

Wombats and Artichokes

Derek Bourgeois Opus 265

Allegro moderato ♩ = 112

Flute 1

Flute 2

Oboe

Clarinet in E

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet in Bb

Bassoon

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet in Bb 1

Trumpet in Bb 2

Horn in F 1

Horn in F 2

Horn in F 3

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Timpani

Percussion 1

Percussion 2

Xylophone

26

Fl. 1

Fl. 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Xylo.

mp

mp

mf

mp

f

f

f

f

f

f sempre

mf

pp

mf

f

Cymbals



37

Fl. 1

Fl. 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Hrn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Xylo.

one

f

mf

f

mf

mf

mf

mf

f

f

f

Train Whistle

ff

Football Raute

ff

Duck Shoot Whistle & Lion's Roar (if available)

ff

Vibwaslap

ff



FL 1 *f* *ff*

FL 2 *ff*

Ob. *ff*

Es Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff* *f*

Bsn. *ff* *f*

A. Sax. 1 *ff*

A. Sax. 2 *f* *ff*

T. Sax. *f* *ff* *f*

B. Sax. *f* *ff* *f*

Tpt. 1 *ff*

Tpt. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Tbn. 1 *f* *ff* *ff* *gliss.* *f*

Tbn. 2 *f* *ff* *ff* *gliss.* *f*

B. Tbn. *f* *ff* *ff* *gliss.* *f*

Euph. *ff* *f*

Tuba *ff* *f*

Timp. *f* *ff* *f*

Perc. 1 *ff* Motor Horn *ff* S. D. *mf*

Perc. 2 *ff* Bass Drum & Cymbals

Xylo. *ff*

57

Fl. 1

Fl. 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Ban.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hrn. 1

Hrn. 2

Hrn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Xylo.

This page of a musical score, page 9, contains 25 staves for various instruments. The staves are labeled as follows from top to bottom: Fl. 1, Fl. 2, Ob., B♭ Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., Bsn., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Hrn. 1, Hrn. 2, Hrn. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, Timp., Perc. 1, Perc. 2, and Xylo. The score is written in a common time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as *p* and *f*. The woodwind and brass sections have more active parts with melodic lines and articulation marks, while the percussion and xylophone parts are more rhythmic and supportive.

82

Fl. 1

Fl. 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Xylo.



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