

# Wombats and Artichokes

Derek Bourgeois Opus 265

Allegro moderato  $\text{♩} = 112$

Soprano Saxophone

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Soprano Cor Anglais (optional)

Flute in B $\flat$  1

Flute in B $\flat$  2

Flute in B $\flat$  3

Trumpet in B $\flat$  1

Trompet in B $\flat$  2

Horn in F 1

Horn in F 2

Horn in F 3

Trombone 1

Trombone 2

Bass Trombone

Baritone in B $\flat$

Euphonium

Tuba

Timpani

Percussion 1

Percussion 2

Xylophone

Musical score for a symphony orchestra and woodwinds. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Sop. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Sop. Cnt., Flug. 1, Flug. 2, Flug. 3, Tpt. 1, Tpt. 2, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, B. Tbn., Bar., Euph., Tuba, T'imp., Perc. 1, Perc. 2, and Xylo. The score includes various musical notations such as notes, rests, and dynamic markings (ff, f, mf). A first ending bracket is present at the top of the page. The woodwind parts (Saxophones, Clarinets, Flutes, Horns, Trombones, and Baritone) have more active parts, while the brass and percussion parts are mostly rests.



This page contains the musical score for measures 19 through 26. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Sop. Sax.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Sop. Cnt.
- Flg. 1
- Flg. 2
- Flg. 3
- Tpt. 1
- Tpt. 2
- Hrn. 1
- Hrn. 2
- Hrn. 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Bar.
- Euph.
- Tuba
- Timp.
- Perc. 1
- Perc. 2
- Xylo.

Key features of the score include:

- Measures 19-26:** The score spans these eight measures.
- Dynamic Markings:** *f* (forte) is used in most parts. *ff* (fortissimo) appears in the T. Sax., Bar., Euph., and Tuba parts. *mf* (mezzo-forte) is used in Perc. 1, and *pp* (pianissimo) is used in Perc. 1 at the end of measure 26.
- Articulation:** Many notes are marked with accents (*>*).
- Phrasing:** Slurs are used to indicate phrases in the T. Sax., Bar., Euph., and Tuba parts.
- Tempo/Character:** The score is in 4/4 time. The percussion parts (Perc. 1 and Xylo.) have a steady, rhythmic pattern.

Sop. Sax. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *f*

B. Sax. *mp*

Sop. Cnt. *mf*

Flug. 1 *mf*

Flug. 2 *mf*

Flug. 3 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hrn. 1 *mf*

Hrn. 2 *mf*

Hrn. 3 *mf*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Bar. *f*

Euph. *f*

Tuba *f*

Timp. *f sempre*

Perc. 1 *mf* *pp* *mf* *p*

Perc. 2 *f*

Xylo. *f*



37

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Sop. Cui.

Flug. 1

Flug. 2

Flug. 3

Tpt. 1

Tpt. 2

Hrn. 1

Hrn. 2

Hrn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Xylo.

one

*f*

*mf*

*f*

*mf*

*mf*

*mf*

*mf*

*f*

*f*

Train Whistle

Football Rattle

*ff*

Duck Shoot Whistle & Lion's Roar (if available)

Vibraslap

*ff*

47

Sop. Sax. *f* *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff* *f*

T. Sax. *ff* *f*

B. Sax. *ff* *f*

Sop. Cnt. *ff*

Flug. 1 *ff*

Flug. 2 *ff*

Flug. 3 *ff*

Tpt. 1 *ff* *all.*

Tpt. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff* *f*

Hn. 3 *ff* *f*

Trn. 1 *f* *ff* *fff* *dist.* *f*

Trn. 2 *f* *ff* *fff* *dist.* *f*

B. Trn. *f* *ff* *fff* *dist.* *f*

Bar. *f* *ff* *f*

Luph. *ff* *f*

Tuba *ff* *f*

Timp. *f* *ff* *f*

Perc. 1 *ff* *S. D.* *mf*

Perc. 2 *ff* *Bass Drum & Cymbals*

Xylo. *f*



57

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Sop. Clar.

Flug. 1

Flug. 2

Flug. 3

Tpt. 1

Tpt. 2

Hr. 1

Hr. 2

Hr. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Xylo.





This page of a musical score, numbered 9 and 11, contains 20 staves for various instruments. The instruments listed on the left are: Sop. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Sop. Clar., Flng. 1, Flng. 2, Flng. 3, Tpt. 1, Tpt. 2, Hrn. 1, Hrn. 2, Hrn. 3, Tbn. 1, Tbn. 2, B. Tbn., Bar., Euph., Tuba, Timp., Perc. 1, Perc. 2, and Xylo. The score is written in a common time signature (C) and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *p* and *f*. The woodwind and brass sections have complex parts with many notes and rests, while the percussion parts are more rhythmic and sparse. The overall layout is a standard orchestral score format.

82

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Sop. Cnt.

Flug. 1

Flug. 2

Flug. 3

Tpt. 1

Tpt. 2

Hrn. 1

Hrn. 2

Hrn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Xylo.

