

# What's out there?

from 'Christmas on the Underground Suite'

Derek BOURGEOIS Opus 150a

Moderato con moto

$\text{♩} = 100$

2

3

4

The musical score is for a symphonic band and includes the following parts:

- 1st Flute
- 2nd Flute
- Oboe
- Bassoon
- 1st B $\flat$  Clarinet
- 2nd & 3rd B $\flat$  Clarinets
- Bass Clarinet
- Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- Trumpet
- 1st & 2nd Horns in F
- 1st & 2nd Trombones
- Euphonium
- Tuba
- Timpani
- Triangle
- Cymbal

The score is in 4/4 time with a key signature of three flats (B $\flat$ , E $\flat$ , A $\flat$ ). The tempo is Moderato con moto, with a metronome marking of 100 quarter notes per minute. The piece is divided into four measures. The woodwinds and strings play various melodic and harmonic lines, while the brass section provides harmonic support and texture. The percussion section is mostly silent, with some timpani and cymbal playing in later measures.



5 6 7 8

1st Fl.

2nd Fl.

Ob.

Bsn.

Cl. 1

Cl. 2 + 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp.

1st & 2nd Hn.

1st & 2nd Tbn.

Euph.

Tuba

Timp.

Triangle

Cymb.

1

9

10

11

12

1st Fl.

2nd Fl.

Ob.

Bsn.

Cl. 1

Cl. 2 + 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp.

1st & 2nd Hn.

1st & 2nd Tbn.

Euph.

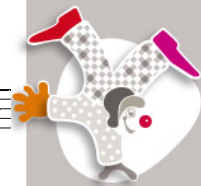
Tuba

Timp.

Triangle

Cymb.

This musical score page features 15 staves for various instruments. The woodwind section includes 1st and 2nd Flutes, Oboe, Bassoon, Clarinet 1, Clarinets 2 and 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet, Horns (1st and 2nd), Trombones (1st and 2nd), Euphonium, and Tuba. Percussion includes Timpani, Triangle, and Cymbal. The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The first measure of the page is marked with a boxed '1' and the number '9'. Measures 10, 11, and 12 are also indicated at the top. The dynamic marking 'mp' (mezzo-piano) is used throughout the score. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support with chords and sustained notes.



13 14 15 16 17

1st Fl. -  
2nd Fl. -  
Ob. -  
Bsn. *p*  
Cl. 1 *mf*  
Cl. 2 + 3 *p*  
B. Cl. *p*  
A. Sax. *mf*  
T. Sax. -  
B. Sax. -  
Trp. -  
1st & 2nd Hn. *p*  
1st & 2nd Tbn. *p*  
Euph. *p*  
Tuba *p*  
Timp. -  
Triangle -  
Cymb. -

The image shows a page of a musical score for a symphony orchestra, covering measures 13 to 17. The score is written for various instruments, including woodwinds (Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones), brass (Trumpet, Horns, Trombones, Euphonium, Tuba), and percussion (Timpani, Triangle, Cymbal). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. Dynamic markings like *p* (piano) and *mf* (mezzo-forte) are used throughout. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

18 19 20 21 22

1st Fl.

2nd Fl.

Ob.

Bsn.

Cl. 1

Cl. 2 + 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp.

1st & 2nd Hn.

1st & 2nd Tbn.

Euph.

Tuba

Timp.

Triangle

Cymb.



23 24 25 26

1st Fl.

2nd Fl.

Ob.

Bsn.

Cl. 1

Cl. 2 + 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp.

1st & 2nd Hn.

1st & 2nd Tbn.

Euph.

Tuba

Timp.

Triangle

Cymb.

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 23 to 26. The score is written for various instruments, including woodwinds (Flutes, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones, Trumpet), brass (Horns, Trombones, Euphonium, Tuba), and percussion (Timpani, Triangle, Cymbals). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The page number '8' is in the top left, and a small bird illustration is in the top right.

27 28 29 30

1st Fl. *ff* 7 *tr* *f*

2nd Fl. *ff* 7 *tr* *f*

Ob. *ff* 7 *tr* *f*

Bsn. *mf* *f*

Cl. 1 *ff*

Cl. 2 + 3 *mp* *mf*

B. Cl. *mf*

A. Sax. *mp* *mf*

T. Sax. *mf*

B. Sax. *mf*

Trp. *ff*

1st & 2nd Hn. *mf*

1st & 2nd Tbn. *mf*

Euph. *mf*

Tuba *mf*

Timp. *mp*

Triangle *mf*

S.C. *mp* *mf*

Cymb. *mp* *mf*



31 32 33 34

1st Fl. *dim.*

2nd Fl. *dim.*

Ob. *dim.*

Bsn. *dim.*

Cl. 1 *dim.*

Cl. 2 + 3 *dim.*

B. Cl. *dim.*

A. Sax. *dim.*

T. Sax. *dim.*

B. Sax. *dim.*

Trp. *dim.*

1st & 2nd Hn. *dim.*

1st & 2nd Tbn. *dim.*

Euph. *dim.*

Tuba *dim.*

Timp.

Triangle

Cymb.



35 36 37 38

1st Fl. *mp*

2nd Fl. *mp*

Ob. *mp*

Bsn. *p*

Cl. 1 *mf*

Cl. 2 + 3 *p*

B. Cl. *p*

A. Sax. *mf*

T. Sax.

B. Sax.

Trp.

Ist & 2nd Hn. *p*

Ist & 2nd Tbn. *p*

Euph. *p*

Tuba *p*

Timp.

Triangle

Cymb.



39 40 41

1st Fl.

2nd Fl.

Ob.

Bsn.

Cl. 1

Cl. 2 + 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp.

1st & 2nd Hn.

1st & 2nd Tbn.

Euph.

Tuba

Timp.

Triangle

Cymb.

*pp*

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 39, 40, and 41. The score is written for various instruments, including woodwinds (flutes, oboe, bassoon, clarinets, bass clarinet, saxophones), brass (trumpets, horns, trombones, euphonium, tuba), and percussion (timpani, triangle, cymbal). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The dynamic marking *pp* (pianissimo) is indicated at the end of the score.

poco rall.

42

43

44

45

1st Fl.

2nd Fl.

Ob.

Bsn.

Cl. 1

Cl. 2 + 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp.

1st & 2nd Hn.

1st & 2nd Tbn.

Euph.

Tuba

Timp.

Triangle

Cymb.

Musical score for a woodwind and brass section, measures 42-45. The score includes parts for Flute, Oboe, Bassoon, Clarinet, Saxophone, Trumpet, Horn, Trombone, Euphonium, Tuba, and Percussion. The music is in a key with three flats and a 3/4 time signature. The tempo marking "poco rall." is present. Dynamics include pp and p. The percussion parts include Triangle and Cymbal.