

Willow

Brass Band

James HORNER
arr. Roland SMEETS

Score

Molto Eroico $\text{♩} = 84$

The score is for a brass band and includes the following parts:

- E♭ Soprano Cornet
- B♭ Solo Cornets 1/2
- B♭ Solo Cornets 3/4
- B♭ Repiano Cornet
- B♭ Cornet 2
- B♭ Cornet 3
- B♭ Flugelhorn
- E♭ Solo Horn
- E♭ Horn 1
- E♭ Horn 2
- B♭ Baritone 1
- B♭ Baritone 2
- B♭ Trombone 1
- B♭ Trombone 2
- C Bass Trombone
- B♭ Euphonium 1/2
- E♭ Tuba
- B♭ Tuba
- Timpani
- Mallets (Chimes)
- Percussions 1/2 (Susp. Cr. Cymb. w/ soft yarn mallet)
- Percussions 3/4 (Piatti, Triangle)

The score is in 4/4 time with a key signature of one sharp (F#). It features dynamic markings such as *mf*, *f*, and *sfz*, and includes various musical notations like slurs, accents, and articulation marks.

4

poco rall.

E♭ Sop. Crnt.

B♭ Solo Crnt.

B♭ Crnt.

B♭ Crnt.

B♭ Flg.

E♭ Hrn.

B♭ Barit.

B♭ Trb.

C Bass Trb.

B♭ Euph.

E♭ Tuba

B♭ Tuba

Timp.

Mall.

Perc.

fp

fp

fp

fp

fp

fp

mf

mf

mf

mf

mf

mf

mf

mf

Sizzle Cymbal w/ sticks

Bass Dr.

mf

A tempo $\text{♩} = 84$

E♭ Sop. Crnt.
mf sfz mf sfz mf sfz mf sfz mf sfz ff

B♭ Solo Crnt.
mf sfz mf sfz mf sfz mf sfz ff

B♭ Crnt.
ff

B♭ Flg.
f

E♭ Hrn.
f

B♭ Barit.
f

B♭ Trb.
f mf f

C Bass Trb.
f mf f

B♭ Euph.
f

E♭ Tuba

B♭ Tuba
mf f

Temp.

Mall.

Perc.
f

10 **B**

E♭ Sop. Crnt. *fp* *f* *mp*

B♭ Solo Crnt. *fp* *f* *mp*

B♭ Crnt. *fp* *f* *mp* *mp*

B♭ Flg. *mp* *f*

E♭ Hrn. *mp* *f*

B♭ Barit. *mp* *p* *mp*

B♭ Trb. *fp* *f*

C Bass Trb. *fp* *f*

B♭ Euph. *mp*

E♭ Tuba *mp*

B♭ Tuba *fp* *f* *mp*

Timp. *mp* *f*

Mall. Vibes *mp*

Perc. *mp* *f*



15 C

E♭ Sop. Crnt. *mf* *f*

B♭ Solo Crnt. *mf* *f*

B♭ Crnt. *ff*

B♭ Flg. *mf* *mp* *ff*

E♭ Hrn. *f*

B♭ Barit. *mf* *mp* *f*

B♭ Trb. *ff* *f* *mf* *f*

C Bass Trb. *f* *mf* *f*

B♭ Euph. *mf* *mp* *ff*

E♭ Tuba *f*

B♭ Tuba *f* *mf* *f*

Timp. *p* *f*

Mall. *f*

Perc. *mp* *f*

Sizzle Cymbal w/ sticks Sn. Dr.

19 D Doloroso $\text{♩} = 72$

E \flat Sop. Crnt. *ff* *mp* *p*

B \flat Solo Crnt. *ff* *mp* *p*

B \flat Crnt. *mf* *mf*

B \flat Flg. *mf*

E \flat Hrn. *ff* *mf* *p* solo

B \flat Barit. *ff* *mf* *mp* *pp*

B \flat Trb. *ff* *mf*

C Bass Trb. *ff* *mf*

B \flat Euph. *mf*

E \flat Tuba *ff* *mf* *p* *pp*

B \flat Tuba *ff* *mf*

Timp. *pp*

Mall. *ff* *p*

Perc. *mf* *ff* *mf* *f*



25

rall. **E** *A tempo* $\text{♩} = 72$ *solo* *rall.* *poco rub.* $\text{♩} = 72$

E♭ Sop. Crnt. *mf* *f* *p* *mf*

B♭ Solo Crnt. *mp* *mf* *f* *p*

B♭ Crnt. *mp*

B♭ Flg. *mp* *mf* *f* *p*

E♭ Hrn. *mf* *f* *p*

B♭ Barit. *mp* *mf* *f* *p* *mf > p* *p* *mp > p*

B♭ Trb. *mf* *mp*

C Bass Trb. *mf* *f* *p* *mp*

B♭ Euph. *mf* *mf > p* *mp > p*

E♭ Tuba *mp* *mf* *f* *p* *mp*

B♭ Tuba *mp* *mf* *f* *p* *mp > p* *mp*

Timp. *mp* *mf* *f* *p* *p* *mp*

Mall. *f* *p*

Perc. *mp* *mf* *mp* *mf*

Detailed description: This is a page of a musical score for a concert band, page 25. It features 14 staves for different instruments: E♭ Soprano Cornet, B♭ Solo Cornet, B♭ Cornet, B♭ Flugelhorn, E♭ Horn, B♭ Baritone, B♭ Trumpet, C Bass Trumpet, B♭ Euphonium, E♭ Tuba, B♭ Tuba, Timpani, Mellophone, and Percussion. The score is in 4/4 time and includes dynamic markings such as *mf*, *f*, *p*, *mp*, *mp > p*, and *mp*. Performance instructions include *rall.*, *A tempo* (with a tempo marking of quarter note = 72), *solo*, *rall.*, and *poco rub.* (also with a tempo marking of quarter note = 72). The music consists of melodic lines for the woodwinds and brass, with a rhythmic accompaniment from the percussion.

35 *rall.* **F** Poco rub. ♩ = 72

E♭ Sop. Crnt. *mf*

B♭ Solo Crnt. *mp* *mf*

B♭ Crnt. *mf*

B♭ Flg. *mp* *mf*

E♭ Hrn.

B♭ Barit. *mf* *mf*

B♭ Trb. *mf* *mf*

C Bass Trb. *mf*

B♭ Euph. *mf*

E♭ Tuba *mf*

B♭ Tuba *mf*

Timp. *pp* *mp* *p* *mf*

Mall.

Perc. *mp* *p* *mf*

Susp. Cr. Cymb. w/ soft yarn mall.



43 *rall.* **G** *Maestoso* $\text{♩} = 69$

E♭ Sop. Crnt.

B♭ Solo Crnt.

B♭ Crnt.

B♭ Flg.

E♭ Hrn.

B♭ Barit.

B♭ Trb.

C Bass Trb.

B♭ Euph.

E♭ Tuba

B♭ Tuba

Timp.

Mall.

Perc.

50 *rall.* [H] Pastorale $\text{♩} = 80$

E♭ Sop. Crnt. *mp* *mf* *f*

B♭ Solo Crnt. *mf* *f*

B♭ Crnt. *mf* *f*

B♭ Flg. *mf* *f*

E♭ Hrn. *f* *mp* *mf* *f*

B♭ Barit. *f* *mf* *f*

B♭ Trb. *mp* *f*

C Bass Trb. *mp* *f*

B♭ Euph. *mp* *f*

E♭ Tuba *mp* *f*

B♭ Tuba *mp* *f*

Timp. *p* *f*

Mall. *f* *mf* *f*

Perc. *p* *mf* *mp* *mf*

The image shows a page of a musical score for a band. It includes staves for various instruments: E♭ Soprano Cornet, B♭ Solo Cornet, B♭ Cornet, B♭ Flugelhorn, E♭ Horn, B♭ Baritone, B♭ Trumpet, C Bass Trumpet, B♭ Euphonium, E♭ Tuba, B♭ Tuba, Timpani, Mallets, and Percussion. The score is in 3/4 time and features a 'Pastorale' section with a tempo of 80 beats per minute. The music is marked with dynamics such as *mp*, *mf*, *f*, and *p*. A 'rall.' (rallentando) marking is present at the beginning of the section. The page number '12' is in the top left corner, and the number '50' is at the start of the first staff.



59 1

E♭ Sop. Crnt. *p* *p*

B♭ Solo Crnt. *mp* *p* *p* add cup mute

B♭ Crnt. *p* *pp*

B♭ Flg.

E♭ Hrn. *mp* *p* *pp*

B♭ Barit. *mp* *p*

B♭ Trb.

C Bass Trb.

B♭ Euph.

E♭ Tuba *mp* *p*

B♭ Tuba *mp* *p*

Timp. *pp*

Mall. *mp* *pp*

Perc.

Detailed description of the musical score: The page contains 16 staves for various instruments. The E♭ Soprano Cornet and B♭ Solo Cornet parts have melodic lines with slurs and dynamic markings (p, pp). The B♭ Solo Cornet part includes the instruction 'add cup mute'. The E♭ Horn and Tuba parts have similar melodic lines. The B♭ Trumpet and B♭ Trombone parts are mostly rests. The Tuba parts have a lower melodic line. The Timp. part has a short rhythmic pattern. The Mall. part has a continuous rhythmic pattern. The Perc. part is also mostly rests. The score is in 4/4 time with a key signature of two sharps (D major or F# minor).

67

E♭ Sop. Crnt.

B♭ Solo Crnt.

B♭ Crnt.

B♭ Flg.

E♭ Hrn.

B♭ Barit.

B♭ Trb.

C Bass Trb.

B♭ Euph.

E♭ Tuba

B♭ Tuba

Timp.

Mall.

Perc.

J

pp

pp

muted

pp

stagger breathing

pp

Bells w/ rubber mall.

pp

pp



76

E♭ Sop. Crnt. *pp*

B♭ Solo Crnt. *pp*

B♭ Crnt. *pp* *p* *pppp* *pp* *p* *pppp*

B♭ Flg. *pp* *p* *pppp* *pp* *p* *pppp*

E♭ Hrn. *pp* *p* *pppp* *pp* *p* *pppp*

B♭ Barit.

B♭ Trb.

C Bass Trb.

B♭ Euph.

E♭ Tuba

B♭ Tuba

Timp. *pp* *ppp*

Mall. *pp* *ppp*

Perc. *pp* *pp* *ppp*

Bells w/ rubber mallet.