

Duration 6:30

# The Wilderness

Rossano GALANTE

**♩ = 80 Drammatico**

**rit.**

S. Sax. 1 *sfz sfz mp sfz sfz mp sfz mf*

S. Sax. 2 *sfz sfz mp sfz sfz mp sfz mf*

A. Sax. 1 *subf submp f submp sfmf*

A. Sax. 2 *subf submp f submp sfz mf*

T. Sax. *subf submp f submp sfz*

B. Sax. *subf submp f submp sfz*

Flug. 1 *sfz sfz mp sfz sfz mp sfz mf*

Flug. 2 *sfz sfz mp sfz sfz mp sfzmp*

Flug. 3 *sfz sfz mp sfz sfz mp sfzmp*

Tpt. 1 *sfz sfz mp sfz sfz mp sfz*

Tpt. 2, 3 *sfz sfz mp sfz sfz mp sfz*

Tpt. 4 *sfz sfz mp sfz sfz mp sfz*

Hns. 1, 2 *subf submp f submp submf*

Hns. 3, 4 *subf submp f submp submf*

Tbn. 1, 2 *ff soli sfz*

Tbn. 3 *ff soli sfz*

Euph. *sfz sfz mp sfz sfz mp sfz*

Tuba *sfz sfz mp sfz sfz mp sfz*

S. Bass *sfz sfz mp sfz sfz mp sfz*

Timp. *sfz sfz mp sfz sfz mp sfz*

Mallets 1 *sfz sfz sfz sfz sfz*

Mallets 2 *Vibes soft cord mallets - motor off mf sfz sfz sfz*

Perc. 1, 2 *S. D. B. D. dampen f mp fmf*

Perc. 3, 4 *C.C. dampen sfz dampen sfz dampen mp ff*

Perc. 5 *Shakers ff submp ff submp fmf*







S. Sax. 1 *submp* *sfz* *f*

S. Sax. 2 *submp* *sfz* *f*

A. Sax. 1 *submp* *sfz* *f*

A. Sax. 2 *submp* *sfz* *f*

T. Sax. *mp* *sfz* *f*

B. Sax. *mp* *sfz* *f*

Flug. 1 *mp* *sfz*

Flug. 2 *mp* *sfz*

Flug. 3 *mp* *sfz*

Tpt. 1 *mp* *sfz* *f* 1 only

Tpt. 2, 3 *mp* *sfz* *f*

Tpt. 4 *mp* *sfz* *f* under Horns

Hns. 1, 2 *mp* *sfz* *f* a2

Hns. 3, 4 *mp* *sfz* *f* a2

Tbn. 1, 2 *submp* *sfz* *f*

Tbn. 3 *submp* *sfz* *f*

Euph. *mp* *sfz* *f* a2

Tuba *mp* *sfz* *f* a2

S. Bass *mp* *sfz* *f*

Timp. *mp* *sfz* *f* A to Ab

Mallets 1 *submp* *sfz*

Mallets 2

Perc. 1, 2 *submp* *sfz* *f*

Perc. 3, 4 dampen *ff*

Perc. 5 *submp* *sfz* *f*



S. Sax. 1 *mf sf sf mf ff*

S. Sax. 2 *mp mf sf sf mp mf ff*

A. Sax. 1 *mp sf sf mp ff*

A. Sax. 2 *mp sf sf mp ff*

T. Sax. *mp sf sf mp ff*

B. Sax. *mp sf sf mp ff* *mf ff*

Flug. 1 *mp sf sf mp ff*

Flug. 2 *mp sf sf mp ff*

Flug. 3 *mp sf sf mp ff*

Tpt. 1 *ff*

Tpt. 2, 3 *ff*

Tpt. 4 *ff*

Hns. 1, 2 *mp sf sf mp ff* *a2*

Hns. 3, 4 *mp sf sf mp ff* *a2*

Tbn. 1, 2 *mp sf sf ff* *a2*

Tbn. 3 *mp sf ff*

Euph. *mp sf mp ff*

Tuba *mp sf mp ff* *mf ff*

S. Bass *mp sf mp ff* *mf ff*

Timp. *mp sf mp ff*

Mallets 1 *ff* *to Vib.*

Mallets 2 *mf ff*

Perc. 1, 2 *mp sf ff* *ff Tam-tam*

Perc. 3, 4 dampen *sf dampen sf p dampen* *ff Triangle*

Perc. 5 *ff*



54

S. Sax. 1 *mf* *mp poco*

S. Sax. 2 *mf* *mp poco*

A. Sax. 1 *mf* *mp poco*

A. Sax. 2 *mf* *mp poco*

T. Sax. *mp poco*

B. Sax. *mp p mp poco*

Flug. 1 *mf* *mf poco*

Flug. 2 *mf* *poco*

Flug. 3 *mf* *poco*

Tpt. 1 *mf* *mp*

Tpt. 2, 3 *mf* *mp* *2nd mf*

Tpt. 4

Hns. 1, 2 *mf* *mp* *a2 mf poco*

Hns. 3, 4 *mf* *mp* *a2 mf poco*

Tbn. 1, 2 *mp* *p* *st. mute*

Tbn. 3 *mp* *p* *st. mute*

Euph. *mp* *p* *mp poco*

Tuba *a2 mp* *p mp* *poco*

S. Bass *mf* *mp* *mp poco* *pizz.* *sim.*

Timp.

Mallets 1 *Vibraphone - soft yarn mallets - slow motor* *ff* *mf*

Mallets 2 *mf*

Perc. 1, 2

Perc. 3, 4

Perc. 5 *to Shakers* *Shakers* *mp poco*



62 rit. *mp*

S. Sax. 1 *mp*

S. Sax. 2 *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp* 1 only tutti

T. Sax. *mp*

B. Sax. *mp*

Flug. 1 *mp*

Flug. 2 *mp*

Flug. 3 *mp*

Tpt. 1 *mp* poco

Tpt. 2, 3 *mp* poco 3rd st. mute

Tpt. 4 *mp* poco

Hns. 1, 2 *mp*

Hns. 3, 4 *mp*

Tbn. 1, 2 *p* open *mp* poco

Tbn. 3 *p* open *mp* poco

Euph. *mp*

Tuba *mp* a2

S. Bass *mp*

Timp. soft mallets *mp* F to Eb, Db to D, F to G

Mallets 1 *mp*

Mallets 2 *mp*

Perc. 1, 2 Triangle *mp*

Perc. 3, 4

Perc. 5 *mp*



This page of a musical score, numbered 79, contains 23 staves for various instruments. The score is written in a common time signature and includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *mf* (mezzo-forte). Performance instructions include *tutti* and *solo*. The instruments and their parts are as follows:

- S. Sax. 1:** Starts with a whole note rest, then a quarter note.
- S. Sax. 2:** *mp* dynamic, playing a melodic line with slurs.
- A. Sax. 1:** *mp* dynamic, playing a rhythmic pattern of eighth notes.
- A. Sax. 2:** *mp* dynamic, playing a rhythmic pattern of eighth notes.
- T. Sax.:** *mp* dynamic, playing a rhythmic pattern of eighth notes.
- B. Sax.:** *mp* dynamic, playing a melodic line.
- Flug. 1:** *mf* dynamic, playing a melodic line with slurs.
- Flug. 2:** *mf* dynamic, playing a melodic line with slurs.
- Flug. 3:** *mf* dynamic, playing a rhythmic pattern of eighth notes.
- Tpt. 1:** *mf* dynamic, playing a melodic line with slurs, marked *solo* in the final measure.
- Tpt. 2, 3:** Rest.
- Tpt. 4:** Rest.
- Hns. 1, 2:** *mp* dynamic, playing a melodic line with slurs.
- Hns. 3, 4:** *mp* dynamic, playing a melodic line with slurs.
- Tbn. 1, 2:** *mp* dynamic, playing a melodic line with slurs, marked *cue Horn 1* and *cue Horn 2*.
- Tbn. 3:** Rest.
- Euph.:** *mp* dynamic, playing a melodic line with slurs.
- Tuba:** *mp* dynamic, playing a melodic line with slurs.
- S. Bass:** *mf* dynamic, playing a rhythmic pattern of quarter notes.
- Timp.:** *p* and *mp* dynamics, playing a rhythmic pattern of quarter notes.
- Mallets 1:** *Reo* dynamic, playing a rhythmic pattern of eighth notes.
- Mallets 2:** Rest.
- Perc. 1, 2:** Rest.
- Perc. 3, 4:** Rest.
- Perc. 5:** Rest.

Score for S. Sax. 1, S. Sax. 2, A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Flug. 1, Flug. 2, Flug. 3, Tpt. 1, Tpt. 2, 3, Tpt. 4, Hns. 1, 2, Hns. 3, 4, Tbn. 1, 2, Tbn. 3, Euph., Tuba, S. Bass, Timp., Mallets 1, Mallets 2, Perc. 1, 2, Perc. 3, 4, Perc. 5.

Key markings: Solo, tutti, 1 player, p, mp, mf, arco.

Rehearsal mark 85 is indicated at the top of the page.



91

S. Sax. 1 *f* *mf* *p* solo

S. Sax. 2 *f* *p* molto legato

A. Sax. 1 *f* *p* molto legato solo *mf*

A. Sax. 2 *f* *p* molto legato

T. Sax. *f* *p* *mf*

B. Sax. *f* *p*

Flug. 1 *f* *p* one player molto legato

Flug. 2 *f* *p*

Flug. 3 *f* *p*

Tpt. 1 *f* *p*

Tpt. 2, 3 *f* *p*

Tpt. 4 *f* *p*

Hns. 1, 2 *f* *p* a2 one player

Hns. 3, 4 *f* *p* a2

Tbn. 1, 2 *f* *p*

Tbn. 3 *f* *p*

Euph. *f* *p*

Tuba *f* *p*

S. Bass *f* *p* *mp* pizz.

Timp. *f* *p* Eb to F, D to C, C to A

Mallets 1 *mp* to Xylo

Mallets 2

Perc. 1, 2 *f* B. D.

Perc. 3, 4 *f*

Perc. 5 *f*



S. Sax. 1 *sfmf*

S. Sax. 2 *sf* *mf* *3*

A. Sax. 1 *sfmf*

A. Sax. 2 *sf* *mf* *3*

T. Sax. *sf* *ff*

B. Sax. *sf* *ff* *p* *mp*

Flug. 1 *sfmf*

Flug. 2 *sfmf*

Flug. 3 *sfmf*

Tpt. 1 *sf* *submf*

Tpt. 2, 3 *sf* *submf* *3*

Tpt. 4 *sf* *submf*

Hns. 1, 2 *sf* *ff* *a2*

Hns. 3, 4 *sf* *ff* *a2*

Tbn. 1, 2 *sf* *ff* *p* *mp*

Tbn. 3 *sf* *ff* *p* *mp*

Euph. *sf* *ff*

Tuba *sf* *ff* *p* *mp* *a2*

S. Bass *sf* *ff* *p* *mp*

Timp. *sf* *ff* G to F, A to B $\flat$

Mallets 1 *sf* to Mar.

Mallets 2 *sfmf*

Perc. 1, 2 *sf* *submf* *3*

Perc. 3, 4 *f* *ff*

Perc. 5





S. Sax. 1 *sfz* *f* *sfz* *f* *sfz* *mf* *f* *sfz*

S. Sax. 2 *sfz* *f* *sfz* *f* *sfz* *mf* *f* *sfz*

A. Sax. 1 *sfz* *f* *sfz* *f* *sfz* *mf* *f* *sfz* *mf*

A. Sax. 2 *sfz* *f* *sfz* *f* *sfz* *mf* *f* *sfz* *mf*

T. Sax. *sfz* *f* *sfz* *f* *sfz* *mf* *f* *sfz* *mf*

B. Sax. *sfz* *f* *sfz* *f* *sfz* *mf* *f* *sfz* *mf*

Flug. 1 *sfz* *f* *sfz* *f* *sfz* *mf* *f* *sfz*

Flug. 2 *sfz* *f* *sfz* *f* *sfz* *mf* *f* *sfz*

Flug. 3 *sfz* *f* *sfz* *f* *sfz* *mf* *f* *sfz*

Tpt. 1 *sfz* *f* *sfz* *f* *sfz* *mf* *f* *sfz* *mf* *a2*

Tpt. 2, 3 *sfz* *f* *sfz* *f* *sfz* *mf* *f* *sfz* *mf*

Tpt. 4 *sfz* *f* *sfz* *f* *sfz* *mf* *f* *sfz* *mf*

Hns. 1, 2 *sfz* *f* *sfz* *f* *sfz* *mf* *f* *sfz* *mf*

Hns. 3, 4 *sfz* *f* *sfz* *f* *sfz* *mf* *f* *sfz* *mf*

Tbn. 1, 2 *f* *sfz* *mf* *f* *sfz* *mf* *f* *sfz* *mf*

Tbn. 3 *f* *sfz* *mf* *f* *sfz* *mf* *f* *sfz* *mf*

Euph. *sfz* *sfz* *sfz* *mf* *sfz* *mf* *sfz* *mf*

Tuba *sfz* *sfz* *sfz* *mf* *sfz* *mf* *sfz* *mf*

S. Bass *sfz* *sfz* *sfz* *mf* *sfz* *mf* *sfz* *mf*

Timp. *sfz* *sfz* *sfz* *sfz* *sfz* *mf* *f* *sfz*

Xylophone

Mallets 1 *sfz* *f* *sfz* *f* *sfz* *mf* *f* *sfz*

Mallets 2 *mf* *f* *sfz* *mf* *f* *sfz* *mf* *f* *sfz*

Perc. 1, 2 *sfz* *f* *sfz* *f* *sfz* *mf* *f* *sfz*

Perc. 3, 4 dampen *sfz* dampen *sfz* dampen *sfz* dampen

Perc. 5 *sfz* *f* *sfz* *f* *sfz* *mf* *f* *sfz* *mf*



139

S. Sax. 1 *p* *ff* *p* *ffmp* *mf*

S. Sax. 2 *p* *ff* *p* *ff* *mp*

A. Sax. 1 *p* *ff* *p* *ffmp* *mf*

A. Sax. 2 *p* *ff* *p* *ff* *mp*

T. Sax. *sffp* *ff* *sffp*

B. Sax. *ff*

Flug. 1 *mf* *ff* *mf* *ff* *mf*

Flug. 2 *mf* *ff* *mf* *ff* *mf*

Flug. 3 *ff* *mf*

Tpt. 1 *sffp* *ff* *sffp* *ff*

Tpt. 2, 3 *sffp* *ff* *sffp* *ff*

Tpt. 4 *sffp* *ff* *sffp* *ff*

Hns. 1, 2 *sffp* *ff* *sffp* *ff* *mf* *a2*

Hns. 3, 4 *sffp* *ff* *sffp* *ff* *mf* *a2*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

S. Bass *ff*

Timp. *ff*

Mallets 1 *ff*

Mallets 2 *ff*

Perc. 1, 2 *ff*

Perc. 3, 4 *p* *ff*

Perc. 5 *ffmp* Triangle

149  $\text{♩} = 80$  Grandioso

147 rit

S. Sax. 1  $f$

S. Sax. 2  $mf$   $f$

A. Sax. 1  $f$

A. Sax. 2  $mf$   $f$

T. Sax.  $mf$   $f$

B. Sax.  $fp$   $f$

Flug. 1  $f$

Flug. 2  $f$

Flug. 3  $f$   $mf$   $f$

Tpt. 1  $mf$   $f$

Tpt. 2, 3  $mf$   $f$   $a^2$

Tpt. 4  $mf$   $f$

Hns. 1, 2  $f$   $mf$   $f$   $a^2$

Hns. 3, 4  $f$   $mf$   $f$   $a^2$

Tbn. 1, 2  $mf$   $f$

Tbn. 3  $mf$   $f$

Euph.  $fp$   $f$

Tuba  $fp$   $f$

S. Bass  $fp$   $f$

Timp.  $fp$   $f$  D to Eb

Mallets 1

Mallets 2

Perc. 1, 2  $fp$   $f$

Perc. 3, 4  $p$   $f$

Perc. 5  $f$  to Shakers



153

S. Sax. 1 *mf* *f*

S. Sax. 2 *mf* *f*

A. Sax. 1 *mf* *f*

A. Sax. 2 *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

Flug. 1 *mf* *f*

Flug. 2 *mf* *f*

Flug. 3 *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2, 3 *mf* *f* a2

Tpt. 4 *mf* *f*

Hns. 1, 2 *mf* *f* a2

Hns. 3, 4 *mf* *f* a2

Tbn. 1, 2 *mf* *f*

Tbn. 3 *mf* *f*

Euph. *mf* *f* a2

Tuba *mf* *f*

S. Bass *mf* *f*

Timp. *mf* *f* C to Db

Mallets 1

Mallets 2 *mf* *f*

Perc. 1, 2 *mf* *f* Tam-tam

Perc. 3, 4 *mf* *f*

Perc. 5

rit.



160

rit

*ff* *f* *ff*

S. Sax. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Flug. 1

Flug. 2

Flug. 3

Tpt. 1

Tpt. 2, 3

Tpt. 4

Hns. 1, 2

Hns. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

S. Bass

medium mallets (if time)

Timp.

Mallets 1

Mallets 2

Perc. 1, 2

Perc. 3, 4

Perc. 5

*mp* *ff* *mp* *f* *mp* *ff*

B $\flat$  to C

*mp* *ff*

B. D.

dampen

dampen

*mp* *ff*

Shakers

*ff*