

Time : 11'

## WIND BLITZ

Derek Bourgeois Opus 65a

**Allegro molto**  $\text{♩} = 142$

Piccolo (Flute 1)  
 Flute 2  
 Oboes 1 & 2  
 Clarinet 1 in Bb  
 Clarinet 2 in Bb  
 Clarinet 3 in Bb  
 Alto Clarinet in Eb  
 Bass Clarinet in Bb  
 Bassoons 1 & 2  
 Alto Saxophones 1 & 2 in Eb  
 Tenor Saxophone in Bb  
 Baritone Saxophone in Eb  
 Trumpet 1 in Bb  
 Trumpets 2 & 3 in Bb  
 Horns 1 & 2 in F  
 Horns 3 & 4 in F  
 Trombone 1  
 Trombone 2  
 Bass Trombone  
 Euphonium  
 Tuba  
 String Bass  
 Timpani  
 Percussion 1  
 Percussion 2

Dynamics: *ff*, *marc.*  
 Performance instructions: *gliss.*, *whip*, *S.D.*, *Cymbals*

This image shows a single page from a complex orchestral score. The page contains 20 staves, each representing a different instrument or section of the orchestra. From top to bottom, the instruments are: Piccolo (Picc.), Flute 2 (Fl. 2), Oboe 1 & 2 (Ob. 1 & 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Clarinet (Alt. Cl.), Bassoon 1 & 2 (Bsn. 1 & 2), Alto Saxophone 1 & 2 (A. Sax. 1 & 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2 & 3), Horn 1 & 2 (Hrn. 1 & 2), Horns 3 & 4 (Hrn. 3 & 4), Trombone 1 (Tbn. 1), Trombone 2 (Trb. 2), Baritone Trombone (B. Trb.), Euphonium (Euph.), Tuba, Stomach Bass (St. Bass), Timpani (Timp.), and two types of Percussion (Perc. 1 and Perc. 2). The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). Various performance instructions are scattered throughout, such as "marc." (marcato), "ff" (fortissimo), "gliss." (glissando), and "retune to A<sub>4</sub>, F<sub>4</sub> to E<sub>4</sub>". The percussion parts at the bottom specify "S.C." (Snare Drum) and "B.D." (Bass Drum). The overall layout is dense with musical notation, including notes, rests, slurs, and dynamic markings.

11

Picc. *ff* *ff marc.*

Fl. 2 *ff* *ff marc.*

Ob. 1 & 2 *ff* *ff marc.*

Cl. 1 *ff* *ff marc.*

Cl. 2 *ff* *ff marc.*

Cl. 3 *ff* *ff marc.*

Alt. Cl. *ff*

B. Cl. *ff*

Bsn. 1 & 2 *ff*

A. Sax. 1 & 2 *ff* *ff marc.*

T. Sax. *ff* *ff marc.*

Bar. Sax. *ff* *ff marc.*

Tpt. 1 *ff* *ff marc.*

Tpt. 2 & 3 *ff* *ff marc.*

Hrn. 1 & 2 *ff*

Hrn. 3 & 4 *ff*

Tbn. 1

Trb. 2

B. Trb.

Euph.

Tuba

St. Bass

Timp.

Perc. 1 *ff marc.*

Perc. 2

*f*



21 *rall.*

Picc. *ff*

Fl. 2 *ff*

Ob. 1 & 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Alt. Cl. *ff*

B. Cl. *ff*

Bsn. 1 & 2 *ff*

A. Sax. 1 & 2 *ff* *mp* *p*

T. Sax. *ff* *f*

Bar. Sax. *ff* *f*

Tpt. 1 *ff* *f*

Tpt. 2 & 3 *ff* *f*

Hrn. 1 & 2 *ff* *mp*

Hrn. 3 & 4 *ff* *mp* 4.

Tbn. 1 *ff* *f*

Trb. 2 *ff* *f*

B. Trb. *ff* *f* *mf*

Euph. *ff* *f* *mf*

Tuba *ff*

St. Bass *ff*

Timp. *ff* *f* *mf* *mp* *gliss.*

Perc. 1 *ff* *Tamtam*

Perc. 2 *ff*

28

Picc.

Fl. 2

Ob. 1 & 2

Cl. 1

Cl. 2

Cl. 3

Alt. Cl.

B. Cl.

Bsn. 1 & 2

A. Sax. 1 & 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2 & 3

Hrn. 1 & 2

Hrn. 3 & 4

Tbn. 1

Trb. 2

B. Trb.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

*I. solo*  
*mp espress.*

*Harmon mutes (plungers out)*  
*flutter*  
*♩2*  
*p < mf > p*

*2*  
*p*

*div.*

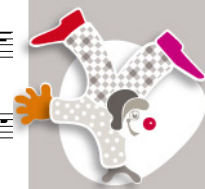
*Harmon mute (plunger out)*  
*flutter*  
*p < mf > p*

*Harmon mute (plunger out)*  
*flutter*  
*p < mf > p*

*senza sord.*  
*mp marc.*

*mp*

*p < mf > p*



36

Picc.

Fl. 2

Ob. 1 & 2

Cl. 1

Cl. 2

Cl. 3

Alt. Cl.

B. Cl.

Bsn. 1 & 2

A. Sax. 1 & 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2 & 3

Hrn. 1 & 2

Hrn. 3 & 4

Tbn. 1

Trb. 2

B Trb.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

41

Picc. *mf* *mp* *mf* *mp*

Fl. 2 *mf* *mp* *mf* *mp*

Ob. 1 & 2 *mf* *mp* *mf* *mp*

Cl. 1 *mf* *mp* *mf* *mp*

Cl. 2 *mf* *mp* *mf* *mp*

Cl. 3 *mf* *mp* *mf* *mp*

Alt. Cl. *mf* *mp* *mf* *mp*

B Cl. *mf* *mp* *mf* *mp*

Bsn. 1 & 2

A. Sax. 1 & 2 *mf* *mp* *mf* *mp*

T. Sax. *mf* *mp* *mf* *mp*

Bar. Sax. *mf* *mp* *mf* *mp*

Tpt. 1 *mf* *mp* *mf* *mp*

Tpt. 2 & 3 *mf* *mp* *mf* *mp*

Hrn. 1 & 2 *mf* *mp* *mf* *mp*

Hrn. 3 & 4 *mf* *mp* *mf* *mp*

Tbn. 1 *mf* *mp* *mf* *mp*

Trb. 2 *mf* *mp* *mf* *mp*

B Trb. *mf* *mp* *mf* *mp*

Euph. *mf* *mp* *mf* *mp*

Tuba *mp* *mf* *mp* *mf*

St. Bass

Timp.

Perc. 1 *mp* *mp*

Perc. 2

Tenor Drum *mp* *mp*





6.

Picc. *mf*

Fl. 2 *mf*

Ob. 1 & 2

Cl. 1 *all* *mf*

Cl. 2 *mf*

Cl. 3

Alt. Cl.

B. Cl.

Bsn. 1 & 2

A. Sax. 1 & 2 *marc.*

T. Sax. *marc.*

Bar. Sax. *marc.*

Tpt. 1

Tpt. 2 & 3

Hrn. 1 & 2

Hrn. 3 & 4

Tbn. 1 *marc.*

Trb. 2 *marc.*

B. Trb. *marc.*

Euph.

Tuba

St. Bass *mf*

Timp.

Perc. 1

Perc. 2

Tamiam (metal beater)

*mp*

47

Picc.

Fl. 2

Ob. 1 & 2

Cl. 1

Cl. 2

Cl. 3

Alt. Cl.

B. Cl.

Bsn. 1 & 2

A. Sax. 1 & 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2 & 3

Hrn. 1 & 2

Hrn. 3 & 4

Tbn. 1

Trb. 2

B. Trb.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

*f*

*mp*

*mp*

*mp*

*f*

*both*

*p*

*p*



This image shows a page of a musical score, likely for a symphony or concert band. The page is numbered 7 in the top right corner. The score is written for a large ensemble, with staves for the following instruments: Piccolo, Flute 2, Oboe 1 &amp; 2, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Bassoon 1 &amp; 2, Alto Saxophone 1 &amp; 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpets 2 &amp; 3, Horns 1 &amp; 2, Horns 3 &amp; 4, Trombone 1, Trombone 2, Baritone Trombone, Euphonium, Tuba, St. Bass, and two Percussion parts (Perc. 1 and Perc. 2). The score includes various musical notations, such as notes, rests, and dynamic markings like 'f' (forte) and 'marc.' (marcato). There are also some markings like 'mf' (mezzo-forte) and 'sf' (sforzando). The page is divided into measures by vertical bar lines, and there are some markings like '6' and '3' above some notes, possibly indicating fingerings or articulation. The overall layout is typical of a professional musical score.

[www.hafabramusic.com](http://www.hafabramusic.com)

57 8 9

Picc. *ff* molto marcato *f*

Fl. 2 *ff* molto marcato *f*

Ob. 1 & 2 *ff* molto marcato *f*

Cl. 1 *ff* molto marcato *f*

Cl. 2 *ff* molto marcato *f*

Cl. 3 *ff* molto marcato *f*

Alt. Cl. *ff*

B. Cl. *ff*

Bsn. 1 & 2 *ff*

A. Sax. 1 & 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpt. 1 *ossia 5* *ff* sempre marc. *f*

Tpt. 2 & 3 *ff* molto marc. *f*

Hrn. 1 & 2 *ff* molto marc. *f*

Hrn. 3 & 4 *ff* molto marc. *f*

Tbn. 1 *ff* molto marc. *f*

Trb. 2 *ff* molto marc. *f*

B. Trb. *ff* molto marc. *f*

Euph. *ff* molto marc. *f*

Tuba *ff*

St. Bass *ff*

Timp. *ff*

Perc. 1 *ff* Cymbals

Perc. 2 *ff* Tamtam (normal beater)



72

Picc.

Fl. 2

Ob. 1 & 2

Cl. 1

Cl. 2

Cl. 3

Alt. Cl.

B. Cl.

Bsn. 1 & 2

A. Sax. 1 & 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2 & 3

Hrn. 1 & 2

Hrn. 3 & 4

Tbn. 1

Trb. 2

B. Trb.

Euph.

Tuba

St. Bass

Tim.

Perc. 1

Perc. 2

The musical score for page 72 is a page from a larger orchestral score. It features a variety of instruments, including woodwinds, brass, and percussion. The woodwinds section includes Piccolo, Flute 2, Oboe 1 & 2, Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Bassoon 1 & 2, Saxophones (Tenor, Baritone, and Alto), and Trumpets. The brass section includes Horns 1 & 2, Horns 3 & 4, Trombone 1, Trombone 2, Baritone Trombone, Euphonium, Tuba, and St. Bass. The percussion section includes Timpani, Percussion 1, and Percussion 2. The score is written in a standard musical notation with various dynamics and articulations. The page number 72 is at the top left. The instruments are listed on the left side of the page. The musical notation is on the right side of the page. The score is for a page from a larger orchestral score.

ten ten

Picc.

Fl. 2

Ob. 1 & 2

Cl. 1

Cl. 2

Cl. 3

Alt. Cl.

B. Cl.

Bsn. 1 & 2

A. Sax. 1 & 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2 & 3

Hrn. 1 & 2

Hrn. 3 & 4

Tbn. 1

Trb. 2

B. Trb.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

ff

f

mf

mp

p

div.

F to Eb





Allegro molto come prima  $\text{♩} = 142$

88 rall.

Picc.  $\text{mp}$   $\text{ff}$   $\text{mp}$   $\text{ff}$

Fl. 2  $\text{mp}$   $\text{ff}$   $\text{mp}$   $\text{ff}$

Ob. 1 & 2  $\text{mp}$   $\text{ff}$   $\text{mp}$   $\text{ff}$

Cl. 1  $\text{ff}$   $\text{mp}$   $\text{ff}$   $\text{mp}$

Cl. 2  $\text{ff}$   $\text{mp}$   $\text{ff}$   $\text{mp}$

Cl. 3  $\text{ff}$   $\text{mp}$   $\text{ff}$   $\text{mp}$

Alt. Cl.  $\text{ff}$   $\text{ff}$

B. Cl.  $\text{ff}$   $\text{ff}$

Bsn. 1 & 2  $\text{ff}$   $\text{ff}$

A. Sax. 1 & 2

T. Sax.

Bar. Sax.  $p$

Tpt. 1  $\text{sfmp}$   $f$

Tpt. 2 & 3  $\text{sfmp}$   $f$

Hrn. 1 & 2  $\text{ffmp}$   $\text{ff}$

Hrn. 3 & 4  $\text{ffmp}$   $\text{ff}$

Tbn. 1  $p$   $\text{ffp}$   $\text{ff}$

Trb. 2  $p$   $\text{ffp}$   $\text{ff}$

B. Trb.  $p$   $\text{ffp}$   $\text{ff}$

Euph.  $\text{ffp}$   $\text{ff}$

Tuba  $\text{ffp}$   $\text{ffp}$

St. Bass

Timp.  $\text{ffp}$   $\text{ffp}$

Perc. 1

Perc. 2

93

Pic. *ff* *a* *a* *a* *a* *a* *molto marc.* *f*

Fl. 2 *ff* *a* *a* *a* *a* *a* *molto marc.* *f*

Ob. 1 & 2 *ff* *molto marc.* *f*

Cl. 1 *ff* *a* *a* *a* *a* *a* *molto marc.* *f*

Cl. 2 *ff* *a* *a* *a* *a* *a* *molto marc.* *f*

Cl. 3 *ff* *a* *a* *a* *a* *a* *molto marc.* *f*

Alt. Cl. *ff* *molto marc.* *f*

B. Cl. *ff* *molto marc.* *f*

Bsn. 1 & 2 *ff* *molto marc.* *f*

A. Sax. 1 & 2 *ff* *molto marc.* *f*

T. Sax. *ff* *molto marc.* *f*

Bar. Sax. *ff* *molto marc.* *f*

Tpt. 1 *ff* *a* *a* *a* *a* *a*

Tpt. 2 & 3 *ff* *a* *a* *a* *a* *a*

Hrn. 1 & 2

Hrn. 3 & 4

Tbn. 1 *sf* *f*

Trb. 2 *sf* *f*

B. Trb. *sf* *f*

Euph. *ff* *molto marc.* *f*

Tuba *ff* *molto marc.* *f*

St. Bass *ff* *molto marc.* *f*

Timp. *ff* *molto marc.* *f*

Perc. 1

Perc. 2



99

Picc.

Fl. 2

Ob. 1 & 2

Cl. 1

Cl. 2

Cl. 3

Alt. Cl.

B. Cl.

Bsn. 1 & 2

A. Sax. 1 & 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2 & 3

Hrn. 1 & 2

Hrn. 3 & 4

Tbn. 1

Trb. 2

B. Trb.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

106

Picc.

Fl. 2

Ob. 1 & 2

Cl. 1

Cl. 2

Cl. 3

Alt. Cl.

B. Cl.

Bsn. 1 & 2

A. Sax. 1 & 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2 & 3

Hrn. 1 & 2

Hrn. 3 & 4

Tbn. 1

Trb. 2

B. Trb.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Xylophone

*mf*

*f*

*ff*

*p*

*mp*

*fff*

*ff mar*

*poco f*

*S.D.*

*f*

*ff*



113

Picc. *f sfmf* *f* *ff* *f*

Fl. 2 *f sfmf* *f* *ff* *f*

Ob. 1 & 2 *f sfmf* *f* *ff* *f*

Cl. 1 *f sfmf* *f* *ff* *f*

Cl. 2 *f sfmf* *f* *ff* *f*

Cl. 3 *f sfmf* *f* *ff* *f*

Alt. Cl. *f sfmf* *f* *ff* *f*

B. Cl. *f sfmf* *f* *ff* *f*

Bsn. 1 & 2 *f sfmf* *f* *ff* *f*

A. Sax. 1 & 2 *ff marc.* *f*

T. Sax. *ff marc.* *f*

Bar. Sax. *ff marc.* *f*

Tpt. 1 *f sfmf* *f* *ff* *f*

Tpt. 2 & 3 *f sfmf* *f* *ff* *f*

Hrn. 1 & 2 *f sfmf* *f* *ff* *f*

Hrn. 3 & 4 *f sfmf* *f* *ff* *f*

Tbn. 1 *f sfmf* *f* *ff* *f*

Trb. 2 *f sfmf* *f* *ff* *f*

B. Trb. *f sfmf* *f* *ff* *f*

Euph. *f sfmf* *f* *ff* *f*

Tuba *f sfmf* *f* *ff* *f*

St. Bass *f sfmf* *f* *ff* *f*

Timp. *f sfmf* *f* *ff* *f*

Perc. 1 *f sfmf* *f* *ff* *f*

Perc. 2 *f sfmf* *f* *ff* *f*

S.D. *mf* *f* *mf*

119

Picc. *ff* *f* *ff* *mf*

Fl. 2 *ff* *f* *ff* *mf*

Ob. 1 & 2 *ff* *f* *ff* *mf*

Cl. 1 *ff* *f* *ff* *mf*

Cl. 2 *ff* *f* *ff* *mf*

Cl. 3 *ff* *f* *ff* *mf*

Alt. Cl. *ff* *f* *ff* *mf*

B. Cl. *ff* *f* *ff* *mf*

Bsn. 1 & 2 *ff* *f* *ff* *mf*

A. Sax. 1 & 2 *ff* *f* *ff* *mf*

T. Sax. *ff* *f* *ff* *mf*

Bar. Sax. *ff* *f* *ff* *mf*

Tpt. 1 *ff* *f* *ff* *mf*

Tpt. 2 & 3 *ff* *f* *ff* *mf*

Hrn. 1 & 2 *ff* *f* *ff* *mf*

Hrn. 3 & 4 *ff* *f* *ff* *mf*

Tbn. 1 *ff* *f* *ff* *mf*

Trb. 2 *ff* *f* *ff* *mf*

B. Trb. *ff* *f* *ff* *mf*

Euph. *ff* *f* *ff* *mf*

Tuba *ff* *f* *ff* *mf*

St. Bass *ff* *f* *ff* *mf*

Timp. *ff* *f* *ff* *mf*

Perc. 1 *f* *mf* *ff* *S.D.*

Perc. 2 *f* *mf* *ff* *p*



124

Picc. *ff*

Fl. 2 *ff*

Ob. 1 & 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Alt. Cl. *ff*

B. Cl. *ff marc.*

Bsn. 1 & 2 *ff marc.*

A. Sax. 1 & 2 *ff marc.*

T. Sax. *ff marc.*

Bar. Sax. *ff marc.*

Tpt. 1 *ff*

Tpt. 2 & 3 *ff*

Hrn. 1 & 2 *ff marc.*

Hrn. 3 & 4 *ff marc.*

Tbn. 1 *ff marc.*

Trb. 2 *ff marc.*

B. Trb. *ff marc.*

Euph. *ff marc.*

Tuba *ff marc.*

St. Bass *ff marc.*

Timp. *ff con bravura*  
B.D.

Perc. 1 *ff*  
Cymbals

Perc. 2 *ff*



130

Picc. *fff*

Fl. 2 *fff*

Ob. 1 & 2 *fff*

Cl. 1 *fff* *sprightly* *mf leggiero*

Cl. 2 *fff* *mf leggiero*

Cl. 3 *fff* *mf leggiero*

Alt. Cl. *fff*

B. Cl. *fff* *mf leggiero*

Bsn. 1 & 2 *fff* *mf leggiero*

A. Sax. 1 & 2 *fff*

T. Sax. *fff*

Bar. Sax. *fff*

Tpt. 1 *fff*

Tpt. 2 & 3 *fff*

Hrn. 1 & 2 *fff*

Hrn. 3 & 4 *fff*

Tbn. 1 *fff*

Trb. 2 *fff*

B. Trb. *fff*

Euph. *fff*

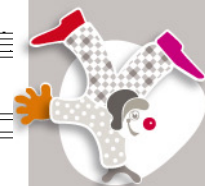
Tuba *fff*

St. Bass *fff*

Timp. *fff* *G♯ to E, E to F*

Perc. 1 *fff*

Perc. 2 *fff* *S.C. sec.*





140

Picc.

Fl. 2

Ob. 1 & 2

Cl. 1

Cl. 2

Cl. 3

Alt. Cl.

B. Cl.

Bsn. 1 & 2

A. Sax. 1 & 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2 & 3

Hrn. 1 & 2

Hrn. 3 & 4

Tbn. 1

Trb. 2

B. Trb.

Euph.

Tuba

St. Bass

Timp

Perc. 1

Perc. 2

*f*

*f*

*f*

*f*

*f*

*mf*

*f*

*f leggiero*

*f leggiero*

div.

151

Picc.

Fl. 2

Ob. 1 & 2

Cl. 1

Cl. 2

Cl. 3

Alt. Cl.

B. Cl.

Bsn. 1 & 2

A. Sax. 1 & 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2 & 3

Hrn. 1 & 2

Hrn. 3 & 4

Tbn. 1

Trb. 2

B. Trb.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

*mp*

*ff*

*f*

*f marc.*

*a2*

*E to F:*



163

Picc.

Fl. 2

Ob. 1 & 2

Cl. 1

Cl. 2

Cl. 3

Alt. Cl.

B. Cl.

Bsn. 1 & 2

A. Sax. 1 & 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2 & 3

Hrn. 1 & 2

Hrn. 3 & 4

Tbn. 1

Trb. 2

B. Trb.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Wood Block

*f*

177

Picc.

Fl. 2

Ob. 1 & 2

Cl. 1

Cl. 2

Cl. 3

Alt. Cl.

B. Cl.

Bsn. 1 & 2

A. Sax. 1 & 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2 & 3

Hrn. 1 & 2

Hrn. 3 & 4

Tbn. 1

Trb. 2

B. Trb.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

S.D.

*p*

*mf*

*f*

*ff*

*f marc.*

Cymbals

188

Picc. *f*

Fl. 2 *f*

Ob. 1 & 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Alt. Cl. *f*

B. Cl.

Bsn. 1 & 2

A. Sax. 1 & 2 *f* *marc.* *à2*

T. Sax. *f* *marc.*

Bar. Sax.

Tpt. 1

Tpt. 2 & 3

Hrn. 1 & 2 *f* *marc.* *à2*

Hrn. 3 & 4 *f* *marc.* *à2*

Tbn. 1

Trb. 2

B. Trb.

Euph.

Tuba

St. Bass

Temp.

Perc. 1

Perc. 2

**Picc.**

**Fl. 2**

**Ob. 1 & 2**

**Cl. 1**

**Cl. 2**

**Cl. 3**

**Alt. Cl.**

**B. Cl.**

**Bsn. 1 & 2**

**A Sax. 1 & 2**

**T. Sax.**

**Bar. Sax.**

**Tpt. 1**

**Tpt. 2 & 3**

**Hrn. 1 & 2**

**Hrn. 3 & 4**

**Tbn. 1**

**Trb. 2**

**B Trb.**

**Euph.**

**Tuba**

**Sf. Bass**

**Timp.**

**Perc. 1**

**Perc. 2**

*f poco stacc.*

*f marc.*

*a2*

*ff*

(*az*)

*f marc.*

*mf*

This page contains the musical notation for measures 208 through 210. The instrumentation includes:

- Picc.
- Fl. 2
- Ob. 1 & 2
- Cl. 1
- Cl. 2
- Cl. 3
- Alt. Cl.
- B. Cl.
- Bsn. 1 & 2
- A. Sax. 1 & 2
- T. Sax.
- Bar. Sax.
- Tpt. 1
- Tpt. 2 & 3
- Hrn. 1 & 2
- Hrn. 3 & 4
- Tbn. 1
- Trb. 2
- B Trb.
- Euph.
- Tuba
- St. Bass
- F# to F#
- Timp.
- Perc. 1
- Perc. 2

The score shows complex rhythmic patterns, particularly in the woodwind section, leading up to a fortissimo (*ff*) passage starting in measure 210. The percussion part includes cymbal clashes indicated by the instruction "Cymbals clashed".

217

Picc.

Fl. 2

Ob. 1 & 2

Cl. 1

Cl. 2

Cl. 3

Alt. Cl.

B. Cl.

Bsn. 1 & 2

A. Sax. 1 & 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2 & 3

Hrn. 1 & 2

Hrn. 3 & 4

Tbn. 1

Trb. 2

B. Trb.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

*ff*

*mf*

*mp*

*p*

*mp marc.*

*à2*

*S.D.*



225

Picc.

Fl. 2

Ob. 1 & 2

Cl. 1

Cl. 2

Cl. 3

Alt. Cl.

B. Cl.

Bsn. 1 & 2

A. Sax. 1 & 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2 & 3

Hrn. 1 & 2

Hrn. 3 & 4

Tbn. 1

Trb. 2

B. Trb.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

234

Picc. *mf* *mp* *mf*

Fl. 2 *mf* *mp* *mf*

Ob. 1 & 2 *mf* *mp* *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3

Alt. Cl. *mf* *mp* *mf*

B. Cl. *mf* *mp* *mf*

Bsn. 1 & 2 *mf* *mp* *mf*

A. Sax. 1 & 2 *mf* *mp* *mf*

T. Sax. *mf* *mp* *mf*

Bar. Sax. *mf* *mp* *mf*

Tpt. 1 *mf* *mp* *mf*

Tpt. 2 & 3 *mf* *mp* *mf*

Hrn. 1 & 2 *mf*

Hrn. 3 & 4 *mf*

Tbn. 1 *mf* *mp* *mf*

Trb. 2 *mf* *mp* *mf*

B. Trb. *mf* *mp* *mf*

Euph. *mf* *mp* *mf*

Tuba *mf* *mp* *mf*

St. Bass *mf* *mp* *mf*

Temp. *mp* *p* *mp*

Perc. 1 *mp* *p* *mp*

Perc. 2 *mp*

5 Temple Blocks



243

Picc. *f*

Fl. 2 *f*

Ob. 1 & 2 *f*

Cl. 1 *mf marc.*

Cl. 2 *mf marc.*

Cl. 3

Alt. Cl.

B. Cl.

Bsn. 1 & 2

A. Sax. 1 & 2

T. Sax. *f*

Bar. Sax.

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Hrn. 1 & 2 *mf marc.* *â2*

Hrn. 3 & 4 *mf marc.* *â2*

Tbn. 1

Trb. 2

B. Trb.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Picc. *f* *mf* *f*

Fl. 2 *f* *mf* *f*

Ob. 1 & 2 *f* *mf* *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3

Alt. Cl. *f* *mf* *f*

B. Cl. *f* *mf* *f*

Bsn. 1 & 2 *f* *mf* *f*

A. Sax. 1 & 2 *f* *mf*

T. Sax. *f* *mf* *f*

Bar. Sax. *f* *mf* *f*

Tpt. 1 *f* *mf* *f*

Tpt. 2 & 3 *f* *mf* *f*

Hrn. 1 & 2 *f*

Hrn. 3 & 4 *f*

Tbn. 1 *f* *mf* *f*

Trb. 2 *f* *mf* *f*

B. Trb. *f* *mf* *f*

Euph. *f* *mf* *f*

Tuba *f* *mf* *f*

St. Bass *f* *mf* *f*

Timp. *mf* *mp* *mf*

Perc. 1 *mf* *mp* *mf*

Perc. 2 *f*

5 Temple Blocks



259

Picc. *f marc.*

Fl. 2 *f marc.*

Ob. 1 & 2 *f marc.*

Cl. 1 *f marc.*

Cl. 2 *f marc.*

Cl. 3 *f marc.*

Alt. Cl.

B. Cl.

Bsn. 1 & 2

A. Sax. 1 & 2

T. Sax.

Bar. Sax.

Tpt. 1 *f marc.*

Tpt. 2 & 3 *f marc.*

Hrn. 1 & 2 *f marc.*

Hrn. 3 & 4 *f marc.*

Tbn. 1

Trb. 2

B. Trb.

Euph.

Tuba

St. Bass

Timp.

Perc. 1 *poco f*

Perc. 2 *poco f*

Cymbals *mf*

271

Picc. *ff mf*

Fl. 2 *ff mf*

Ob. 1 & 2 *ff mf*

Cl. 1 *ff mf*

Cl. 2 *ff mf*

Cl. 3 *ff mf*

Alt. Cl. *ff marc.*

B. Cl. *ff marc.*

Bsn. 1 & 2 *ff marc.*

A. Sax. 1 & 2 *ff mf*

T. Sax. *ff mf*

Bar. Sax. *ff marc.*

Tpt. 1 *ff mf*

Tpt. 2 & 3 *ff mf*

Hrn. 1 & 2 *ff mf*

Hrn. 3 & 4 *ff mf*

Tbn. 1 *ff marc.*

Trb. 2 *ff marc.*

B. Trb. *ff marc.*

Euph. *ff marc.*

Tuba *ff marc.*

St. Bass *ff marc.*

Timp. *f*

Perc. 1 *f*

Perc. 2 *mf*

*ff*



283

Picc. *ff*

Fl. 2 *ff*

Ob. 1 & 2 *ff*

Cl. 1 *ff* *mf*

Cl. 2 *ff* *mf*

Cl. 3 *ff* *mf*

Alt. Cl. *f*

B. Cl. *f* *ff* *mf*

Bsn. 1 & 2 *f* *ff*

A. Sax. 1 & 2 *ff*

T. Sax. *ff*

Bar. Sax. *f* *ff*

Tpt. 1 *ff*

Tpt. 2 & 3 *ff*

Hrn. 1 & 2 *ff*

Hrn. 3 & 4 *ff*

Tbn. 1 *f* *ff*

Trb. 2 *f* *ff*

B. Trb. *f* *ff*

Euph. *f* *ff* *f*

Tuba *f* *ff*

St. Bass *f* *ff* *mf* *pizz*

Timp. *f* *ff*

Perc. 1 *ff*

Perc. 2





304

Picc.

Fl. 2

Ob. 1 & 2

Cl. 1

Cl. 2

Cl. 3

Alt. Cl.

B. Cl.

Bsn. 1 & 2

A. Sax. 1 & 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2 & 3

Hrn. 1 & 2

Hrn. 3 & 4

Tbn. 1

Trb. 2

B. Trb.

Euph.

Tuba

St. Bass (pizz)

Timp.

Perc. 1

Perc. 2

315

Picc.

Fl. 2

Ob. 1 & 2

Cl. 1

Cl. 2

Cl. 3

Alt. Cl.

B. Cl.

Bsn. 1 & 2

A. Sax. 1 & 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2 & 3

Hrn. 1 & 2

Hrn. 3 & 4

Tbn. 1

Trb. 2

B. Trb.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

*ff*

*mf* *leggero*

*con sord.* *ff* *mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*f* *ff* *mf*

*Bb to Bb, C to C#*



326

Picc.

Fl. 2

Ob. 1 & 2

Cl. 1

Cl. 2

Cl. 3

Alt. Cl.

B. Cl.

Bsn. 1 & 2

A. Sax. 1 & 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2 & 3

Hrn. 1 & 2

Hrn. 3 & 4

Tbn. 1

Trb. 2

B. Trb.

Euph.

Tuba

St. Bass

Temp.

Perc. 1

Perc. 2

S. C.

f acc.

Xylophone

335

Picc.

Fl. 2

Ob. 1 & 2

Cl. 1

Cl. 2

Cl. 3

Alt. Cl.

B. Cl.

Bsn. 1 & 2

A. Sax. 1 & 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2 & 3

Hrn. 1 & 2

Hrn. 3 & 4

Tbn. 1

Trb. 2

B. Trb.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

*f sec.*

*f sec.*



341

Picc.

(S)

Fl. 2

Obo. 1 & 2

Cl. 1

Cl. 2

Cl. 3

Alt. Cl.

B. Cl.

Bsn. 1 & 2

A. Sax. 1 & 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2 & 3

Hrn. 1 & 2

Hrn. 3 & 4

Tbn. 1

Trb. 2

B Trb.

Euph.

Tuba

St. Bass

f

a<sup>2</sup>

b

F to G

f

unis

348

Picc. *ff* *sfp* *ff*

Fl. 2 *ff* *sfp* *ff*

Ob. 1 & 2 *sfp* *ff*

Cl. 1 *sfp* *ff*

Cl. 2 *sfp* *ff*

Cl. 3 *sfp* *ff*

Alt. Cl. *sfp* *ff*

B. Cl. *ff* *ff marc.*

Bsn. 1 & 2 *ff* *ff marc.*

A. Sax. 1 & 2 *ff marc.*

T. Sax. *ff marc.*

Bar. Sax. *ff marc.*

Tpt. 1

Tpt. 2 & 3

Hrn. 1 & 2 *ff*

Hrn. 3 & 4 *ff*

Tbn. 1 *mf* *ff*

Trb. 2 *mf* *ff*

B. Trb. *mf* *ff*

Euph. *ff*

Tuba *ff*

St. Bass *ff*

Timp.

Perc. 1 S.D. *sfp* *ff*

Perc. 2 S.C. *f*



356

Picc.

Fl. 2

Ob. 1 & 2

Cl. 1

Cl. 2

Cl. 3

Alt. Cl.

B. Cl.

Bsn. 1 & 2

A. Sax. 1 & 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2 & 3

Hrn. 1 & 2

Hrn. 3 & 4

Tbn. 1

Trb. 2

B. Trb.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Wood Block

*ffmp*

*ff*

*p*

*f*

senza sord.





373

Picc. *mp* *f* *mf*

Fl. 2 *mp* *f* *mf*

Ob. 1 & 2 *mp* *f* *mf*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Alt. Cl. *f*

B. Cl. *f*

Bsn. 1 & 2 *f*

A. Sax. 1 & 2 *f* *mf*

T. Sax. *f* *f*

Bar. Sax. *f* *f*

Tpt. 1 *mp* *f* *mf*

Tpt. 2 & 3 *mp* *f* *mf*

Hrn. 1 & 2 *mp* *f* *mf*

Hrn. 3 & 4 *mp* *f* *mf*

Tbn. 1

Trb. 2

B. Trb.

Euph. *f* *div.* *f*

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

381

Picc. *f*

Fl. 2 *f*

Ob. 1 & 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Alt. Cl. *f*

B. Cl. *f*

Bsn. 1 & 2 *f*

A. Sax. 1 & 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Hm. 1 & 2 *f*

Hm. 3 & 4 *f*

Tbn. 1 *mf*

Trb. 2 *mf*

B. Trb. *mf*

Euph. *f*

Tuba *f*

St. Bass *f*

Timp. *f*

Perc. 1 *mp*

Perc. 2

42

unis

S.D.



389

Picc. *fp* *f* *ff marc.*

Fl. 2 *fp* *f* *ff marc.*

Ob. 1 & 2 *fp* *f* *ff marc.*

Cl. 1 *f* *ff marc.*

Cl. 2 *f* *ff marc.*

Cl. 3 *f* *ff marc.*

Alt. Cl. *f*

B. Cl. *ff marc.*

Bsn. 1 & 2 *ff marc.*

A. Sax. 1 & 2 *a2* *f* *ff marc.*

T. Sax. *f* *ff marc.*

Bar. Sax. *ff marc.*

Tpt. 1 *fp* *f* *ff marc.*

Tpt. 2 & 3 *fp* *f* *a2* *ff marc.*

Hrn. 1 & 2 *fp* *f* *ff marc.*

Hrn. 3 & 4 *fp* *f* *ff marc.*

Tbn. 1 *ff marc.*

Trb. 2 *ff marc.*

B. Trb. *ff marc.*

Euph. *f* *a2*

Tuba *ff marc.*

St. Bass *ff marc.*

Timp. *ff marc.*

Perc. 1 *f*

Perc. 2 *ff*  
Cymbals



This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Picc., Fl. 2, Ob. 1 & 2, Cl. 1, Cl. 2, Cl. 3, Alt. Cl., B. Cl., Bsn. 1 & 2, A. Sax. 1 & 2, T. Sax., Bar. Sax., Tpt. 1, Tpt. 2 & 3, Hrn. 1 & 2, Hrn. 3 & 4, Tbn. 1, Trb. 2, B. Trb., Euph., Tuba, St. Bass, Timp., Perc. 1, and Perc. 2. The score is written in a single system, with each instrument having its own staff. The music is in a key of one flat (B-flat major or D minor) and is in 4/4 time. The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *ff*, *f*, *fp*). There are also articulation marks, such as accents, and some performance instructions, such as "E to D", "A to G", and "D to C, G to Gb". The page number "408" is visible in the top left corner.

418

Picc. *ffmf* *ff*

Fl. 2 *ffmf* *ff*

Ob. 1 & 2 *ffmf* *ff*

Cl. 1 *ffmf* *ff*

Cl. 2 *ffmf* *ff*

Cl. 3 *ffmf* *ff*

Alt. Cl. *ff*

B. Cl. *ff*

Bsn. 1 & 2 *ff*

A. Sax. 1 & 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpt. 1 *ffmf* *ff*

Tpt. 2 & 3 *ffmf* *ff* *a2*

Hrn. 1 & 2 *ffmf* *ff*

Hrn. 3 & 4 *ffmf* *ff*

Tbn. 1 *f* *ff*

Trb. 2 *f* *ff*

B. Trb. *f* *ff*

Euph. *ff* *a2* *div.*

Tuba *ff*

St. Bass *ff*

Timp. *ff* *ff*

Perc. 1 *fmp* *ff* *sec.* *sec.* *sec.* *sec.* *sec.*

Perc. 2 *ff*



[illegible]







448

Picc. *mp* *mf* *mf*

Fl. 2 *mp* *mf* *mf*

Ob. 1 & 2 *mp* *mf* *mf*

Cl. 1 *mp* *mf* *mf*

Cl. 2 *mp* *mf* *mf*

Cl. 3 *mp* *mf* *mf*

Alt. Cl. *mp* *mf* *mf*

B. Cl. *mp* *mf* *mf*

Bsn. 1 & 2 *mp* *mf* *mf*

A. Sax. 1 & 2 *sf* *mp* *sf* *sf* *sf* *sf* *sf* *mf* *sf* *sf*

T. Sax. *sf* *mp* *sf* *sf* *sf* *sf* *sf* *mf* *sf* *sf*

Bar. Sax. *sf* *mp* *sf* *sf* *sf* *sf* *sf* *mf* *sf* *sf*

Tpt. 1 *mf marc.*

Tpt. 2 & 3 *mf marc.*

Hrn. 1 & 2 *mp* *mf*

Hrn. 3 & 4 *mp* *mf*

Tbn. 1

Trb. 2

B. Trb.

Euph. *mp* *mf*

Tuba *mp* *mf*

St. Bass *mp* *mf*

Timp.

Perc. 1

Perc. 2 *mp* *mf*

457

Picc. *f* *poco a poco cresc.*

Fl. 2 *f* *poco a poco cresc.*

Ob. 1 & 2 *f* *poco a poco cresc.*

Cl. 1 *f* *poco a poco cresc.*

Cl. 2 *f* *poco a poco cresc.*

Cl. 3 *f* *poco a poco cresc.*

Alt. Cl. *f* *poco a poco cresc.*

B. Cl. *f* *poco a poco cresc.*

Bsn. 1 & 2 *f* *poco a poco cresc.*

A. Sax. 1 & 2 *f* *poco a poco cresc.*

T. Sax. *f* *poco a poco cresc.*

Bar. Sax. *f* *poco a poco cresc.*

Tpt. 1 *f* *poco a poco cresc.*

Tpt. 2 & 3 *f* *poco a poco cresc.*

Hrn. 1 & 2 *f* *poco a poco cresc.*

Hrn. 3 & 4 *f* *poco a poco cresc.*

Tbn. 1 *fff*

Trb. 2 *fff*

B. Trb. *fff*

Euph. *f* *poco a poco cresc.*

Tuba *f* *poco a poco cresc.*

St. Bass *f* *poco a poco cresc.*

Timp.

Perc. 1 Cymbals *f*

Perc. 2 *f*



466

Picc.

Fl. 2

Ob. 1 & 2

Cl. 1

Cl. 2

Cl. 3

Alt. Cl.

B. Cl.

Bsn. 1 & 2

A. Sax. 1 & 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2 & 3

Hrn. 1 & 2

Hrn. 3 & 4

Tbn. 1

Trb. 2

B. Trb.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

A cartoon illustration of a clown falling over a large white heart. The clown is wearing a grey and white checkered outfit with white polka dots, a red nose, and a black topknot. The clown's arms and legs are outstretched, and they appear to be in mid-fall. The background is a solid grey color.

477

Picc.

Fl. 2

Ob. 1 & 2

Cl. 1

Cl. 2

Cl. 3

Alt. Cl.

B. Cl.

Bsn. 1 & 2

A. Sax. 1 & 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2 & 3

Hrn. 1 & 2

Hrn. 3 & 4

Tbn. 1

Trb. 2

B. Trb.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

48

should lip glissando without changing valves.

63



196

Picc.  $\text{fff}$

Fl. 2  $\text{fff}$

Ob. 1 & 2  $\text{fff}$

Cl. 1  $\text{fff}$  div.  $\text{a}2$  div.

Cl. 2  $\text{fff}$  div.

Cl. 3  $\text{fff}$  div.  $\text{a}2$  div.

Alt. Cl.  $\text{fff}$

B. Cl.  $\text{fff}$

Bsn. 1 & 2  $\text{fff}$

A. Sax. 1 & 2  $\text{fff}$  *sempre*

T. Sax.  $\text{fff}$  *sempre*

Bar. Sax.  $\text{fff}$  *sempre*

Tpt. 1  $\text{fff}$  *sempre* Very slow half valve glissando

Tpt. 2 & 3  $\text{fff}$  *sempre*  $\text{a}2$  Very slow half valve glissando

Hrn. 1 & 2  $\text{fff}$  *sempre*

Hrn. 3 & 4  $\text{fff}$  *sempre*

Tbn. 1  $\text{fff}$  *sempre*

Trb. 2  $\text{fff}$  *sempre*

B. Trb.  $\text{fff}$  *sempre*

Euph.  $\text{fff}$  *sempre*

Tuba  $\text{fff}$  *sempre*

St. Bass  $\text{mf marc.}$   $\text{fff}$

Timp.  $\text{fff}$

Perc. 1  $\text{fff}$

Perc. 2  $\text{fff}$  Cymbals



505

Picc.

Fl. 2

Ob. 1 & 2

Cl. 1

Cl. 2

Cl. 3

Alt. Cl.

B. Cl.

Bsn. 1 & 2

A. Sax. 1 & 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2 & 3

Hrn. 1 & 2

Hrn. 3 & 4

Tbn. 1

Trb. 2

B. Trb.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Very long