

- Wind Band -

SLOW

Flutes 1/2

Oboes 1/2

Bassoons 1/2

B♭ Solo Clarinets 1/2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Soprano Sax.

Alto Sax.

Tenor Sax.

Baritone Sax.

B♭ Trumpets 1/2

F Horns 1/2

F Horns 3/4

C Trombones 1/2

Bass Trombone

C Euphoniums

C Bases

String Bass

Bass Guitar

Vibraphone

Marimba

Drumset

Percussion

Timpani

1

ff

div.

High speed motor

RIDE

ff

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1 FAST

[illegible]

Fl.

mf $\Rightarrow$ p

Ob.

Bsn.

16

B. Solo Cl.

mf $\Rightarrow$ p

B. Cl.

B. Cl.

16

S. Sax.

A. Sax.

T. Sax.

B. Sax.

16

B. Trp.

F Hrn.

C Trb.

C Eup.

C Bass

St. B.

B. Guitar

16

mf

Vibra.

damp

Mar.

Hi-hat

Dr. S.

mf

Perc.

Timp.



2

[illegible]

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8.

3

Fl.

Ob.

Bsn.

26

B. Solo Cl.

B. Cl.

B. Cl.

26

S. Sax.

A. Sax.

T. Sax.

B. Sax.

26

B. Trp.

F Hrn.

C Trb.

C Eup.

C Bass

St. B.

B. Guitar

26

Vibra.

Mar.

Dr. S.

Perc.

Timp.

Fl.

Ob.

Bsn.

B. Solo Cl.

B. Cl.

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Bb Trp.

F Hrn.

C Trb.

C Eup.

C Bass

St. B.

B. Guitar

Vibra.

Mar.

Dr. S.

Perc.

Timp.

4

FL.

Ob.

Bsn.

36

B♭ Solo CL.

B♭ CL.

B. CL.

36

S. Sax.

A. Sax.

T. Sax.

B. Sax.

36

B♭ Trp.

F Hrn.

mf

p

mf

p

mf

p

C Trb.

C Eup.

C Bass

St. B.

B. Guitar

36

Vibra.

Mar.

Dr. S.

Perc.

Timp.

FL.

Ob.

Bsn.

41

B♭ Solo Cl.

B♭ Cl.

B. Cl.

41

S. Sax.

A. Sax.

T. Sax.

mf

B. Sax.

41

mf

B♭ Trp.

F Horn.

mf

mf

C Trb.

mf

p

C Eup.

C Bass

St. B.

B. Guitar

41

Vibra.

Mar.

Dr. S.

Perc.

Timp.

41

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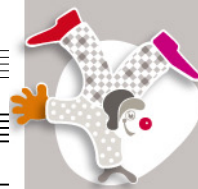
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9

This page of a musical score is for a large ensemble, likely a symphony or concert band. It contains staves for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Solo Cl. (B-flat Solo Clarinet)
- B♭ Cl. (B-flat Clarinet)
- B. Cl. (Bass Clarinet)
- S. Sax. (Soprano Saxophone)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- B♭ Trp. (B-flat Trumpet)
- F Horn. (French Horn)
- C Trb. (C Trombone)
- C Eup. (C Euphonium)
- C Bass (C Bass Trombone)
- St. B. (Soprano Baritone)
- B. Guitar (Bass Guitar)
- Vibra. (Vibraphone)
- Mar. (Maracas)
- Dr. S. (Drum Set)
- Perc. (Percussion)
- Timp. (Timpani)

The score is written in 4/4 time. The key signature has one sharp (F#). The page includes dynamic markings such as *f* (forte) and *Improv.* (improvisation). The percussion section includes staves for Dr. S., Perc., and Timp., with specific notation for improvisation and dynamics.



Fl.

Ob.

Bsn.

B- Solo Cl.

B- Cl.

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Bb Trp.

F Hrn.

C Trb.

C Eup.

C Bass

St. B.

B. Guitar

Vibra.

Mar.

Dr. S.

Perc.

Timp.

82

Funky vamp (on guide) - one player - third time

A7+9

mf

div.

p

p

p

div.

p

div.

p

div.

p

Clean

Funky vamp (on guide) - motor off - first time

G7+9

mf

Funky vamp (on guide) - second time

G7+9

mf

Closed Hi-hat

p

p

p

82

p

FL.

Ob.

Bsn.

B- Solo Cl.

B- Cl.

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B. Trp.

F Horn.

C Trb.

C Eup.

C Bass.

St. B.

B. Guitar

Vibra.

Mar.

Dr. S.

Perc.

Timp.

99



104

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a full orchestra and includes vocal parts for the two main characters, the "Mystery Men" (represented by B♭ Solo Clarinet and B♭ Clarinet). The score is in G major (one sharp) and 4/4 time. The tempo is marked "Moderato".

The instruments and parts included are:

- Vocalists:** B♭ Solo Cl. (Mystery Men), B♭ Cl. (Mystery Men)
- Woodwinds:** Fl., Ob., Bsn., S. Sax., A. Sax., T. Sax., B. Sax., B♭ Trp., F Horn, C Trb.
- Brass:** C Eup., C Bass, St. B.
- Strings:** B. Guitar, Vibra., Mar., Dr. S., Perc., Timp.

The score is divided into measures, with measure numbers 109 and 110 indicated. The key signature is G major (one sharp). The tempo is marked "Moderato". The score includes various musical notations such as notes, rests, dynamics (mf, p, damp), and articulation marks (accents, slurs).



114

124

16

Fl.

Ob.

Bsn.

129

B♭ Solo Cl.

B♭ Cl.

B. Cl.

129

S. Sax.

A. Sax.

T. Sax.

B. Sax.

129

B♭ Trp.

F Horn.

C Trb.

C Eup.

C Bass

St. B.

B. Guitar

129

Vibra.

Mar.

Dr. S.

Perc.

Timp.

129

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[illegible]

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144

Fl.

Ob.

Bsn.

B♭ Solo Cl.

B♭ Cl.

B♭ Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Eup.

C Bass

St. B.

B♭ Guitar

Vibra.

Mar.

Dr. S.

Perc.

Timp.

144

19

Fl.

Ob.

Bsn.

149

B♭ Solo Cl.

B♭ Cl.

B♭ Cl.

149

S. Sax.

A. Sax.

T. Sax.

B. Sax.

149

B♭ Trp.

F Horn.

C Trb.

C Eup.

C Bass

St. B.

B. Guitar

149

Vibra.

Mar.

Dr. S.

Perc.

Timp.

149

Fl.

Ob.

Bsn.

154

p

B♭ Solo Cl.

B♭ Cl.

B♭ Cl.

134

S. Sax.

A. Sax.

T. Sax.

B. Sax.

154

p

B♭ Trp.

p

3

à 2

F Hrn.

p

3

C Trb.

p

3

C Eup.

C Bass

St. B.

B. Guitar

154

p

3

Vibra.

p

3

Mar.

Dr. S.

p

3

Perc.

p

3

Timp.

154

p

3



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21

FL.

Ob.

Bsn.

169

B♭ Solo Cl.

B♭ Cl.

B. Cl.

169

S. Sax.

A. Sax.

T. Sax.

B. Sax.

169

B♭ Trp.

F Hrn.

C Trb.

C Eup.

C Bass

St. B.

B. Guitar

169

Funky Vamp (on guide) - with slaps
G7+9
f

Vibra.

Mar.

Dr. S.

Improv.
f

Perc.

Timbales
Improv.
f

Timp.



Fl.

Ob.

Bsn.

B. Solo Cl.

B. Cl.

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B. Trp.

F Horn.

C. Trb.

C. Eup.

C. Bass.

St. B.

B. Guitar

Vibra.

Mlar.

Dr. S.

Perc.

Timp.

177

div.

p

p

p

div.

p

Funky vamp (on guide) - one player - first time
A7+9

mf

Funky vamp (on guide) - one player - third time
E7+9

mf

Funky vamp (on guide) - one player - second time
A7+9

mf

Funky vamp (on guide) - one player - fourth time
E7+9

mf

Funky vamp (on guide) - one player - fifth time
A7+9

mf

Funky vamp (on guide) - one player - sixth time
G7+9

mf

div.

p

div.

p

div.

p

Clean

p

Closed Hi-hat

p

p

p

Fl.

Ob.

Bsn.

183

B. Solo Cl.

B. Cl.

B. Cl.

183

S. Sax.

A. Sax.

T. Sax.

B. Sax.

183

Bb Trp.

E Hrn.

C Trb.

C Eup.

C Bass

St. B.

B. Guitar

183

Vibra.

Mar.

Dr. S.

Perc.

Timp.

183

Detailed description: This is a page of a musical score for a large ensemble, specifically page 37. The score covers measures 183 through 188. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Basses) and strings (Guitar, Vibraphone, Maracas, Drums, Percussion, Timpani) are all present. The score is written in 2/4 time with a key signature of one sharp (F#). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments (Saxophones, Trumpets, Trombones, Euphonium, Basses) play a more melodic line. The percussion instruments (Drums, Percussion, Timpani) provide a steady rhythmic foundation. The page number 37 is in the top right corner, and the measure numbers 183, 184, 185, 186, 187, and 188 are indicated at the bottom of each measure.

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The image shows a page of a musical score for a jazz ensemble. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Solo Clarinet (B♭ Solo Cl.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet (B♭ Cl.), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), B♭ Trumpet (B♭ Trp.), Horn (Hrn.), C♯ Trumpet (C♯ Trb.), Euphonium (C Eup.), Bass (C Bass), St. B. (St. B.), B. Guitar (B. Guitar), Vibraphone (Vibra.), Maracas (Mar.), Dr. S. (Dr. S.), Perc. (Perc.), and Timpani (Timp.). The score is written in 3/4 time and includes a 'SLOW' tempo marking. The music features various dynamics, including fortissimo (ff), and includes a 'RIDE' drum pattern. The score is divided into measures, with some measures containing multiple staves for different instruments. The page number 189 is visible at the bottom left.

Fl.

Ob.

Bsn.

194

B♭ Solo Cl.

B♭ Cl.

B♭ Cl.

194

S. Sax.

A. Sax.

T. Sax.

B. Sax.

194

B♭ Trp.

F Horn.

C Trb.

C Eup.

C Bass

St. B.

B. Guitar

194

Vibra.

Mar.

Dr. S.

Perc.

Timp.

194

All *ff*

Fl. *p* *pp* *ppp*

Ob.

Bsn. 209

B. Solo Cl. *p* *pp* *ppp* *All*

B. Cl. *p* *pp* *ppp* *All*

B. Cl. *p* *pp* *ppp*

B. Cl. 209 *p* *pp* *ppp*

S. Sax.

A. Sax.

T. Sax.

B. Sax. 209

B. Trp.

F Hrn.

C Trb.

C Eup. *p* *pp* *ppp*

C Bass *p* *pp* *ppp*

St. B. *p* *pp* *ppp*

B. Guitar 209

Vibra.

Mar.

Dr. S.

Perc.

Timp. 209 *ppp*

one player

one player

two players

two players

two players

two players

two players



(8^{me})

Fl.

Ob.

Bsn.

214 *ff*

B♭ Solo Cl.

B♭ Cl.

All *ff* All

B. Cl.

214 *ff*

S. Sax.

A. Sax.

T. Sax.

ff

B. Sax.

214 *ff*

B♭ Trp.

F Hrn.

ff

C Trb.

ff

C Eup.

All *ff*

C Bass

All *ff*

St. B.

All *ff*

B. Guitar

214 *ff*

Vibra.

ff

Mar.

Dr. S.

Perc.

Heat ring *ff*

Timp.

214 *ff*

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This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The notation is complex, featuring various musical symbols, notes, and rests. The page is numbered 219 in the bottom left corner. The instruments listed on the left side of the page are: Fl., Ob., Bsn., B. Solo Cl., B. Cl., B. Cl., S. Sax., A. Sax., T. Sax., B. Sax., Bb Trp., F Hrn., C Trb., C Eup., C Bass, St. B., B. Guitar, Vibra., Mar., Dr. S., Perc., and Timp. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff'.