

2001 - A WIND ODYSSEY

Allegro molto energico $\text{♩} = 144$

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Piccolo (Flute 1), Flute 2, Oboes 1 & 2, Clarinet 1 in Bb, Clarinet 2 in Bb, Clarinet 3 in Bb, Alto Clarinet in Eb, Bass Clarinet in Bb, Bassoons 1 & 2, Alto Saxophones 1 & 2 in Eb, Tenor Saxophone in Bb, Baritone Saxophone in Eb, Trumpet 1 in Bb, Trumpets 2 & 3 in Bb, Horns 1 & 2 in F, Horns 3 & 4 in F, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, String Bass, Timpani, Percussion 1, and Percussion 2. The score includes dynamic markings such as *ff*, *mf*, and *f*, and performance instructions like *Tam tam* and *B.D.* (Bass Drum). The music is written in a 3/4 time signature with a key signature of one sharp (F#).



9

Picc. *ff* *ff* *mf* *ff*

Flt 2 *ff* *ff* *mf* *ff*

Ob 1 & 2 *ff* *ff* *mf* *ff*

Cltr 1 *ff* *ff* *mf* *ff*

Cltr 2 *ff* *ff* *mf* *ff*

Cltr 3 *ff* *ff* *mf* *ff*

Alt Cltr *ff* *f* *ff*

B Cltr *ff* *ff* *f* *ff*

Bsn 1 & 2 *ff* *ff* *f* *ff*

A Sax 1 & 2 *ff* *ff* *mf* *ff*

T Sax *ff* *ff* *mf* *ff*

Bar Sax *ff* *ff* *mf* *ff*

Tpt 1 *ff* *ff* *mf* *ff*

Tpt 2 & 3 *ff* *ff* *mf* *ff*

Hrn 1 & 2 *ff* *ff* *f* *ff*

Hrn 3 & 4 *ff*

Tbn 1 *ff*

Tbn 2 *ff*

B Trbn *ff*

Euph *ff* *ff* *mf* *ff*

Tuba *ff* *ff* *f* *ff*

Stg Bass *ff*

Temp *ff*

Perc 1 *ff* *S.D.*

Perc 2 *ff* *B.D.*

2

This page of a musical score is for a large orchestra, starting at measure 15. The score is divided into several systems of staves, each representing a different instrument or group of instruments. The instruments listed on the left side of the page are: Picc., Flt 2, Ob 1 & 2, Clt 1, Clt 2, Clt 3, Alt Clt, B Clt, Bsn 1 & 2, A Sax 1 & 2, T Sax, Bar Sax, Tpt 1, Tpt 2 & 3, Hm 1 & 2, Hm 3 & 4, Tbn 1, Trb 2, B Trb, Euph, Tuba, Sng Bass, Timp, Perc 1, and Perc 2. The score includes musical notation with notes, rests, and dynamic markings such as *ff*. A rehearsal mark '2' is located at the top of the page. The percussion parts include a snare drum (S.D.) and a bass drum (B.D.).



20

Picc. *ff* *ff* *ff* *ff* *ff*

Flt 2 *ff* *ff* *ff* *ff* *ff*

Ob 1 & 2 *ff* *ff* *ff* *ff* *ff*

Cltr 1 *ff* *ff* *ff* *ff* *ff* *div.*

Cltr 2 *ff* *ff* *ff* *ff* *ff*

Cltr 3 *ff* *ff* *ff* *ff* *f* *ff*

Alt Cltr *ff* *ff* *ff* *ff* *f* *ff*

B Cltr *ff* *ff* *ff* *ff* *f* *ff*

Bsn 1 & 2 *ff* *ff* *ff* *ff* *f* *ff*

A Sax 1 & 2 *ff* *ff* *ff* *ff* *f* *ff*

T Sax *ff* *ff* *ff* *ff* *f* *ff*

Bar Sax *ff* *ff* *ff* *ff* *f* *ff*

Tpt 1 *ff* *ff* *ff* *ff* *f* *ff*

Tpt 2 & 3 *ff* *ff* *ff* *ff* *f* *ff*

Hrn 1 & 2 *ff* *ff* *ff* *ff* *f* *ff*

Hrn 3 & 4 *ff* *ff* *ff* *ff* *f* *ff*

Tbn 1 *ff* *ff* *ff* *ff* *f* *ff*

Tbn 2 *ff* *ff* *ff* *ff* *f* *ff*

B Trbn *ff* *ff* *ff* *ff* *f* *ff*

Euph *ff* *ff* *ff* *ff* *f* *ff*

Tuba *ff* *ff* *ff* *ff* *f* *ff*

Stg Bass *ff* *ff* *ff* *ff* *f* *ff*

Timp *ff* *ff* *ff* *ff* *f* *ff*

Perc 1 *S.D.* *ff* *S.D.* *ff* *f* *ff*

Perc 2 *ff* *ff* *ff* *ff* *f* *ff*



Musical score for orchestra, starting at measure 32. The score includes parts for Piccolo, Flute 2, Oboe 1 & 2, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Bassoon 1 & 2, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpets 2 & 3, Horns 1 & 2, Horns 3 & 4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, String Bass, Percussion 1, and Percussion 2. The score features various dynamics such as *f pesante* and *f*, and includes performance markings like *a2*. The music is in a major key with a 3/4 time signature.

37

Picc. *f* *ff*

Flt 2 *ff*

Ob 1 & 2 *ff*

Clf 1 *f* *ff*

Clf 2 *f* *ff*

Clf 3 *ff*

Alt Clt *ff*

B Clt *ff*

Bsn 1 & 2 *ff*

A Sax 1 & 2 *ff*

T Sax *ff*

Bar Sax *ff*

Tpt 1 *f* *ff*

Tpt 2 & 3 *f* *ff*

Hrn 1 & 2 *ff*

Hrn 3 & 4 *ff*

Tbn 1 *ff*

Trb 2 *ff*

B Trb *ff*

Euph *ff*

Tuba *ff*

Strg Bass *ff*

Timp *ff*

Perc 1 *ff*

Perc 2 *ff*

Tamtam

This musical score page contains the following parts and markings:

- Woodwinds:** Piccolo (Pico.), Flute 2 (Flt 2), Oboe 1 & 2 (Ob 1 & 2), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), Alto Clarinet (Alt Clt), Bass Clarinet (B Clt).
- Brass:** Trumpet 1 (Tpt 1), Trumpets 2 & 3 (Tpt 2 & 3), Horns 1 & 2 (Hrn 1 & 2), Horns 3 & 4 (Hrn 3 & 4), Trombone 1 (Tbn 1), Trombone 2 (Trb 2), Baritone Trombone (B Trb), Euphonium (Euph), Tuba.
- Strings:** String Bass (Stg Bass).
- Percussion:** Percussion 1 (Perc 1), Percussion 2 (Perc 2), including Tamtam.

Key musical markings include:

- Dynamic:** *ff* (fortissimo) is indicated in the right-hand section of most parts.
- Tempo/Character:** *al2* (allegretto) is marked for Horns 1 & 2 and Horns 3 & 4.
- Articulation:** *v* (accents) and *stacc* (staccato) are used in various parts.
- Figuration:** Triplet markings (*3*) are present in the Piccolo, Flute 2, Oboe 1 & 2, Clarinets 1, 2, and 3, Trumpets 2 & 3, Trombone 1, Trombone 2, Baritone Trombone, and Percussion 1.



49

Picc. *fff*

Flt 2 *fff*

Ob 1 & 2 *fff*

Cltr 1 *fff*

Cltr 2 *fff*

Cltr 3 *fff*

Alt Cltr *fff*

B Cltr *fff*

Bsn 1 & 2 *fff*

A Sax 1 & 2 *fff*

T Sax *fff*

Bar Sax *fff*

Tpt 1 *fff*

Tpt 2 & 3 *fff*

Hrn 1 & 2 *fff*

Hrn 3 & 4 *fff*

Tbn 1 *fff*

Trbn 2 *fff*

B Trbn *fff*

Euph *fff*

Tuba *fff*

Stg Bass *fff*

Timp *f*

Perc 1 *fff*

Perc 2 *fff*

Cymbals



60

Picc.

Flt 2

Ob 1 & 2

Cltr 2

Cltr 3

Alt Cltr

B Cltr

Bsn 1 & 2

A Sax 1 & 2

T Sax

Bar Sax

Tpt 1

Tpt 2 & 3

Hm 1 & 2

Hm 3 & 4

Tbn 1

Trb 2

B Trb

Euph

Tuba

Stg Bass

Timp

Perc 1

Perc 2

p

mp

p espress.

1. solo

mf

poco rall. **8** a tempo

This page of a musical score covers measures 69 through 78. The score is written for a large orchestra and includes the following parts:

- Picc.** (Piccolo)
- Flt 2** (Flute 2)
- Ob 1 & 2** (Oboe 1 & 2)
- Clf 2** (Clarinet 2)
- Clf 3** (Clarinet 3)
- Alt Clf** (Alto Clarinet)
- B Clf** (Bass Clarinet)
- Bsn 1 & 2** (Bassoon 1 & 2)
- A Sax 1 & 2** (Alto Saxophone 1 & 2)
- T Sax** (Tenor Saxophone)
- Bar Sax** (Baritone Saxophone)
- Tpt 1** (Trumpet 1)
- Tpt 2 & 3** (Trumpets 2 & 3)
- Hrn 1 & 2** (Horn 1 & 2)
- Hrn 3 & 4** (Horns 3 & 4)
- Tbn 1** (Tuba 1)
- Trb 2** (Trumpet 2)
- B Trb** (Baritone Trumpet)
- Euph** (Euphonium)
- Tuba** (Tuba)
- Stg Bass** (String Bass)
- Timp** (Timpani)
- Perc 1** (Percussion 1)
- Perc 2** (Percussion 2)

The score begins at measure 69 and ends at measure 78. It features dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). Performance directions include *poco rall.* (poco ritardando) and *a tempo*. The score includes various musical notations like slurs, ties, and accents.

9 l'istesso tempo

89

Picc. *pp*

Flt 2 *pp*

Ob 1 & 2 *mp espress.*

Clf 1 *mp espress.*

Clf 2 *mp espress.*

Clf 3 *mp espress.*

Alt Clf

B Clf *p*

Bsn 1 & 2 *p*

A Sax 1 & 2 *a2 mp espress.*

T Sax

Bar Sax

Tpt 1 *con sord. pp mp espress. senza sord.*

Tpt 2 & 3

Hrn 1 & 2 *pp*

Hrn 3 & 4 *pp*

Tbn 1 *con sord. pp*

Tbn 2 *con sord. pp*

B Tbn *pp*

Euph *pp p*

Tuba *p*

Stg Bass *p*

Temp *p*

Perc 1

Perc 2



95

Picc *mf*

Flt 2 *mp* *mf*

Ob 1 & 2 *mf*

Cltr 1 *mf* *f*

Cltr 2 *mf*

Cltr 3 *mf*

Alt Cltr *mp* *mf*

B Cltr *f*

Bsn 1 & 2 *a2* *div.* *f*

A Sax 1 & 2 *mf*

T Sax *mp* *mf* *f*

Bar Sax *mp* *f*

Tpt 1 *mf* *f*

Tpt 2 & 3 *mp* *mf*

Hrn 1 & 2 *mp* *mf* *f* 2.

Hrn 3 & 4 *mp* *mf* *f*

Tbn 1 *senza sord.* *mp* *mf* *senza sord.* *f*

Trb 2 *f*

B Trb

Euph. *f*

Tuba *f*

Sig Bass *f*

Timp *f*

Perc 1 **||**

Perc 2 **||**

101

Picc

Flt 2

Ob 1 & 2

Cl 1

Cl 2

Cl 3

Alt Clt

B Clt

Bsn 1 & 2

A Sax 1 & 2

T Sax

Bar Sax

Tpt 1

Tpt 2 & 3

Hrn 1 & 2

Hrn 3 & 4

Tbn 1

Trb 2

B Trb

Euph

Tuba

Stg Bass

Temp

Perc 1

Perc 2

This is a page of a musical score for a full orchestra, starting at measure 105. The score is arranged in a standard orchestral layout with staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute 2 (Flt 2), Oboe 1 & 2 (Ob 1 & 2), Clarinet 1 (Clt 1), Clarinet 2 (Clt 2), Clarinet 3 (Clt 3), Alto Clarinet (Alt Clt), Bass Clarinet (B Clt), Alto Saxophone 1 & 2 (A Sax 1 & 2), Tenor Saxophone (T Sax), Baritone Saxophone (Bar Sax), Trumpet 1 (Tpt 1), Trumpets 2 & 3 (Tpt 2 & 3), Horns 1 & 2 (Hrn 1 & 2), Horns 3 & 4 (Hrn 3 & 4), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Bass Trombone (B Tbn), Euphonium (Euph), Tuba, and String Bass (Stg Bass). The percussion section includes two sets of Percussion 1 (Perc 1) and Percussion 2 (Perc 2). The score features various musical notations such as dynamics (e.g., *ff*, *f*, *cresc.*), articulation (e.g., *acc.*, *stacc.*), and performance instructions. A box containing the number '11' is located in the upper right corner of the score area.



109

Picc

Flt 2

Ob 1 & 2

Cl 1

Cl 2

Cl 3

Alt Clt

B Clt

Bsn 1 & 2

A Sax 1 & 2

T Sax

Bar Sax

Tpt 1

Tpt 2 & 3

Hrn 1 & 2

Hrn 3 & 4

Tbn 1

Trb 2

B Trb

Euph

Tuba

Stg Bass

Timp

Perc 1

Perc 2

S.C.

f

ff

p

Cymbals

ff

p



112

Picc. *ff*

Flt 2 *ff*

Ob 1 & 2 *a* *ff*

Cltr 1 *a* *ff*

Cltr 2 *a* *ff*

Cltr 3 *a* *ff*

Alt Cltr *ff*

B Cltr *ff*

Bsn 1 & 2 *ff*

A Sax 1 & 2 *a* *ff*

T Sax *ff*

Bar Sax *a* *ff*

Tpt 1 *a* *ff*

Tpt 2 & 3 *ff*

Hrn 1 & 2 *ff*

Hrn 3 & 4 *ff*

Tbn 1 *ff*

Trb 2 *ff*

B Trb *ff*

Euph *a* *ff*

Tuba *ff*

Stg Bass *ff*

Trmp *ff*

Perc 1 *ff* Cymbals

Perc 2 *ff* S.C.

www.hafabramusic.com

115

Picc.

Flt 2

Ob 1 & 2

Cl 1

Cl 2

Cl 3

Alt Clt

B Clt

Bsn 1 & 2

A Sax 1 & 2

T Sax

Bar Sax

Tpt 1

Tpt 2 & 3

Hrn 1 & 2

Hrn 3 & 4

Tbn 1

Trb 2

B Trb

Euph

Tuba

Stg Bass

Timp

Perc 1

Perc 2

S.C.

S.C.

Cymbals

ff

p



118

Picc. *ff*

Flt 2 *ff*

Ob 1 & 2 *a* *ff*

Cl 1 *a* *ff*

Cl 2 *a* *ff*

Cl 3 *a* *ff*

Alt Clt *ff*

B Clt *ff*

Bsn 1 & 2 *ff*

A Sax 1 & 2 *a* *ff*

T Sax *a* *ff*

Bar Sax *a* *ff*

Tpt 1 *a* *ff*

Tpt 2 & 3 *ff*

Hrn 1 & 2 *ff*

Hrn 3 & 4 *a2* *ff*

Tbn 1 *ff*

Trb 2 *ff*

B Trb *ff*

Euph *a2* *ff*

Tuba *ff*

Stg Bass *ff*

Timp *ff*

Perc 1 Cymbals

Perc 2 *ff*

www.hafabramusic.com

121

Picc. *cresc.* *fff* *p*

Flt 2 *cresc.* *fff*

Ob 1 & 2 *cresc.* *fff* *a2* *a* *a* *p*

Cl 1 *cresc.* *fff* *a* *a* *p*

Cl 2 *cresc.* *fff* *unis.* *a* *a* *p*

Cl 3 *cresc.* *fff* *a* *a* *p*

Alt Clt *cresc.* *fff*

B Clt *cresc.* *fff*

Bsn 1 & 2 *cresc.* *fff*

A Sax 1 & 2 *cresc.* *fff* *a* *a* *a* *p*

T Sax *cresc.* *fff*

Bar Sax *cresc.* *fff*

Tpt 1 *cresc.* *fff* *p*

Tpt 2 & 3 *cresc.* *fff*

Hm 1 & 2 *cresc.* *fff*

Hm 3 & 4 *cresc.* *fff*

Tbn 1 *cresc.* *fff*

Trb 2 *cresc.* *fff*

B Trb *cresc.* *fff*

Euph *cresc.* *fff*

Tuba *cresc.* *fff*

Stg Bass *cresc.* *fff*

Timp *cresc.* *fff* *mp* *p*

Perc 1 Cymbals *cresc.* *fff* *mp* *p*

Perc 2 S.C. *mp* *p*

13

Allegro molto (l'istesso tempo) ♩ = 144

124

Picc. *p*

Flt 2

Ob 1 & 2

Cltr 1 *fp*

Cltr 2

Cltr 3

Alt Cltr

B Cltr

Bsn 1 & 2 *fp*

A Sax 1 & 2

T Sax *fp*

Bar Sax *fp*

Tpt 1

Tpt 2 & 3

Hrn 1 & 2 *f* *p* 1. 2. *p*

Hrn 3 & 4 3. *p*

Tbn 1 *p*

Trb 2 *p*

B Trb *p*

Euph *fp*

Tuba *fp*

Stg Bass

Timp

Perc 1 Triangle *p*

Perc 2



134

Picc.

Flt 2

Ob 1 & 2

Cl 1

Cl 2

Cl 3

Alt Cl

B Cl

Bsn 1 & 2

A Sax 1 & 2

T Sax

Bar Sax

Tpt 1

Tpt 2 & 3

Hm 1 & 2

Hm 3 & 4

Tbn 1

Trb 2

B Trb

Euph

Tuba

Str Bass

Timp

Perc 1

Perc 2

1.

sf

f

p

f

p

f

f

f



144

Picc.

Flt 2

Ob 1 & 2

Cl 1

Cl 2

Cl 3

Alt Cl

B Cl

Bsn 1 & 2

A Sax 1 & 2

T Sax

Bar Sax

Tpt 1

Tpt 2 & 3

Hm 1 & 2

Hm 3 & 4

Tbn 1

Trb 2

B Trb

Euph

Tuba

Sig Bass

Timp

Perc 1

Perc 2

p

mp

f

p

p

p

f

f

1.

154

Picc. *f*

Flt 2 *f*

Ob 1 & 2 *f*

Cl 1 *pp* *f* *all*

Cl 2 *f*

Cl 3 *f*

Alt Clt *f*

B Clt *ff*

Bsn 1 & 2 *ff*

A Sax 1 & 2 *f*

T Sax *ff*

Bar Sax *ff*

Tpt 1

Tpt 2 & 3 *f* 2.

Hm 1 & 2

Hm 3 & 4

Tbn 1 *ff molto pesante*

Trb 2

B Trb *ff molto pesante*

Euph *ff*

Tuba *ff*

Strg Bass *ff*

Timp

Perc 1 Woodblock *f*

Perc 2



164

Picc. *f*

Flt 2 *f*

Ob 1 & 2 *f*

Cl 1 *f*

Cl 2 *f*

Cl 3 *f*

Alt Cl *f*

B Cl *f*

Bsn 1 & 2 *f*

A Sax 1 & 2 *f*

T Sax *p*

Bar Sax *p*

Tpt 1 *f*

Tpt 2 & 3 *f*

Hm 1 & 2 *p*

Hm 3 & 4 *p*

Tbn 1

Tbn 2

B Tbn

Euph

Tuba

Stg Bass

Timp

Perc 1 Woodblock Triangle *p*

Perc 2

174

Picc
p

Flt 2

Ob 1 & 2

Cl 1
1.
p

Cl 2

Cl 3

Alt Clt

B Clt

Bsn 1 & 2

A Sax 1 & 2

T Sax
p

Bar Sax
p

Tpt 1

Tpt 2 & 3

Hrn 1 & 2
2.
p

Hrn 3 & 4
3.
p

Tbn 1

Trb 2

B Trb

Euph
1.
p

Tuba
p

Strg Bass

Timp

Perc 1
Triangle

Perc 2



185

Picc

Flt 2

Ob 1 & 2

Clt 1 *mp* *pp*

Clt 2

Clt 3

Alt Clt

B Clt

Bsn 1 & 2 *ff*

A Sax 1 & 2

T Sax *mp* *ff*

Bar Sax *mp* *ff*

Tpt 1

Tpt 2 & 3

Hm 1 & 2

Hm 3 & 4

Tbn 1 *ff*

Trb 2 *ff*

B Trb *ff*

Euph *mp* *ff*

Tuba *ff*

Sig Bass *ff*

Timp *ff*

Perc 1

Perc 2 *Tam-tam*

19

20

199

Picc. *f* *cresc.*
 Flt 2 *f* *cresc.*
 Ob 1 & 2 *f* *cresc.*
 Clt 1 *all* *f* *cresc.*
 Clt 2 *f* *cresc.*
 Clt 3 *f* *cresc.*
 Alt Clt *f* *cresc.*
 B Clt *f* *cresc.*
 Bsn 1 & 2 *f* *cresc.*
 A Sax 1 & 2 *a2* *f* *cresc.*
 T Sax *f* *cresc.*
 Bar Sax *f* *cresc.*
 Tpt 1 *f* *cresc.*
 Tpt 2 & 3 *a2* *f* *cresc.*
 Hm 1 & 2 *a2* *f* *cresc.*
 Hm 3 & 4 *a2* *f* *cresc.*
 Tbn 1 *f* *cresc.*
 Tbn 2 *f* *cresc.*
 B Tbn *f* *cresc.*
 Euph *a2* *f* *cresc.*
 Tuba *f* *cresc.*
 Strg Bass *f* *cresc.*
 Timp *f* *cresc.*
 Perc 1 S.D. *f* *cresc.*
 Perc 2

This page contains a musical score for orchestra, measures 209 through 214. The score is written for a variety of instruments, including Piccolo, Flute 2, Oboe 1 & 2, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Bassoon 1 & 2, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Horn 3 & 4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, String Bass, Timpani, Percussion 1, and Percussion 2. The music is in 3/4 time and features a key signature of one sharp (F#). The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte), and articulation marks like accents and slurs. The measures are numbered 209 through 214, with a box containing the number 21 in the upper right corner of the page.



218

Picc.

Flt. 2

Ob. 1 & 2

Cl. 1

Cl. 2

Cl. 3

Alt. Cl.

B. Cl.

Bsn. 1 & 2

A. Sax. 1 & 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2 & 3

Hm. 1 & 2

Hm. 3 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Strg. Bass

Timp.

Perc. 1

Perc. 2

Cymbals

fff

fff

fff

fff

239

Picc. *p* *mp*
 Flt 2
 Ob 1 & 2
 Clt 1 *mp*
 Clt 2
 Clt 3
 Alt Clt
 B Clt
 Bsn 1 & 2 *mp*
 A Sax 1 & 2
 T Sax
 Bar Sax
 Tpt 1 *mp*
 Tpt 2 & 3
 Hrn 1 & 2 *p* *mp* (2.)
 Hrn 3 & 4 *p* *mp*
 Tbn 1
 Trb 2
 B Trb
 Euph
 Tuba *mp*
 Sig Bass *mp*
 Timp
 Perc 1
 Perc 2 Triangle *p*

l'istesso tempo $\text{♩} = 144$

251

Picc. *ff* *sfp*

Flt 2 *f* *ff* *sfp*

Ob 1 & 2 *f* *ff* *sfp*

Cltr 1 *mf* *f* *ff* *sfp*
all div. all

Cltr 2 *f* *ff* *sfp*

Cltr 3 *f* *ff* *sfp*

Alt Cltr *f* *ff* *sfp*

B Cltr *mf* *f* *ff* *sfp*

Bsn 1 & 2 *mf* *f* *ff* *sfp*

A Sax 1 & 2 *f* *ff* *sfp*

T Sax *ff* *sfp*

Bar Sax *ff* *sfp*

Tpt 1 *mf* *f* *ff* *sfp*

Tpt 2 & 3 *f* *ff* *sfp*

Hm 1 & 2 *mf* *ff* *sfp*

Hm 3 & 4 *mf* *ff* *sfp*

Tbn 1 *ff* *sfp*

Tbn 2 *ff* *sfp*

B Tbn *ff* *sfp*

Euph *ff* *sfp*

Tuba *mf* *f* *ff* *sfp*

Stg Bass *mf* *f* *ff* *sfp*

Tmp *ff* *sfp*

Perc 1 Cymbals *ff* *sfp*

Perc 2 Cymbals *ff* *sfp*



268

Picc. *ff marc.*

Flt 2 *ff marc.*

Ob 1 & 2 *ff marc.*

Cltr 1 *ff marc.*

Cltr 2 *ff marc.*

Cltr 3 *ff marc.*

Alt Cltr *ff*

B Cltr *ff marc.*

Bsn 1 & 2 *ff marc.*

A Sax 1 & 2 *a2 ff marc.*

T Sax *ff*

Bar Sax *ff*

Tpt 1 *ff marc.*

Tpt 2 & 3 *ff marc.*

Hrn 1 & 2 *ff*

Hrn 3 & 4 *ff*

Tbn 1 *ff marc.*

Trb 2 *ff marc.*

B Trb *ff marc.*

Euph *ff*

Tuba *ff marc.*

Stg Bass *ff marc.*

Timp *ff marc.*

Perc 1 Cymbals *fff*

Perc 2 Tantom *fff*

fff

291

Picc.

Flt 2

Ob 1 & 2

Cl 1

Cl 2

Cl 3

Alt Clt

B Clt

Bsn 1 & 2

A Sax 1 & 2

T Sax

Bar Sax

Tpt 1

Tpt 2 & 3

Hm 1 & 2

Hm 3 & 4

Tbn 1

Tbn 2

B Tbn

Euph

Tuba

Stg Bass

Timp

Perc 1

Perc 2

Cymbals

ff marc.

ff

unis

rall.

This musical score page contains measures 361 through 370. The instruments listed on the left are Picc., Flt. 2, Ob. 1 & 2, Clt. 1, Clt. 2, Clt. 3, Alt. Clt., B. Clt., Bsn. 1 & 2, A. Sax. 1 & 2, T. Sax., Bar. Sax., Tpt. 1, Tpt. 2 & 3, Hrn. 1 & 2, Hrn. 3 & 4, Tbn. 1, Trb. 2, B. Trb., Euph., Tuba, Stg. Bass, Timp., Perc. 1, and Perc. 2. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and brass sections. A dynamic marking of *ff* (fortissimo) is present in the later measures. The tempo is marked *Meno mosso* with a quarter note equal to 108 beats per minute. The key signature has two sharps (F# and C#), and the time signature is 2/4. A rehearsal mark '361' is at the top left, and a box containing the number '29' is at the top right.



310

Picc.

Flt 2

Ob 1 & 2

Cl1

Cl2

Cl3

Alt Clt

B Clt

Bsn 1 & 2

A Sax 1 & 2

T Sax

Bar Sax

Tpt 1

Tpt 2 & 3

Hm 1 & 2

Hm 3 & 4

Tbn 1

Trb 2

B Trb

Euph

Tuba

Stg Bass

Timp

Perc 1

Perc 2

Cymbals

ff

ff

ff

div.

all

a2



321

Picc. *ff*

Flt 2 *ff*

Ob 1 & 2 *ff*

Clf 1 *ff*

Clf 2 *ff*

Clf 3 *ff*

Alt Clf *ff*

B Clf *ff*

Bsn 1 & 2 *ff*

A Sax 1 & 2 *ff*

T Sax *ff*

Bar Sax *ff*

Tpt 1 *ff*

Tpt 2 & 3 *ff*

Hrn 1 & 2 *ff*

Hrn 3 & 4 *ff*

Tbn 1 *ff*

Trb 2 *ff*

B Trb *ff*

Euph *ff*

Tuba *ff*

Sig Bass *ff*

Timp *ff*

Perc 1 *ff*

Perc 2 *ff*

Cymbals *ff*

Detailed description: This is a page of a musical score for a large orchestra, page 30 of 42. The score is written for 12 staves, each representing a different instrument or section. The instruments listed on the left are Piccolo (Picc.), Flute 2 (Flt 2), Oboe 1 & 2 (Ob 1 & 2), Clarinet 1 (Clf 1), Clarinet 2 (Clf 2), Clarinet 3 (Clf 3), Alto Clarinet (Alt Clf), Bass Clarinet (B Clf), Bassoon 1 & 2 (Bsn 1 & 2), Alto Saxophone 1 & 2 (A Sax 1 & 2), Tenor Saxophone (T Sax), Baritone Saxophone (Bar Sax), Trumpet 1 (Tpt 1), Trumpet 2 & 3 (Tpt 2 & 3), Horn 1 & 2 (Hrn 1 & 2), Horn 3 & 4 (Hrn 3 & 4), Trombone 1 (Tbn 1), Trombone 2 (Trb 2), Bass Trombone (B Trb), Euphonium (Euph), Tuba, Snare Bass (Sig Bass), Timpani (Timp), Percussion 1 (Perc 1), and Percussion 2 (Perc 2). The score begins at measure 321. The key signature has one flat (B-flat major or D minor). The time signature is 3/4. The dynamic marking *ff* (fortissimo) is present in many parts. The woodwinds and strings play sustained notes with long slurs. The brass and percussion sections play rhythmic patterns, including triplets and sixteenth-note runs. There are some specific markings like 'a2' and '7' above certain notes in the woodwind parts.



341

Picc.

Flt 2

Ob 1 & 2

Clf 1

Clf 2

Clf 3

Alt Clt

B Clt

Bsn 1 & 2

A Sax 1 & 2

T Sax

Bar Sax

Tpt 1

Tpt 2 & 3

Hrn 1 & 2

Hrn 3 & 4

Tbn 1

Tbn 2

B Tbn

Euph

Tuba

Stg Bass

Timp

Perc 1

Perc 2

The image displays a page of a musical score for a large orchestra, starting at measure 341. The score is arranged in a standard orchestral layout with staves for various instruments. The woodwind section includes Piccolo, Flute 2, Oboe 1 & 2, Clarinet 1, 2, and 3, Alto Clarinet, Bass Clarinet, Bassoon 1 & 2, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, Trumpets 2 & 3, Horns 1 & 2, Horns 3 & 4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, and Tuba. The percussion section includes String Bass, Timpani, and two Percussion parts (Perc 1 and Perc 2). The score features complex rhythmic patterns, including sixteenth-note runs in the saxophones and horns, and sustained notes in the brass and woodwinds. The page number '44' is located in the top left corner, and a small decorative illustration of a bird is in the top right corner.

349

Picc.

Flt 2

Ob 1 & 2

Clt 1

Clt 2

Clt 3

Alt Clt

B Clt

Bsn 1 & 2

A Sax 1 & 2

T Sax

Bar Sax

Tpt 1

Tpt 2 & 3

Hm 1 & 2

Hm 3 & 4

Tbn 1

Tbn 2

B Tbn

Euph

Tuba

Strg Bass

Timp

Perc 1

Perc 2

ff

Cymbals

ff

Tamtam

ff



357

Picc

Flt 2

Ob 1 & 2

Clt 1

Clt 2

Clt 3

Alt Clt

B Clt

Bsn 1 & 2

A Sax 1 & 2

T Sax

Bar Sax

Tpt 1

Tpt 2 & 3

Hrn 1 & 2

Hrn 3 & 4

Tbn 1

Trb 2

B Trb

Euph

Tuba

Stg Bass

Timp

Perc 1

Perc 2

ff

The image displays a page of a musical score for a large orchestra, starting at measure 357. The score is arranged in a standard orchestral layout with staves for various instruments. The woodwind section includes Piccolo, Flute 2, Oboe 1 & 2, Clarinet 1, 2, and 3, Alto Clarinet, Bass Clarinet, Bassoon 1 & 2, and Saxophones (Alto, Tenor, and Baritone). The brass section includes Trumpet 1, Trumpets 2 & 3, Horns 1 & 2, Horns 3 & 4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, and Tuba. The percussion section includes Snare Drum, Timpani, and two sets of Percussion 1 and 2. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* (fortissimo) in the timpani part. The page number 46 is located in the top left corner.

395 *rall.*

Picc.
Flt 2
Ob 1 & 2
Cl 1
Cl 2
Cl 3
Alt Clt.
B Clt.
Bsn 1 & 2
A Sax 1 & 2
T Sax
Bar Sax
Tpt 1
Tpt 2 & 3
Hrn 1 & 2
Hrn 3 & 4
Tbn 1
Tbn 2
B Tbn
Euph.
Tuba
Sig Bass
Timp
Perc 1 Cymbals *ff*
Perc 2 *ff* *ff* *ff* *ff* *fff*

This page contains a musical score for measures 419 through 423. The score is for a full orchestra and percussion. The instruments listed on the left are: Piccolo (Picc.), Flute 2 (Flt 2), Oboe 1 & 2 (Ob 1 & 2), Clarinet 1 (Clt 1), Clarinet 2 (Clt 2), Clarinet 3 (Clt 3), Alto Clarinet (Alt Clt), Bass Clarinet (B Clt), Bassoon 1 & 2 (Bsn 1 & 2), Alto Saxophone 1 & 2 (A Sax 1 & 2), Tenor Saxophone (T Sax), Baritone Saxophone (Bar Sax), Trumpet 1 (Tpt 1), Trumpets 2 & 3 (Tpt 2 & 3), Horns 1 & 2 (Hrn 1 & 2), Horns 3 & 4 (Hrn 3 & 4), Trombone 1 (Ton 1), Trombone 2 (Trb 2), Baritone Trombone (B Trb), Euphonium (Euph), Tuba, Snare Drum (Sig Bass), and Timpani (Timp). The percussion part includes two sets of B.D. (Bass Drum) and a Tam-tam. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The dynamic marking *ff* (fortissimo) is used throughout. The tempo is marked 'Allegro come prima' with a quarter note equal to 144 beats per minute. The score shows various musical notations including notes, rests, slurs, and articulation marks.



425

Picc.

Flt 2

Ob 1 & 2

Clt 1

Clt 2

Clt 3

Alt Clt

B Clt

Bsn 1 & 2

A Sax 1 & 2

T Sax

Bar Sax

Tpt 1

Tpt 2 & 3

Hrn 1 & 2

Hrn 3 & 4

Tbn 1

Tbn 2

B Trb

Euph

Tuba

Stg Bass

Timp

Perc 1

Perc 2

S.D.

B.D.

ff