

Wiener Mood

by Bob GAY & Marcel PEETERS

Time 9' 45"

Full recording available on :
CD "WIND BLITZ"

1 ♩ = 72

3 ♩ = 100

Piccolo

Flutes 1 + 2

Oboes 1 + 2

Bassoons 1 + 2

Clarinet in E♭

Clarinet in B♭ 1

Clarinets in B♭ 2 + 3

Alto Clarinet

Bass Clarinet

Alto Sax. 1 + 2

Tenor Sax.

Baritone Sax.

Trumpet in B♭ 1

Trumpets in B♭ 2 + 3

Horns in F 1 + 3

Horns in F 2 + 4

Trombones 1 + 2

Trombones 3 + 4

Euphonium

Tuba

String Bass

Timpani

Drum Set

Percussion 1

Percussion 2

Mallets

TomTom

Cymbals

B.D.

Vibes

S.D.

f

sf

mf

p

9 11 13 17

Picc.

Fl. 1 + 2

Ob. 1 + 2

Bsn.

Ev. Cl.

Cl. 1

Cl. 2 + 3

Alto Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2 + 3

Hrn. 1 + 3

Hrn. 2 + 4

Tbn. 1 + 2

Tbn. 3 + 4

Euph.

Tuba

St. Bass

Timp.

Dr.

Perc. 1

Perc. 2

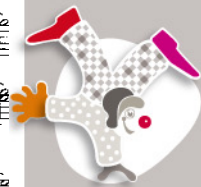
Mallets

T.Toms

sfz

sfz

sfz



Score for a full orchestra, starting at measure 21. The tempo is marked *allargando* and the time signature is $\text{♩} = 50$. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoon, E♭ Clarinet, Clarinet 1, Clarinets 2 & 3, Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpets 2 & 3, Horns 1 & 3, Horns 2 & 4, Trombone 1 & 2, Trombones 3 & 4, Euphonium, Tuba, St. Bass, Timpani, Drums, Percussion 1, Percussion 2, and Mallets.

Measure 21 is marked *allargando* and $\text{♩} = 50$. Measure 25 is marked $\text{♩} = 60$. Measure 28 is marked *mf*. The score includes various dynamics such as *ppp*, *mf*, *p*, and *f*. The Mallets part includes a section labeled "Bells" starting at measure 28.

34

Picc.

Fl. 1 + 2

Ob. 1 + 2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2 + 3

Alto Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2 + 3

Hrn. 1 + 3

Hrn. 2 + 4

Tbn. 1 + 2

Tbn. 3 + 4

Euph.

Tuba

St. Bass

Timp.

Dr.

Perc. 1

Perc. 2

Mallets

mf *p*



47

Picc.

Fl. 1 + 2

Ob. 1 + 2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2 + 3

Alto Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2 + 3

Hrn. 1 + 3

Hrn. 2 + 4

Tbn. 1 + 2

Tbn. 3 + 4

Euph.

Tuba

St. Bass

Timp.

Dr.

Perc. 1

Perc. 2

Mallets

Hi Hat

mf

p

59

Picc. *ff* *p* *mf*

Fl. 1 + 2 *ff* *p* *mf*

Ob. 1 + 2 *ff* *p* *mf*

Bsn. *ff* *p* *mf*

E♭ Cl. *ff* *p* *mf*

Cl. 1 *ff* *p* *mf*

Cl. 2 + 3 *ff* *p* *mf*

Alto Cl. *ff* *p*

B. Cl. *ff* *p*

A. Sax. *ff* *mf*

T. Sax. *ff* *mf*

B. Sax. *ff* *p*

Tpt. 1 *ff* *mf*

Tpt. 2 + 3 *ff* *mf*

Hrn. 1 + 3 *ff* *p*

Hrn. 2 + 4 *ff* *p*

Tbn. 1 + 2 *ff* *p*

Tbn. 3 + 4 *ff* *p*

Euph. *ff* *p*

Tuba *ff* *p*

St. Bass *ff* *p*

Timp. *ff* *p*

Dr. *ff* *p* *mf*

Perc. 1 *ff* *p*

Perc. 2 *ff* *p*

Mallets *ff* *p*



This page contains the musical notation for measures 73 through 80. The instrumentation includes:

- Picc.
- Fl. 1 + 2
- Ob. 1 + 2
- Bsn.
- E♭ Cl.
- Cl. 1
- Cl. 2 + 3
- Alto Cl.
- B. Cl.
- A. Sax.
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2 + 3
- Hrn. 1 + 3
- Hrn. 2 + 4
- Tbn. 1 + 2
- Tbn. 3 + 4
- Euph.
- Tuba
- St. Bass
- Temp.
- Dr.
- Perc. 1
- Perc. 2
- Mallets
- Vibes

The score shows various musical elements such as dynamics (*p*, *mf*), articulation marks, and complex rhythmic figures. The key signature remains F# and C# throughout. The time signature changes from 4/4 to 3/4 at measure 79.

96

Picc. *mf* *p* *mf*

Fl. 1 + 2 *mf* *p* *mf*

Ob. 1 + 2 *mf* *p* *mf*

Bsn. *mf*

E♭ Cl. *mf* *p* *mf*

Cl. 1 *mf* *p* *mf*

Cl. 2 + 3 *mf* *p* *mf*

Alto Cl. *mf* *p* *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 + 3 *mf*

Hrn. 1 + 3 *mf*

Hrn. 2 + 4 *mf*

Tbn. 1 + 2 *mf*

Tbn. 3 + 4 *mf*

Euph. *mf*

Tuba *mf*

St. Bass *mf*

Timp. *p* *mf*

Dr. *mf*

Perc. 1 *mf* Cymb. *mf*

Perc. 2 *mf* B. D. *mf*

Mallets *mf* *p* *p* *mf*

Bells *mf*

più Lento

 $\text{♩} = 40$

113

 $\text{♩} = 36$ $\text{♩} = 160$

107

Picc.

Fl. 1 + 2

Ob. 1 + 2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2 + 3

Alto Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2 + 3

Hrn. 1 + 3

Hrn. 2 + 4

Tbn. 1 + 2

Tbn. 3 + 4

Euph.

Tuba

St. Bass

Timp.

Dr.

Perc. 1

Perc. 2

Mallets

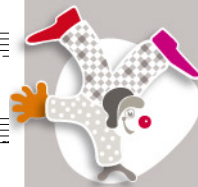
Vibes

mp

p

2nd

3rd



119

Picc.

Fl. 1 + 2

Ob. 1 + 2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2 + 3

Alto Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2 + 3

Hrn. 1 + 3

Hrn. 2 + 4

Tbn. 1 + 2

Tbn. 3 + 4

Euph.

Tuba

St. Bass

Timp.

Dr.

Perc. 1

Perc. 2

Mallets

129

Picc. *f*

Fl. 1 + 2 *f*

Ob. 1 + 2 *f*

Bsn. *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 + 3 *f*

Alto Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2 + 3 *f*

Hrn. 1 + 3 *f*

Hrn. 2 + 4 *f*

Tbn. 1 + 2 *f*

Tbn. 3 + 4 *f*

Euph. *f*

Tuba *f*

St. Bass *f*

Timp. *f*

Dr. *f*

Perc. 1 *f*

Perc. 2 *f*

Mallets *f*

Bells



142

Picc.

Fl. 1 + 2

Ob. 1 + 2

Bsn.

1. Solo
mp

pp

E♭ Cl.

Cl. 1

Cl. 2 + 3

Alto Cl.

B. Cl.

pp

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2 + 3

Hrn. 1 + 3

Hrn. 2 + 4

Tbn. 1 + 2

Tbn. 3 + 4

Euph.

Cue Bsn.
pp

Tuba

St. Bass

Timp.

Dr.

Perc. 1

Perc. 2

Mallets

151

Picc.

Fl. 1 + 2
à 2

Ob. 1 + 2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2 + 3

Alto Cl.

B. Cl.

A. Sax.
pp

T. Sax.
pp

B. Sax.
pp

Tpt. 1

Tpt. 2 + 3

Hrn. 1 + 3

Hrn. 2 + 4

Tbn. 1 + 2
pp

Tbn. 3 + 4
pp

Euph.

Tuba

St. Bass

Timp.

Dr.
pp

Perc. 1

Perc. 2

Mallets
Vibes
mp

161

Picc. *pp*

Fl. 1 + 2 *pp*

Ob. 1 + 2 *pp*

Bsn. *pp* 1st Solo *mp*

E♭ Cl.

Cl. 1 *mp*

Cl. 2 + 3

Alto Cl.

B. Cl. *ppp*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

Tpt. 1 *p*

Tpt. 2 + 3 *p*

Hrn. 1 + 3 *p*

Hrn. 2 + 4 *p*

Tbn. 1 + 2

Tbn. 3 + 4

Euph. *play* *ppp*

Tuba *ppp*

St. Bass *ppp*

Timp. *ppp*

Dr.

Perc. 1

Perc. 2

Mallets

169 12.

Picc. *p* *f* *p*

Fl. 1 + 2 *p* *f* *p*

Ob. 1 + 2 *p* *f* *p*

Bsn. *p* *f* *p*

E♭ Cl. *p* *f* *p*

Cl. 1 *p* *f* *p*

Cl. 2 + 3 *p* *f* *p*

Alto Cl. *p* *f* *p*

B. Cl. *p* *f* *p*

A. Sax. *p* *f* *p*

T. Sax. *p* *f* *p*

B. Sax. *p* *f* *p*

Tpt. 1 *p* *f* *p*

Tpt. 2 + 3 *p* *f* *p*

Hrn. 1 + 3 *p* *f* *p*

Hrn. 2 + 4 *p* *f* *p*

Tbn. 1 + 2 *p* *f* *p*

Tbn. 3 + 4 *p* *f* *p*

Euph. *p* *f* *p*

Tuba *p* *f* *p*

St. Bass *p* *f* *p*

Timp. *p* *f* *p*

Dr. *p* *f* *p*

Perc. 1 *f*

Perc. 2 *f*

Mallets *p* *f* *p*



180

Picc. *f*

Fl. 1 + 2 *f* *mf*

Ob. 1 + 2 *f* *p* *mf* 1st Solo

Bsn. *f* *p* *mf*

E♭ Cl. *f* *mf*

Cl. 1 *f* *p* *mf*

Cl. 2 + 3 *f* *p* *mf*

Alto Cl. *f* *p* *mf*

B. Cl. *f* *p* *mf*

A. Sax. *f* *p* *mf*

T. Sax. *f* *p* *mf*

B. Sax. *f* *p* *mf*

Tpt. 1 *f* *mf*

Tpt. 2 + 3 *f* *mf*

Hrn. 1 + 3 *f* *mf*

Hrn. 2 + 4 *f* *mf*

Tbn. 1 + 2 *f* *mf*

Tbn. 3 + 4 *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

St. Bass *f* *mf*

Timp. *f*

Dr. *f* *mf*

Perc. 1 *f*

Perc. 2 *f*

Mallets *f* *p* *mf*

190 $\text{♩} = 130$

Picc. mf f

Fl. 1 + 2 mf f

Ob. 1 + 2 f

Bsn. pp f

E♭ Cl. f

Cl. 1 pp f

Cl. 2 + 3 pp f

Alto Cl. pp f

B. Cl. pp f

A. Sax. f

T. Sax. f

B. Sax. pp f

Tpt. 1 mf f

Tpt. 2 + 3 mf f

Hrn. 1 + 3 mf f

Hrn. 2 + 4 mf f

Tbn. 1 + 2 f

Tbn. 3 + 4 f

Euph. f

Tuba pp f

St. Bass pp f

Timp. f

Dr. f

Perc. 1 Cymb. pp Tam

Perc. 2

Mallets pp f



199 $\text{♩} = 96$

Picc. *mf* *p*

Fl. 1 + 2 *mf*

Ob. 1 + 2 *mf* *p*

Bsn. *mf* *p*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 + 3 *mf*

Alto Cl. *mf* *p*

B. Cl. *mf* *p*

A. Sax. *mf* *p*

T. Sax. *mf* *p*

B. Sax. *mf* *p*

Tpt. 1 *mf*

Tpt. 2 + 3 *mf*

Hrn. 1 + 3 *mf*

Hrn. 2 + 4 *mf*

Tbn. 1 + 2 *mf* *p*

Tbn. 3 + 4 *mf* *p*

Euph. *mf* *p*

Tuba *mf* *p* E♭ Tuba

St. Bass *mf* *p*

Timp. *mf*

Dr. *mf* *p*

Perc. 1 *mf* *p*

Perc. 2 *mf*

Mallets

Tempo di Valse

221 **Tempo di Valse**

Picc.

Fl. 1 + 2

Ob. 1 + 2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2 + 3

Alto Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2 + 3

Hrn. 1 + 3

Hrn. 2 + 4

Tbn. 1 + 2

Tbn. 3 + 4

Euph.

Cue Str. Bass

Tuba

St. Bass

Timp.

Dr.

Perc. 1

Perc. 2

Mallets

233 235 *mosso* $\text{♩} = 162$ 237 $\text{♩} = 172$

Picc. *pp* *mf*

Fl. 1 + 2 *mf*

Ob. 1 + 2 *mf*

Bsn. *mf*

E♭ Cl. *pp* *mf*

Cl. 1 *pp* *mf*

Cl. 2 + 3 *pp* *mf*

Alto Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1

Tpt. 2 + 3

Hrn. 1 + 3 *mf*

Hrn. 2 + 4 *mf*

Tbn. 1 + 2

Tbn. 3 + 4

Euph.

Tuba *mf*

St. Bass *mf*

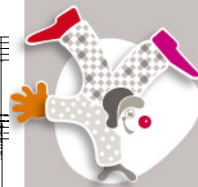
Timp. *pp* *mf*

Dr. *pp* *mf*

Perc. 1

Perc. 2

Mallets



243

Picc.

Fl. 1 + 2

Ob. 1 + 2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2 + 3

Alto Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2 + 3

Hrn. 1 + 3

Hrn. 2 + 4

Tbn. 1 + 2

Tbn. 3 + 4

Euph.

Tuba

St. Bass

Timp.

Dr.

Perc. 1

Perc. 2

Mallets

253 $\text{♩} = 120$

Picc.

Fl. 1 + 2

Ob. 1 + 2

Bsn.

B♭ Cl.

Cl. I

Cl. 2 + 3

Alto Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2 + 3

Hrn. 1 + 3

Hrn. 2 + 4

Tbn. 1 + 2

Tbn. 3 + 4

Euph.

Tuba

St. Bass

Timp.

Dr.

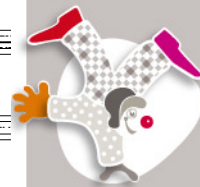
Perc. 1

Perc. 2

Mallets

p

mf



261

Picc. *mf*

Fl. 1 + 2 *mf*

Ob. 1 + 2 *mf*

Bsn. *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 + 3 *mf*

Alto Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 + 3 *mf* 2nd

Hrn. 1 + 3

Hrn. 2 + 4

Tbn. 1 + 2

Tbn. 3 + 4

Euph.

Tuba *mf*

St. Bass *mf*

Timp.

Dr. *mf* Small Cymb.

Perc. 1

Perc. 2

Mallets

269

Picc.

Fl. 1 + 2

Ob. 1 + 2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2 + 3

Alto Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2 + 3

Hrn. 1 + 3

Hrn. 2 + 4

Tbn. 1 + 2

Tbn. 3 + 4

Euph.

Tuba

St. Bass

Timp.

Dr.

Perc. 1

Perc. 2

Mallets

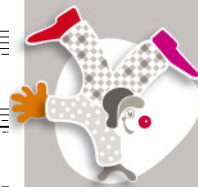
Xylo

T. Toms

S.D.

mf

p



279 $\text{♩} = 56$

Picc.

Fl. 1 + 2

Ob. 1 + 2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2 + 3

Alto Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2 + 3

Hrn. 1 + 3

Hrn. 2 + 4

Tbn. 1 + 2

Tbn. 3 + 4

Euph.

Tuba

St. Bass

Timp.

Dr.

Perc. I

Perc. 2

Mallets

mf

p

pp

290

Picc.

Fl. 1 + 2

Ob. 1 + 2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2 + 3

Alto Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2 + 3

Hrn. 1 + 3

Hrn. 2 + 4

Tbn. 1 + 2

Tbn. 3 + 4

Euph.

Tuba

St. Bass

Timp.

Dr.

Perc. 1

Perc. 2

Mallets



[illegible]

[illegible]

322 $\text{♩} = 160$

Picc. mf 3

Fl. 1 + 2 mf 3

Ob. 1 + 2 mf 3

Bsn. p mf 3

E♭ Cl. mf 3

Cl. 1 mf 3

Cl. 2 + 3 p

Alto Cl. p

B. Cl. p

A. Sax. p

T. Sax. p

B. Sax. p

Tpt. 1 mf 3

Tpt. 2 + 3 muted mf open 3

Hrn. 1 + 3 p

Hrn. 2 + 4 p

Tbn. 1 + 2 mf 3

Tbn. 3 + 4 p

Euph. p

Tuba p

St. Bass p

Timp. p

Dr. p

Perc. 1 Wood Blocks p

Perc. 2 p

Mallets p

329 J = 120 335

Picc.

Fl. 1 + 2

Ob. 1 + 2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2 + 3

Alto Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2 + 3

Hrn. 1 + 3

Hrn. 2 + 4

Tbn. 1 + 2

Tbn. 3 + 4

Euph.

Tuba

St. Bass

Timp.

Dr.

Perc. 1

Perc. 2

Mallets

Bells

340 343

Picc.
Fl. 1 + 2
Ob. 1 + 2
Bsn.
E♭ Cl.
Cl. 1
Cl. 2 + 3
Alto Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2 + 3
Hrn. 1 + 3
Hrn. 2 + 4
Tbn. 1 + 2
Tbn. 3 + 4
Euph.
Tuba
St. Bass
Timp.
Dr.
Perc. 1
Perc. 2
Mallets

351 $\text{♩} = 68$

Picc.

Fl. 1 + 2

Ob. 1 + 2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2 + 3

Alto Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2 + 3

Hrn. 1 + 3

Hrn. 2 + 4

Tbn. 1 + 2

Tbn. 3 + 4

Euph.

Tuba

St. Bass

Timp.

Dr.

Perc. 1

Perc. 2

Mallets

mf

p

pp

p

pp

p

pp



[illegible]

369

375 $\text{♩} = 120$

Picc.

FL 1 + 2

Ob. 1 + 2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2 + 3

Alto Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2 + 3

Hrn. 1 + 3

Hrn. 2 + 4

Tbn. 1 + 2

Tbn. 3 + 4

Euph.

Tuba

St. Bass

Timp.

Dr.

Perc. 1

Perc. 2

Mallets

play

Xylo

mf



Picc. *mf*

Fl. 1 + 2 *mf*

Ob. 1 + 2 *mf*

Bsn. *sfz* *sfz* *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 + 3 *mf*

Alto Cl. *sfz* *sfz* *mf*

B. Cl. *sfz* *sfz* *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *sfz* *sfz* *mf*

Tpt. 1

Tpt. 2 + 3

Hrn. 1 + 3

Hrn. 2 + 4

Tbn. 1 + 2 *sfz* *sfz* *mf*

Tbn. 3 + 4 *sfz* *sfz* *mf*

Euph. *sfz* *sfz* *mf*

Tuba *sfz* *sfz* *mf*

St. Bass *sfz* *sfz* *mf*

Timp. *sfz* *sfz* *mf*

Dr. *sfz* *sfz* *mf*

Perc. 1 *sfz* *sfz* *mf*

Perc. 2 *sfz* *sfz* *mf*

Mallets

387

Picc. *f* *ff*

Fl. 1 + 2 *f* *ff*

Ob. 1 + 2 *f* *ff*

Bsn. *f* *ff*

E♭ Cl. *f* *ff*

Cl. 1 *ff*

Cl. 2 + 3 *ff*

Alto Cl. *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 + 3 *ff*

Hrn. 1 + 3 *mf* *ff*

Hrn. 2 + 4 *mf* *ff*

Tbn. 1 + 2 *ff*

Tbn. 3 + 4 *ff*

Euph. *ff*

Tuba *ff*

St. Bass *ff*

Timp. *ff*

Dr. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Mallets *f*



295 *Tempo di Marcia* $\text{♩} = 120$

Picc.

Fl. 1 + 2

Ob. 1 + 2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2 + 3

Alto Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2 + 3

Hrn. 1 + 3

Hrn. 2 + 4

Tbn. 1 + 2

Tbn. 3 + 4

Euph.

Tuba

St. Bass

Timp.

Dr.

Perc. 1

Perc. 2

Mallets

Cymb.

Bells

Picc.

Fl. 1 + 2

Ob. 1 + 2

Bsn.

Br. Cl.

Cl. 1

Cl. 2 + 3

Alto Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2 + 3

Hrn. 1 + 3

Hrn. 2 + 4

Tbn. 1 + 2

Tbn. 3 + 4

Euph.

Tuba

St. Bass

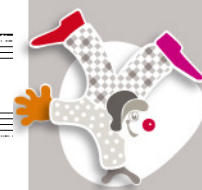
Timp.

Dr.

Perc. 1

Perc. 2

Mallets



413

Picc.

Fl. 1 + 2

Ob. 1 + 2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2 + 3

Alto Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2 + 3

Hrn. 1 + 3

Hrn. 2 + 4

Tbn. 1 + 2

Tbn. 3 + 4

Euph.

Tuba

St. Bass

Timp.

Dr.

Perc. 1

Perc. 2

Xylo

Mallets

421

Picc.

Fl. 1 + 2

Ob. 1 + 2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2 + 3

Aho Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2 + 3

Hrn. 1 + 3

Hrn. 2 + 4

Tbn. 1 + 2

Tbn. 3 + 4

Euph.

Tuba

St. Bass

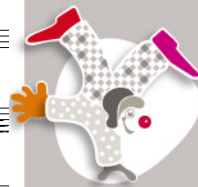
Timp.

Dr.

Perc. 1

Perc. 2

Mallets



429

Picc. *ff* *f*

Fl. 1 + 2 *ff* *f*

Ob. 1 + 2 *ff*

Bsn. *cresc.* *ff*

E♭ Cl. *cresc.* *ff* *f* *p*

Cl. 1 *cresc.* *ff* *f* *p*

Cl. 2 + 3 *cresc.* *ff* *f* *p*

Alto Cl. *ff* *f* *p*

B. Cl. *cresc.* *ff*

A. Sax. *cresc.* *ff* *f* *p*

T. Sax. *cresc.* *ff* *f* *p*

B. Sax. *cresc.* *ff* *f* *p*

Tpt. 1 *ff*

Tpt. 2 + 3 *ff*

Hrn. 1 + 3 *cresc.* *ff*

Hrn. 2 + 4 *cresc.* *ff*

Tbn. 1 + 2 *ff*

Tbn. 3 + 4 *ff*

Euph. *ff*

Tuba *cresc.* *ff*

St. Bass *cresc.* *ff*

Timp. *ff* *f*

Dr. *cresc.* *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Mallets *ff*

This image shows a page from a musical score, likely for a symphony or concert band. The page is divided into two systems, labeled 438 and 442. The instruments listed on the left include Picc., Fl. 1 + 2, Ob. 1 + 2, Bsn., Eb Cl., Cl. 1, Cl. 2 + 3, Alto Cl., B. Cl., A. Sax., T. Sax., B. Sax., Tpt. 1, Tpt. 2 + 3, Hrn. 1 + 3, Hrn. 2 + 4, Tbn. 1 + 2, Tbn. 3 + 4, Euph., Tuba, St. Bass, Timp., Dr., Perc. 1, Perc. 2, and Mallets. The notation is in standard musical staff format with various dynamics such as *f* (forte) and *p* (piano). There are also markings like "I.x Tacet" and "T.T.". The score is written in a key signature of one sharp (F#) and a common time signature (C).

447

1. 2.

Picc.

Fl. 1 + 2

Ob. 1 + 2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2 + 3

Alto Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2 + 3

Hrn. 1 + 3

Hrn. 2 + 4

Tbn. 1 + 2

Tbn. 3 + 4

Euph.

Tuba

St. Bass

Timp.

Dr.

Perc. 1

Perc. 2

Mallets

456 460

Picc.

Fl. 1 + 2

Ob. 1 + 2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2 + 3

Alto Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2 + 3

Hrn. 1 + 3

Hrn. 2 + 4

Tbn. 1 + 2

Tbn. 3 + 4

Euph.

Tuba

St. Bass

Timp.

Dr.

Perc. 1

Perc. 2

Mallets

f



463

Picc.

Fl. 1 + 2

Ob. 1 + 2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2 + 3

Alto Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2 + 3

Hrn. 1 + 3

Hrn. 2 + 4

Tbn. 1 + 2

Tbn. 3 + 4

Euph.

Tuba

St. Bass

Timp.

Dr.

Perc. 1

Perc. 2

Mallets

470

Picc.

Fl. 1 + 2

Ob. 1 + 2

Bsn.

Ev. Cl.

Cl. 1

Cl. 2 + 3

Alto Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2 + 3

Hrn. 1 + 3

Hrn. 2 + 4

Tbn. 1 + 2

Tbn. 3 + 4

Euph.

Tuba

St. Bass

Timp.

Dr.

Perc. 1

Perc. 2

Mallets

Hi-Hat ^



477

Picc.

Fl. 1 + 2

Ob. 1 + 2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2 + 3

Alto Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2 + 3

Hrn. 1 + 3

Hrn. 2 + 4

Tbn. 1 + 2

Tbn. 3 + 4

Euph.

Tuba

St. Bass

Timp.

Dr.

Perc. 1

Perc. 2

Mallets