

THE WINDS OF TAIWAN

Trevor FORD

Moderato ♩ = 84

A

B

Piccolo

Flutes 1 & 2

Oboe

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

3rd Clarinet in B $\flat$

Bass Clarinet

Bassoon

Alto Saxophones 1 & 2

Tenor Saxophone

Baritone Saxophone

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

3rd Trumpet in B $\flat$

Horns in F 1 & 2

Horn in F 3

Trombones 1 & 2

Bass Trombone

Euphonium in B $\flat$

Tuba

Timpani

Percussion

Mallets

7 *molto rit.* **C** Allegro ♩ = 120

Picc. *3*

Fl. 1 & 2 *3*

Ob. *3*

Clar. 1 *3* *mp*

Clar. 2 *3* *mp*

Clar. 3 *3* *mp*

B. Cl. *mp*

Bsn. *mp*

A. Sax. *3* *mp*

T. Sax. *3* *mp*

B. Sax. *mp*

Tpt. 1 *3* *mf*

Tpt. 2 *3*

Tpt. 3 *3*

Hn. 1 & 2 *mp*

Hn. 3 *mp*

Tbn. 1 & 2 *mp*

B. Tbn. *mp*

Euph. *mp*

Tuba *mp*

Timp. *mp*

Perc. *3*

Mallets



14

Picc. *mf*

Fl. 1 & 2 *mf*

Ob. *mf*

Clar. 1 *mf*

Clar. 2 *mp*

Clar. 3 *mp*

B. Cl. *mp*

Bsn. *mp*

A. Sax.

T. Sax. *mp* cue Bass Clarinet

B. Sax. *mp* cue Bassoon

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 & 2

Hn. 3

Tbn. 1 & 2

B. Tbn.

Euph.

Tuba

Timp.

Perc.

Mallets *mf* Bells.

A cartoon illustration of a clown falling over a large white heart. The clown is wearing a red nose, a red and white checkered shirt, and red shoes. The heart is white with a black outline. The clown is positioned as if they have tripped over the heart.

20

Picc.

Fl. 1 & 2

Ob.

Clar. 1

Clar. 2

Clar. 3

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 & 2

Hn. 3

Tbn. 1 & 2

B. Tbn.

Euph.

Tuba

Timp.

Perc.

Mallets

mp

mf

p

S. C.

27

Picc. *ff*

Fl. 1 & 2 *mf* *ff* *a 2*

Ob. *mf* *ff*

Clar. 1 *mf* *ff*

Clar. 2 *mf* *ff*

Clar. 3 *mf* *ff*

B. Cl. *mf* *ff*

Bsn. *mf* *ff*

A. Sax. *ff* *a 2*

T. Sax. *ff* *play*

B. Sax. *mf* *ff*

Tpt. 1 *mf* *ff*

Tpt. 2 *mf* *ff*

Tpt. 3 *mf* *ff*

Hn. 1 & 2 *ff*

Hn. 3 *ff*

Tbn. 1 & 2 *ff*

B. Tbn. *ff*

Euph. *mf* *ff*

Tuba *mf* *ff*

Timp. *mf* *ff*

Perc. *mf* *ff*

Mallets *ff*

34

Picc.

Fl. 1 & 2

Ob.

Clar. 1

Clar. 2

Clar. 3

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 & 2

Hn. 3

Tbn. 1 & 2

B. Tbn.

Euph.

Tuba

Timp.

Perc.

Mallets



41 rit.

G Andante moderato
♩ = 70

Picc.
Fl. 1 & 2
Ob.
Clar. 1
Clar. 2
Clar. 3
B. Cl.
Bsn.
A. Sax.
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1 & 2
Hn. 3
Tbn. 1 & 2
B. Tbn.
Euph.
Tuba
Timp.
Perc.
Mallets

cue 1st Horn
mp

1st soli
mp p

Bells
mf

49

Picc. *f*

Fl. 1 & 2 *f*

Ob. *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

B. Cl. *f*

Bsn. *f* play

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 & 2 *f*

Hn. 3 *f*

Tbn. 1 & 2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

Timp.

Perc. *p* *f*

Mallets



[illegible]

poco animato

K A tempo

13

75

Picc.

Fl. 1 & 2

Ob.

Clar. 1

Clar. 2

Clar. 3

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 & 2

Hn. 3

Tbn. 1 & 2

B. Tbn.

Euph.

Tuba

Timp.

Perc.

Mallets

83

Picc. *mf*

Fl. 1 & 2 *mf*

Ob. *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax.

T. Sax.

B. Sax.

Tpt. 1 *mf*

Tpt. 2

Tpt. 3

Hn. 1 & 2 *mf*

Hn. 3 *mf*

Tbn. 1 & 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

Timp. *mf*

Perc. *mf*
Xylo.

Mallets *mf*



[illegible]

96 **O**

Picc. *f*

Fl. 1 & 2 *f*

Ob. *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

B. Cl. *f*

Bsn. *f*

A. Sax. *f*

T. Sax.

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2

Tpt. 3

Hn. 1 & 2 *f*

Hn. 3 *f*

Tbn. 1 & 2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

Timp.

Perc. *f*
Tambourine
Xylo.

Mallets *f*



103

P

Q molto rit.

// R Allegro $\text{♩} = 120$

17

Picc.

Fl. 1 & 2

Ob.

Clar. 1

Clar. 2

Clar. 3

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Hr. 1 & 2

Hr. 3

Tbn. 1 & 2

B. Tbn.

Euph.

Tuba

Timp.

Perc.

Mallets

p

f

mf

mp

p

f

à 2.

111

Picc.

Fl. 1 & 2

Ob.

Clar. 1

Clar. 2

Clar. 3

B. CL.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 & 2

Hn. 3

Tbn. 1 & 2

B. Tbn.

Euph.

Tuba

Timp.

Perc.

Mallets

mp

mp

mp

mp

mp

mp

mp

mp

mp



117 S

Picc. *mf*

Fl. 1 & 2 *mf*

Ob. *mf*

Clar. 1 *mf*

Clar. 2 *mp*

Clar. 3 *mp*

B. Cl. *mp*

Bsn. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 & 2

Hn. 3

Tbn. 1 & 2

B. Tbn.

Euph.

Tuba *mp*

Timp.

Perc.

Mallets *mf* Bells

A cartoon clown is shown falling over a large white heart shape. The clown is wearing a red nose, a red bow tie, and a red and white checkered shirt. The heart shape is white with a black outline. The clown is positioned as if they have tripped over the heart, with one leg bent and arms outstretched.

123

Picc.

Fl. 1 & 2

Ob.

Clar. 1

Clar. 2

Clar. 3

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 & 2

Hn. 3

Tbn. 1 & 2

B. Tbn.

Euph.

Tuba

Timp.

Perc.

Mallets

p

mf

mp

S. C.

130

Picc.

Fl. 1 & 2

Ob.

Clar. 1

Clar. 2

Clar. 3

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 & 2

Hn. 3

Tbn. 1 & 2

B. Tbn.

Euph.

Tuba

Timp.

Perc.

Mallets

mf

ff

à 2

ff Bells

22

137

V

Picc.

Fl. 1 & 2

Ob.

Clar. 1

Clar. 2

Clar. 3

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 & 2

Hn. 3

Tbn. 1 & 2

B. Tbn.

Euph.

Tuba

Timp.

Perc.

Mallets

Xylo.

cue 1:

p cue

p cue 3rd

p

p

p

S. C.

p

Picc. *mf cresc.*

Fl. 1 & 2 *mf cresc.*

Ob. *mf cresc.*
play

Clar. 1 *mf cresc.*
play

Clar. 2 *mf cresc.*
play

Clar. 3 *mf cresc.*

B. Cl. *mf cresc.*

Bsn. *mf cresc.*

A. Sax. *mf cresc.*

T. Sax. *mf cresc.*

B. Sax.

Tpt. 1 *p cresc.*

Tpt. 2 *p cresc.*

Tpt. 3 *p cresc.*

Hn. 1 & 2 *cresc.*

Hn. 3 *cresc.*

Tbn. 1 & 2

B. Tbn.

Euph. *cresc.*

Tuba *cresc.*

Timp. *cresc.*

Perc. *cresc.*

Mallets *mf cresc.*

151

Picc. *ff*

Fl. 1 & 2 *ff*

Ob. *ff*

Clar. 1 *ff*

Clar. 2 *ff*

Clar. 3 *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sax. *ff* à 2.

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1 & 2 *ff*

Hn. 3 *ff*

Tbn. 1 & 2 *ff*

B. Tbn. *ff*

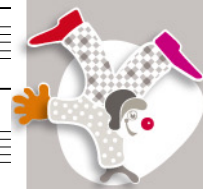
Euph. *ff*

Tuba *ff*

Timp. *f*

Perc. *ff*

Mallets *ff* Bells



158

poco animato

A tempo

25

Picc.

Fl. 1 & 2

Ob.

Clar. 1

Clar. 2

Clar. 3

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 & 2

Hn. 3

Tbn. 1 & 2

B. Tbn.

Euph.

Tuba

Timp.

Perc.

Mallets

165

Picc.

Fl. 1 & 2

Ob. *à 2.*

Clar. 1

Clar. 2

Clar. 3

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 & 2

Hn. 3

Tbn. 1 & 2

B. Tbn.

Euph.

Tuba

Timp.

Perc.

Mallets

ff

1st

ff

C. C. solo

ff

ff

poc



173 **X** Presto ♩ = 152

Picc.

Fl. 1 & 2

Ob.

Clar. 1

Clar. 2

Clar. 3

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 & 2

Hn. 3

Tbn. 1 & 2

B. Tbn.

Euph.

Tuba

Timp.

Perc.

Mallets

Xylo

180

Picc. *f cresc.* *fff*

Fl. 1 & 2 *f cresc.* *fff*

Ob. *f cresc.* *fff*

Clar. 1 *f cresc.* *fff*

Clar. 2 *f cresc.* *fff*

Clar. 3 *f cresc.* *fff*

B. Cl. *f* *fff*

Bsn. *f cresc.* *fff*

A. Sax. *fff*

T. Sax. *fff*

B. Sax. *cresc.* *fff*

Tpt. 1 *fff*

Tpt. 2 *cresc.* *fff*

Tpt. 3 *cresc.* *fff*

Hn. 1 & 2 *cresc.* *fff*

Hn. 3 *cresc.* *fff*

Tbn. 1 & 2 *cresc.* *fff*

B. Tbn. *cresc.* *fff*

Euph. *cresc.* *fff*

Tuba *cresc.* *fff*

Timp. *f* *ff* *fff*

Perc. *cresc.* *fff* C. C. solo

Mallets *f cresc.* *fff*

