Picc.
 Fl.
 Ob.
 Bsn.
 Eb Cl.
 Bb Cl.
 B. Cl.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 Crnts.
 Bb Trps.
 F Hrns.
 C Trbs.
 Bb Euph.
 C Bass
 Timp.
 Mall.
 S.D.
 B.D. & C.C.
 Perc.

Musical score for a large ensemble, featuring various instruments and their parts across multiple staves. The score includes dynamic markings such as *ff*, *f*, *mp*, *f p*, and *p*. The tempo is marked *2°*. The score is divided into measures, with a repeat sign and a first ending bracket visible in the lower sections.

Picc. *18*
 Fl. *1^o*
 Ob.
 Bsn. *f*
 Eb Cl. *18*
 Bb Cl. *1^o*
 B. Cl. *3*
 Alto Sax. *mp*
 Ten. Sax.
 Bar. Sax. *f*
 Crnts. *ff*
 Bb Trps. *ff*
 F Hrns. *ff*
 C Trbs. *ff*
 Bb Euph. *ff*
 C Bass *f*
 Timp. *18*
 Mall.
 S.D. *ff*
 B.D. & C.C. *ff*
 Perc.

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28

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Crnts.

B♭ Trps.

F Hrns.

C Trbs.

B♭ Euph.

C Bass

28

Timp.

Mall.

S.D.

B.D. & C.C.

Perc.

p

all

p

oct. alta ad lib.

p

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38 *leggiere*
Picc. *mf*

Fl. *leggiere*

Ob. *all mf leggiere*
mf

Bsn.

38 Eb Cl.

Bb Cl.

B. Cl.

38 Alto Sax.

Ten. Sax.

Bar. Sax.

38 Crnts.

Bb Trps. *Open leggiere*
mf *oct. alta ad lib.*

F Hrns.

C Trbs.

Bb Euph.

C Bass

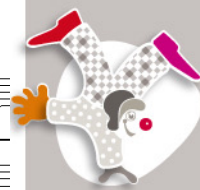
38 Timp.

Mall. *Bells leggiere*
mf

S.D.

B.D. & C.C.

Perc.



42

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Crn'ts.

B♭ Trps.

F Hrns.

C Trbs.

B♭ Euph.

C Bass

Timp.

Mall.

S.D.

B.D. & C.C.

Perc.

all

mf

mp

[illegible]



50

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Crnts.

B♭ Trps.

F Hrns.

C Trbs.

B♭ Euph.

C Bass

50

Timp.

Xylo

Mall.

S.D.

B.D. & C.C.

Perc.

mp *mf*

54

Picc. *f*

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Crnts.

B♭ Trps.

F Hrns.

C Trbs.

B♭ Euph.

C Bass

54

Timp.

Mall.

S.D.

B.D. & C.C.

Perc.

mp *mf*

Picc. 58
 Fl.
 Ob.
 Bsn.
 Eb Cl.
 Bb Cl.
 B. Cl.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 Crnts.
 Bb Trps.
 F Hrns.
 C Trbs.
 Bb Euph.
 C Bass.
 Timp.
 Mall.
 S.D.
 B.D. & C.C.
 Perc.

Dynamics: *mf*, *f*, *p*, *ff*, *f p*, *p*, *ff*, *Gong p*, *ff*.



This page of a musical score is for a large orchestra, featuring staves for the following instruments: Piccolo, Flute, Oboe, Bassoon, Euphonium, Baritone Saxophone, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpets, Horns, Trombones, Euphonium, Bass, Timpani, Mallets, and Percussion. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff', 'mp', 'f', 'p', and 'leggiero'. The page is numbered 61 in the top left corner.



64

Picc. f

Fl. 2°

Ob.

Bsn. f ff

E♭ Cl. f

B♭ Cl. 2° f

B. Cl. f

Alto Sax. mp ff

Ten. Sax. f mp fp

Bar. Sax. f fp

Crn. ff fp

B♭ Trps. ff fp

F Hrns. ff

C Trbs. f fp

B♭ Euph. f mp fp

C Bass f fp

Timp. f

Mall.

S.D. ff fp

B.D. & C.C.

Perc.

Picc. *f*
 Fl. *f*
 Ob. *f*
 Bsn. *f*
 Eb Cl. *f*
 Bb Cl. *f*
 B. Cl. *f*
 Alto Sax. *mp*
 Ten. Sax.
 Bar. Sax. *f*
 Crnts. *ff*
 Bb Trps. *ff*
 F Hrns. *ff*
 C Trbs. *ff*
 Bb Euph. *ff*
 C Bass *f*
 Timp. *f*
 Mall.
 S.D. *ff*
 B.D. & C.C. *ff*
 Perc.

70

Picc. *all 2nd Fl.* *1st Fl.* *all 1st Fl. oct. alta* *f* *ff* *1st Fl.* *2nd Fl.*

Fl.

Ob. *all* *f* *ff*

Bsn. *f* *ff* *rit.*

Eb Cl. *all div* *f* *ff*

Bb Cl. *all* *f* *ff*

B. Cl. *f* *ff* *rit.*

Alto Sax. *all* *f* *ff*

Ten. Sax. *f* *ff*

Bar. Sax. *f* *ff* *rit.*

Crnts. *f* *ff*

Bb Trps. *f* *ff*

F Hrns. *a2* *Gliss.* *Solo* *f*

C Trbs. *f* *ff*

Bb Euph. *all* *f* *ff*

C Bass *f* *ff* *rit.*

Timp. *f* *ff*

Mall. *f* *ff*

S.D. *f* *ff*

B.D. & C.C. *f* *ff*

Perc. *f* *ff* *Trgl.*

