

WIND AND TREE

Wind Band

Mark SMERDON

Arr. : Hardy MERTENS

THE WIND AND THE TREE

It is :

The cause and affect of our life, in line,
on equal mirror footing.

A dance, with intention, upon
notes set by fate,

seeking what we ultimately know to find ;
Already a child divine.

For,

Taking influence within our breath, and
in exhale, the mark already made,

we complete a cycle
of potential born

by our position between stimuli
and reponses independently laid.

Yet,

Beneath all we soberly know,
hidden in what we conceive as conscious reaction,

lays a mysterious truth
marking effective keys

which brought us to this point,
and leads us forward

into the, somehow familiar?, unknown!

LIKE THE WIND ON THE TREE,
AND THE TREE ON THE WIND ;
WE CARRY WHAT IS, WILL, AND HAS BEEN,
AWARE, OR NOT,
OF OUR AFFECTIVE MATTER;
For both you and me, beautifully,
That is the way nature set it to be.

Sara SMERDON

A (♩ = ± 120)



Fl.

Ob.

Bsn

Cl.

B. Cl.

Alt. Sax

Ten. Sax

Bar. Sax

Trp.

Hrn.

Trb.

Euph.

Bass

Timp.

Mall.

Perc.

Vibraphone, slow vibrato

Suspended cymbal

let sound

mp

pp

fff

ppp

mf

A (♩ = ± 120)

A (♩ = ± 120)

A (♩ = ± 120)

8

This page of a musical score, labeled '16' at the bottom left, contains the following instruments and parts:

- Fl. (Flute):** Two staves, measures 16-20.
- Ob. (Oboe):** Two staves, measures 16-20.
- Bsn. (Bassoon):** Two staves, measures 16-20.
- Cl. (Clarinet):** Two staves, measures 16-20.
- B. Cl. (Bass Clarinet):** Two staves, measures 16-20.
- Alt. Sax. (Alto Saxophone):** Two staves, measures 16-20.
- Ten. Sax. (Tenor Saxophone):** Two staves, measures 16-20.
- Bar. Sax. (Baritone Saxophone):** Two staves, measures 16-20.
- Trp. (Trumpet):** Two staves, measures 16-20.
- Hrn. (Horn):** Two staves, measures 16-20.
- Trb. (Trombone):** Two staves, measures 16-20.
- Euph. (Euphonium):** Two staves, measures 16-20.
- Bass:** Two staves, measures 16-20.
- Timp. (Timpani):** Two staves, measures 16-20.
- Mall. (Mallets):** Two staves, measures 16-20.
- Perc. (Percussion):** Two staves, measures 16-20.

The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). It also features first and second endings for several sections, indicated by '1.' and '2.' above the staves.

Fl.

Ob.

Bsn.

Cl.

B. Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Ttp.

Hrn.

Trb.

Euph.

Bass

Timp.

Mall.

Perc.

38



□ (♩ = ± 72)

Fl.

Ob. *one player*

Bsn

Cl.

B. Cl.

□ (♩ = ± 72)

Alt. Sax.

Ten. Sax.

Bar. Sax.

□ (♩ = ± 72)

Trp.

Hrn.

Trb.

Euph.

Bass

44 □ (♩ = ± 72)

Timp.

Mall.

Perc. *Tam-tam*

G

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. *mf*

B. Cl. *mf*

68

G

Alt. Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

68

G

Trp. *mf*

Hrn. *mf*

Trb. *mf*

Euph. *mf*

Bass *mf*

68

G

Timp.

Mall. *mf* *f* *mf* *f*

Perc. Wind chimes *let sound*

