

Time - 4:00

Willow

Fanfare

James HORNER
arr. Roland SMEETS

Score

Molto Eroico ♩ = 84

Score for Willow Fanfare, featuring a large orchestral ensemble including woodwinds, brass, and percussion. The score is in 4/4 time and marked *Molto Eroico* with a tempo of 84 beats per minute. The instrumentation includes:

- B♭ Soprano Saxophone 1
- B♭ Soprano Saxophone 2
- E♭ Alto Saxophone 1
- E♭ Alto Saxophone 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- E♭ Cornet
- B♭ Flugelhorn 1
- B♭ Flugelhorn 2
- B♭ Flugelhorn 3
- B♭ Trumpet 1
- B♭ Trumpet 2
- B♭ Trumpet 3
- E♭ Horn 1
- E♭ Horn 2
- E♭ Horn 3
- B♭ Trombone 1
- B♭ Trombone 2
- B♭ Trombone 3
- B♭ Baritone
- B♭ Euphoniums 1/2
- E♭ Tuba
- B♭ Tuba
- Timpani
- Mallets
- Percussions 1/2
- Percussions 3/4

The score includes various musical notations such as dynamics (mf, f, sfz), articulation (accents, slurs), and performance instructions (Chimes, Susp. Cr. Cymb. w/ soft yarn mallet, Piatti, Triangle).

3

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

E♭ Crnt.

B♭ Flg.

B♭ Trp.

E♭ Hrn.

B♭ Trb.

B♭ Barit.

B♭ Euph.

E♭ Tuba

B♭ Tuba

Timp.

Cloch. tub.

Perc.



poco rall. A tempo ♩ = 84

Sop. Sax. *mf* *sfz* *mf* *sfz* *mf* *sfz* *ff*

Alto Sax. *ff* *f* *ff* *f* *ff* *f* *ff*

Ten. Sax. *f*

Bar. Sax. *sfz* *f*

E♭ Crnt. *ff* *mf* *sfz* *mf* *sfz* *mf* *sfz* *ff*

B♭ Flg. *ff* *mf* *sfz* *mf* *sfz* *mf* *sfz* *ff*

B♭ Trp. *fp* *ff*

E♭ Hrn. *fp* *f* *f*

B♭ Trb. *fp* *f* *mf* *f*

B♭ Barit. *sfz* *f*

B♭ Euph. *fp* *f* *f*

E♭ Tuba *sfz* *f*

B♭ Tuba *sfz* *f* *mf* *f*

Timp.

Closh. tub.

Perc. *mf* *f*

Sizzle Cymbal w/ sticks

Sn. Dr.

Bass Dr.

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13

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

E♭ Crnt.

B♭ Flg.

B♭ Trp.

E♭ Hrn.

B♭ Trb.

B♭ Barit.

B♭ Euph.

E♭ Tuba

B♭ Tuba

Timp.

Mall.

Perc.

Sizzle Cymbal w/ sticks

f_{Sn. Dr.}

C

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21 D Doloroso $\text{♩} = 72$

This musical score page contains measures 21 through 24 of a piece titled 'Doloroso' in D major, with a tempo of quarter note = 72. The score is for a large ensemble, including woodwinds, brass, and percussion. Measures 21-24 show a gradual build-up of the ensemble, with various instruments entering and playing melodic or harmonic lines. Dynamics range from piano (p) to fortissimo (f). The key signature has one sharp (F#), and the time signature is common time (C).

Instrumentation and Parts:

- Sop. Sax.**: Two staves, mostly rests, with *mf* notes in measure 24.
- Alto Sax.**: Two staves, mostly rests, with *mp* and *mf* notes in measure 24.
- Ten. Sax.**: Two staves, mostly rests, with *mp* and *mf* notes in measure 24.
- Bar. Sax.**: Two staves, mostly rests, with *mf* notes in measure 24.
- E♭ Crnt.**: Two staves, *mp* notes in measures 21-22, *mf* notes in measures 23-24.
- B♭ Flg.**: Two staves, *mp* notes in measures 21-22, *mf* notes in measures 23-24.
- B♭ Trp.**: Two staves, mostly rests.
- E♭ Hrn.**: Two staves, *p* notes in measures 21-22, *mf* notes in measures 23-24.
- B♭ Trb.**: Three staves, mostly rests, with *mf* notes in measure 24.
- B♭ Barit.**: Two staves, *mp* notes in measures 21-22, *pp* notes in measure 23, *mf* notes in measure 24.
- B♭ Euph.**: Two staves, mostly rests, with *pp* notes in measure 23, *mf* notes in measure 24.
- E♭ Tuba**: Two staves, *p* notes in measures 21-22, *pp* notes in measure 23, *mp* and *mf* notes in measure 24.
- B♭ Tuba**: Two staves, mostly rests, with *mp* and *mf* notes in measure 24.
- Timp.**: Two staves, *pp* notes in measures 21-22, *mp* and *mf* notes in measure 24.
- Mall.**: Two staves, *pp* notes in measures 21-22, *p* notes in measure 23, *f* notes in measure 24.
- Perc.**: Two staves, mostly rests, with *mp* notes in measure 24.

29 *rall.* *A tempo* ♩ = 72 *rall.* *poco rub.* ♩ = 72

Sop. Sax. *f* *p*

Alto Sax. *f* *p*

Ten. Sax. *f* *p* *mf > p*

Bar. Sax. *f* *p* *mf > p* *mp > p*

E♭ Crnt. *f* *p* *mf* *solo*

B♭ Flg. *f* *p* *mp*

B♭ Trp. *f* *p*

E♭ Hrn. *f* *p*

B♭ Trb. *f* *p* *mp*

B♭ Barit. *f* *p* *mp > p*

B♭ Euph. *f* *p* *mp > p*

E♭ Tuba *f* *p* *mp*

B♭ Tuba *f* *p* *mp > p* *mp*

Timpani *f* *p* *p* *mp* *pp >* *mp*

Mall. *f* *p*

Perc. *mf* *mp >* *Susp. Cr. Cymb. w/ soft yarn mall.*



39 *rall.* F Poco rub. $\text{♩} = 72$

Sop. Sax. *mp* *mf*

Alto Sax. *mp* *mf*

Ten. Sax. *mf*

Bar. Sax. *mp* *mf*

E♭ Crnt. *mf*

B♭ Flg. *mf*

B♭ Trp.

E♭ Hrn.

B♭ Trb. *mf*

B♭ Barit. *mf*

B♭ Euph. *mf*

E♭ Tuba *mf*

B♭ Tuba *mf*

Timp. *p* *mf*

Mall.

Perc. *p* *mf*

45

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

E♭ Crnt.

B♭ Flg.

B♭ Trp.

E♭ Hrn.

B♭ Trb.

B♭ Barit.

B♭ Euph.

E♭ Tuba

B♭ Tuba

Timp.

Mall.

Perc.

rall.

G Maestoso ♩ = 69

f

mf

mp

f

Bells



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76

Sop. Sax. *pp*

Alto Sax.

Ten. Sax.

Bar. Sax.

E♭ Crnt.

B♭ Flg.

B♭ Trp. *pp* *p* *pppp* *pp* *p* *pppp*

E♭ Hrn. *pp* *p* *pppp* *pp* *p* *pppp*

B♭ Trb.

B♭ Barit.

B♭ Euph.

E♭ Tuba

B♭ Tuba

Timp. *pp* *ppp*

Mall. *pp* *ppp*

Perc. *pp* *pp* *ppp*

Bells w/ rubber mallet.

remove mouthpiece, blow through instrument, no pitch

remove mouthpiece, blow through instrument, no pitch

