

WHY WORRY

Duration: 4:30

Wind Band

Words & Music by Mark KNOPFLER

Arr. Léonard CHEVALIER

With serenity (♩ = 83) Solo *mp* div.

Flute

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1

F Horn 2

C Trombones 1/2

C Trombone 3

C Euphonium

C Bass

Timpani

Mallets

Percussion 1

Percussion 2

Tubular bells

Vibraphone *if motor : slow motion*

Triangle

pp *mp* *p* *soft mallets*

Musical score for woodwinds, brass, and percussion. The score includes parts for Flute, Oboe, Bassoon, B♭ Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet, French Horn, Cornet Trumpet, Cornet Euphonium, C Bass, Timpani, Mallets, Percussion 1, and Percussion 2. Dynamic markings include *mp*, *f*, and *mf*. Performance instructions include "Solo", "All", "Play Harmon mute", "B. D.", "Coin on ride cymbal", "Susp. Cymb.", "Tam tam", and "Bells".



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A Flowing (♩ = 92)

13

Fl. *mf* *legato*

Ob. *mf* *legato*

Bsn. *p*

B♭ Cl. *p*

Bass Cl. *p*

Alto Sax. *mf* *legato*

Ten. Sax.

Bar. Sax. *p*

B♭ Trp. *p* *Open*

F Hrn. *p*

C Trb. *mp*

C Euph. *p*

C Bass

Timp. *mp*

Mal.

Perc. 1

Perc. 2 *p* Wind Chimes

B



19

Fl. *poco cresc.* *mp*

Ob. *poco cresc.*

Bsn. *poco cresc.* *mp*

B♭ Cl. *poco cresc.* *p*

Bass Cl. *poco cresc.* *p*

Alto Sax. *p poco cresc.* *mp*
Play poco cresc.
cue A. Sax. 1 if needed

Ten. Sax. *p poco cresc.* *mp*

Bar. Sax. *poco cresc.* *p*

B♭ Trp. *mp* *mp* *legato*

F Hrn. *poco cresc.*

C Trb.

C Euph. *poco cresc.* *mp*

C Bass *p*

Timp. *p*

Mal. *p*

Perc. 1 Cabasa (beaten) *mf*

Perc. 2

26

Fl. *div.* *poco cresc.*

Ob. *mp poco cresc.*

Bsn. *poco cresc.* *mf*

B♭ Cl. *poco cresc.* *mf*

Bass Cl. *poco cresc.* *mf*

Alto Sax. *poco cresc.* *mf*

Ten. Sax. *Play* *poco cresc.* *mf*

Bar. Sax. *poco cresc.* *mf*

B♭ Trp. *poco cresc.* *mp poco cresc.*

F Hrn. *p poco cresc.* *mf*

C Trb. *p poco cresc.*

C Euph. *p poco cresc.* *mf*

C Bass *poco cresc.* *mf*

Timp. *mp*

Mal.

Perc. 1

Perc. 2 Temple Blocks *mf*

C



32

Fl. *mf*

Ob. *mf*

Bsn.

B^b Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B^b Trp. *mf*

F Hrn.

C Trb. *mf*

C Euph. *mf*

C Bass

Timp.

Mal.

Perc. 1

Perc. 2 *mf*

mf *mf* *mf*

Detailed description: This is a page of a musical score for a large ensemble, starting at measure 32. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B-flat Clarinet (B^b Cl.), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), B-flat Trumpet (B^b Trp.), French Horn (F Hrn.), Cornet (C Trb.), Euphonium (C Euph.), and Contrabass (C Bass). Percussion includes Timpani (Timp.), Mallets (Mal.), and two sets of Percussion (Perc. 1 and Perc. 2). The Flute part begins with a dynamic marking of *mf*. The Oboe part also has a *mf* marking. The B-flat Trumpet, French Horn, and Cornet parts have *mf* markings starting in measure 35. The Percussion 2 part has *mf* markings at the beginning of measures 32, 34, and 36. The score features various musical notations including notes, rests, slurs, and dynamic markings.

D

39

Fl. *(mf)*

Ob. *(mf)*

Bsn. *mfp* *dim.*

B♭ Cl. *mfp* *dim.* *mp*

Bass Cl. *mfp* *dim.* *mp*

Alto Sax. *mfp* *mf* *mf* *Play*

Ten. Sax. *mfp* *mf*

Bar. Sax. *mfp* *dim.* *mf*

B♭ Trp. *mfp* *mf*

F Hrn. *mfp* *mf*

C Trb. *mfp* *dim.*

C Euph. *mfp* *dim.*

C Bass *mfp* *dim.* *mf*

Timp. *p*

Mal. *mp*

Perc. 1 *mf* *Shaker*

Perc. 2

46

Fl. *mf poco cresc.*

Ob. *mf*

Bsn. *mf poco cresc.*

B♭ Cl. *poco cresc.*

Bass Cl. *poco cresc.*

Alto Sax. *poco cresc.*

Ten. Sax. *Play mf poco cresc.*

Bar. Sax. *poco cresc.*

B♭ Trp. *poco cresc.*

F Hrn. *mf poco cresc.*

C Trb.

C Euph. *mf poco cresc.*

C Bass *poco cresc.*

Timp.

Mal.

Perc. 1

Perc. 2



E

52

Fl. *poco f* *mf* *cresc.*

Ob. *poco f*

Bsn. *mf* *cresc.*

B♭ Cl. *mf* *cresc.*

Bass Cl. *mf* *cresc.*

Alto Sax. *mf* *like bells* *cresc.*

Ten. Sax. *mf* *cresc.*

Bar. Sax. *mf* *cresc.*

B♭ Trp. *cresc.*

F Hrn. *mf* *cresc.*

C Trb. *mf* *cresc.*

C Euph. *mf* *cresc.*

C Bass *mf* *cresc.*

Timp.

Mal. *mf*

Perc. 1

Perc. 2

F

58

Fl.

Ob.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

Timp.

Mal.

Perc. 1

Perc. 2

mp

f

mf



64

Fl.

Ob.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

Timp.

Mal.

Perc. 1

Perc. 2

mf

mp

cresc.

slightly

p

Susp. Cymb.

Temple Blocks

mf

G

The musical score is arranged in a vertical staff format with the following instruments from top to bottom:

- Fl.:** Flute part, starting with a forte (*f*) dynamic.
- Ob.:** Oboe part, starting with a forte (*f*) dynamic.
- Bsn.:** Bassoon part, including a *cresc.* (crescendo) marking.
- B♭ Cl.:** Bass Clarinet part, featuring triplet markings and a forte (*f*) dynamic.
- Bass Cl.:** Clarinet in B part, including a *cresc.* marking.
- Alto Sax.:** Alto Saxophone part, featuring triplet markings and a forte (*f*) dynamic.
- Ten. Sax.:** Tenor Saxophone part, including a *cresc.* marking.
- Bar. Sax.:** Baritone Saxophone part, including a *cresc.* marking.
- B♭ Trp.:** Horn in B part, appearing as rests.
- F Hrn.:** Horn in F part, including a forte (*f*) dynamic and a *cresc.* marking.
- C Trb.:** Trombone part, including a mezzo-forte (*mf*) dynamic and a *cresc.* marking.
- C Euph.:** Euphonium part, appearing as rests.
- C Bass:** Bass part, including a *cresc.* marking.
- Timp.:** Timpani part.
- Mal.:** Mallet part, starting with a mezzo-forte (*mf*) dynamic.
- Perc. 1:** Percussion 1 part.
- Perc. 2:** Percussion 2 part, including a mezzo-forte (*mf*) dynamic.



76

Fl.

Ob.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

Timp.

Mal.

Perc. 1

Perc. 2

f

fp

mf

p

sfz

div.

Bells

S. D.

B. D.

Susp. Cymb.

H



82

Fl.

Ob.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

Timp.

Mal.

Perc. 1

Perc. 2

f, *mf*, *cresc.*, *dim.*

Claves

wood

87

Fl.

Ob.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

Timp.

Mal.

Perc. 1

Perc. 2

f

mf

mf

mf

mf

mf

mf

f Brassy

f Brassy

f Brassy

f Brassy

f Brassy

mp

poco

poco cresc.

Susp. Cymb.

p

mf

I

rit.



92

Fl.

Ob.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

Timp.

Mal.

Perc. 1

Perc. 2

mf

mp

p

Solo

Triangle

Wind Chimes

p

mf

mp

p

p

mf

p

mp

p

mp

p

mp

p

mp

p

mp

p

mp

p

mp

p

mp

p

mp

p

mp

p

mp

p

J *a tempo*
Solo

rall.

97

Fl. *mp* *dim.* *pp*

Ob. *p* *dim.* *pp*

Bsn. *mp* *dim.* *pp*

B♭ Cl. *p* *dim.* *pp*

Bass Cl. *p* *dim.* *pp* Play

Alto Sax. *pp*

Ten. Sax. *pp*

Bar. Sax. *pp*

B♭ Trp. *pp* Cup mute

F Hrn. *p* *dim.* *pp*

C Trb. *pp*

C Euph. *mp* *dim.* *pp* Solo (optional)

C Bass *p* *dim.* *pp*

Timp. *pp*

Mal. *pp*

Perc. 1 *pp*

Perc. 2 *pp* Wind Chimes