

Score for **WORLD FAVORITES No. 2**, Arr. WALTER KALISCHNIG. The score is in 3/4 time, marked **Maestoso** with a tempo of 76 beats per minute.

Instrumentation:

- Voice
- Piccolo
- Flutes 1 & 2
- Oboe 1 & 2 (1. Ob.)
- Bassoon 1 & 2
- E♭ Clarinet 1 & 2
- B♭ Clarinet 2 & 3
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- E♭ Alto Sax 1 & 2
- B♭ Tenor Sax 1 & 2
- E♭ Baritone Sax
- B♭ Cornet Trumpet 1, 2, 3 & 4
- F Horn 1, 2, 3 & 4
- Trombone 1, 2, 3 & 4
- Baritone 1 & 2
- Basses
- Timpani (Timp.)
- Triangle
- Percussion
- Gl. Spiel Tambourine

Key Features:

- The score includes dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *unis* (unison).
- Rehearsal marks and repeat signs are present throughout the score.
- The arrangement features complex woodwind and brass parts, including sixteenth-note passages and sustained chords.

poco rit.

molto rit.

1 HOME ON THE RANGE
Moderato ♩ = 80

Score for **HOME ON THE RANGE**, Moderato ♩ = 80. The score includes parts for Voice, Piccolo, Flutes (1, 2), Oboe (1, 2), Bassoon (1, 2), Eb Clarinet (1), Bb Clarinet (2, 3), Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Sax (1, 2), Bb Tenor Sax (1, 2), Eb Baritone Sax, Bb Cornet (1, 2, 3, 4), F Horn (1, 2, 3, 4), Trombone (1, 2, 3, 4), Baritone (1, 2), Basses, Timpani, Triangle, Percussion, and Gl. Spiel Tambourine.

The Voice part includes the lyrics: "Oh, give me a home where the buf-fa-lo roam, Where the deer and the an-te-lope play, air is so pure and the zeph-yrs so free, And the bree-ze so bal-m-y and light." The lyrics are marked *mp*.

The score includes various musical markings such as *mp* (mezzo-piano), *p* (piano), *div.* (divisi), and *Gl Spiel* (Glücksspiel). The score is divided into measures, with a repeat sign indicating a second time through the music.

1. Hrn 2nd time only
p

1. Bar. 2nd time only
p

Gl Spiel
mp



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Voice
 sel-dom is heard a dis-courag-ing word. And the skies are not cloud-y all day, bright. *mf* Home, home on the range. Where the deer and the an-te-lope
 woud-not-ex-change my home on the range For all of the cit-ties o-

Piccolo *mf*

Flutes 1 2 *mf*

Oboe 1 2 *mf*

Bassoon 1 2 *mf*

Eb Clar. 1 *mf*

Bb Clar. 2 3 *mf*

Eb Alto Clar. *mf*

Bb Bass Clar. *mf*

Eb Alto Sax 1 2 *mf*

Bb Tenor Sax 1 2 *mf*

Eb Baritone Sax *mf*

Bb Cornet Trumpet 1 3 4 *p* *mf*

F Horn 1 3 2 4 *mf*

Trombone 1 3 2 4 *mf*

Baritone 1 2 *mf*

Basses *mf*

Timpani Triangle

Percussion *p* *mf*

Gl. Spiel Tambourine

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3 HEVENU SHALOM A'LEYCHEM

Score for "Hevenu Shalom A'leychem" (Part 3). The score is arranged for a large ensemble, including Voice, Piccolo, Flutes, Oboe, Bassoon, Eb Clarinet, Bb Clarinet, Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Cornet, F Horn, Trombone, Baritone, Basses, Timpani, Triangle, Percussion, and Gl. Spiel Tambourine.

The score is written in 4/4 time and features a key signature of one sharp (F#). The music is marked with *mf* (mezzo-forte) throughout. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

The score is divided into measures, with a double bar line indicating a section change. The instruments are grouped by staves, with multiple staves for some instruments (e.g., Flutes 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Eb Clarinet 1 & 2, Bb Clarinet 2 & 3, Eb Alto Saxophone 1 & 2, Bb Tenor Saxophone 1 & 2, Bb Cornet 1 & 3, F Horn 1 & 3, Trombone 1 & 3, Baritone 1 & 2, Basses 1 & 2, Percussion 1 & 2, and Gl. Spiel Tambourine 1 & 2).

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The instruments are grouped by staves, with multiple staves for some instruments (e.g., Flutes 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Eb Clarinet 1 & 2, Bb Clarinet 2 & 3, Eb Alto Saxophone 1 & 2, Bb Tenor Saxophone 1 & 2, Bb Cornet 1 & 3, F Horn 1 & 3, Trombone 1 & 3, Baritone 1 & 2, Basses 1 & 2, Percussion 1 & 2, and Gl. Spiel Tambourine 1 & 2).

Voice: *mp* He- ve- nu sha- lom a'- ley- chem- He
 Piccolo
 Flutes 1 2: *mp*
 Oboe 1 2: *mp*
 Bassoon 1 2: *mp* 1st time tacet
 Eb Clar. 1: *mp*
 Bb Clar. 2 3: *mp*
 Eb Alto Clar.: *mp*
 Bb Bass Clar.: *mp*
 Eb Alto Sax 1 2: *mp*
 Bb Tenor Sax 1 2: *mp*
 Eb Baritone Sax: *mp*
 Bb Cornet Trumpet 1 3 4: *mp* 1st time tacet
 F Horn 1 3 2 4: *mp*
 Trombone 1 3 2 4: *mp*
 Baritone 1 2: *mp* 1st time tacet
 Basses: *mp*
 Timpani Triangle
 Percussion: *mp*
 Gl. Spiel Tambourine: *mp*



[illegible]

Voice
 sha- lom, sha- lom a' ley chem

Piccolo
 Flutes 1 2
 Oboe 1 2
 Bassoon 1 2
 Eb Clar. 1
 Bb Clar. 2 3
 Eb Alto Clar.
 Bb Bass Clar.
 Eb Alto Sax 1 2
 Bb Tenor Sax 1 2
 Eb Baritone Sax
 Bb Cornet Trumpet 1 3 2 4
 F Horn 1 3 2 4
 Trombone 1 3 2 4
 Baritone 1 2
 Basses
 Timpani Triangle
 Percussion
 Gl. Spiel Tambourine

Score for Auld Lang Syne, Andante (♩ = 96). The score includes parts for Voice, Piccolo, Flutes (1, 2), Oboe (1, 2), Bassoon (1, 2), Eb Clarinet (1, 2), Bb Clarinet (2, 3), Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Sax (1, 2), Bb Tenor Sax (1, 2), Eb Baritone Sax, Bb Cornet (1, 2, 3, 4), F Horn (1, 2, 3, 4), Trombone (1, 2, 3, 4), Baritone (1, 2), Basses, Timpani, Triangle, Percussion, and Gl. Spiel Tambourine.

The score is divided into two systems. The first system (measures 1-4) is marked "Andante con moto" and "rit.". The second system (measures 5-8) is marked "Andante" and "♩ = 96".

Key performance instructions include:

- Flute:** *mp*, *3* (triplets), *2nd time only*, *p*.
- Oboe:** *mp*, *3* (triplets), *2nd time only*, *p*.
- Bassoon:** *mp*, *3* (triplets), *2nd time only*, *p*.
- Eb Clarinet:** *mp*, *PLAY*, *3* (triplets), *2nd time only*, *p*.
- Bb Clarinet:** *mp*, *PLAY*, *3* (triplets), *2nd time only*, *p*.
- Eb Alto Clarinet:** *mp*, *PLAY*.
- Bb Bass Clarinet:** *mp*, *PLAY*.
- Eb Alto Sax:** *Solo*, *mp*, *1. A.S. 2nd time only*, *p*.
- Bb Tenor Sax:** *mp*.
- Eb Baritone Sax:** *mp*.
- Bb Cornet:** *mp*.
- F Horn:** *mp*.
- Trombone:** *mp*.
- Baritone:** *mp*, *PLAY*.
- Basses:** *mp*, *PLAY*.
- Timpani:** *mp*.
- Triangle:** *mp*.
- Percussion:** *mp*.
- Gl. Spiel Tambourine:** *mp*.

The lyrics for the song are: "Should And auld here's ac- quin- tance be frust-".



p

Voice

he-
gie's
ver
a
bro't
hand
to
o'
mind?
thine
Should
We'll
ould
take
ac-
a
cup
of
tance
be
kind-
for-
got-
ness
yet
And
for-
days
ould
of
ould
long
long
syne?
syne?
For

Piccolo

Flutes 1 2

Oboe 1 2

Bassoon 1 2

2nd time only

p

E♭ Clar.

1

B♭ Clar. 2

3

2nd time only

p

E♭ Alto Clar.

2nd time only

p

B♭ Bass Clar.

E♭ Alto Sax 1 2

2nd time only

p

B♭ Tenor 1 Sax 2

2nd time only

p

E♭ Baritone Sax

p

B♭ Cornet Trumpet 1 3 4

2nd time only

1. Horn

p

F Horn 1 3 4

2nd time only

2. Horn

p

Trombone 1 3 4

2nd time only

1. Bar.

p

Baritone 1 2

Basses

Timpani

Triangle

Percussion

S.D.

p

Gl. Spiel

Tambourine

p

Voice: *mf* auld - lang - syne, my dear: For auld - lang - syne: We'll take a cup of kind-
 Piccolo: *mf*
 Flutes 1 2: *mf*
 Oboe 1 2: *mf*
 Bassoon 1 2: *mf* **PLAY**
 Eb Clar. 1: *mf*
 Bb Clar. 2 3: *mf*
 Eb Alto Clar.: *mf*
 Bb Bass Clar.: *mf*
 Eb Alto Sax 1 2: *mf*
 Bb Tenor Sax 1 2: *mf*
 Eb Baritone Sax: *mf*
 Bb Cornet Trumpet 1 3 2 4: *mf*
 F Horn 1 3 2 4: *mf*
 Trombone 1 3 2 4: *mf*
 Baritone 1 2: *mf* **PLAY**
 Basses: *mf*
 Timpani Triangle: *mf*
 Percussion: *mf*
 Gl. Spiel Tambourine: *mf*



2nd time molto rit.

Marcia ♩ = 120

9

AUF DER LÜNEBURGER HEIDE
Marcia ♩ = 120

Score for "Auf der Lüneburger Heide" (March, 120 beats per minute). The score is written for a large ensemble, including Voice, Piccolo, Flutes, Oboe, Bassoon, Eb Clarinet, Bb Clarinet, Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Cornet, Trumpet, F Horn, Trombone, Baritone, Basses, Timpani, Triangle, Percussion, and Gl. Spiel Tambourine.

The score is divided into two systems, 1. and 2., with a 2nd time molto rit. marking. The tempo is Marcia ♩ = 120. The key signature is one flat (B-flat major or D minor). The score includes various dynamics (p, mp, mf, f) and articulations (accents, slurs, triplets). The lyrics are in German, starting with "Auld lang syne" and "Auf der Lüneburger Heide".

Lyrics:
 Auld lang syne
 Auld lang syne
 Auf der Lüneburger Heide
 de. in dem

Voice
 wun-der-schön-nen Land. ging ich auf und ging ich un-ter, al-ler-lei am Weg ich fand.

Piccolo
mf

Flutes 1 2
mf

Oboe 1 2
mf

Bassoon 1 2
mf

Eb Clar.
mf

Bb Clar. 1 2 3

Eb Alto Clar.
mf

Bb Bass Clar.

Eb Alto Sax 1 2

Bb Tenor Sax 1 2

Eb Baritone Sax

Bb Cornet Trumpet 1 2 3 4

F Horn 1 2 3 4

Trombone 1 2 3 4

Baritone 1 2

Basses

Timpani Triangle

Percussion

Gl. Spiel Tambourine



Voice
 il val-le-rai und juch-hei-ras-sa und juch-hei-ras-sa! Bes-ter Schatz, bes-ter Schatz denn du

Piccolo
mp

Flutes 1 2
mp

Oboe 1 2
mp

Bassoon 1 2
mp *mf* *mp* *mf*

Eb Clar.
 1
mp

Bb Clar. 2 3
mp

Eb Alto Clar.
mp *mf* *mp* *mf*

Bb Bass Clar.
mp *mf* *mp* *mf*

Eb Alto Sax 1 2
mp *mf* *mp* *mf*

Bb Tenor Sax 1 2
mp *mf* *mp* *mf*

Eb Baritone Sax
mp *mf* *mp* *mf*

Bb Cornet Trumpet 1 3 4
mp *mf* *mp* *mf*

F Horn 1 3 4
mp *mf* *mp* *mf*

Trombone 1 3 4
mf

Baritone 1 2
mf

Basses
mf

Timpani Triangle
mf

Percussion
mf

Gl. Spiel Tambourine
mf

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II BELLA BIMBA

Voice *mf* Ma co-me bal-li bel-la bim-ba, bel-la bim-ba, bel-la bim-ba, Ma co-me bal-li bel-la

Piccolo *mp*

Flutes 1 2 *mp*

Oboe 1 2 *mp* 1. Ob.

Bassoon 1 2 *mp*

Eb Clar. 1 *mf* *mp*

Bb Clar. 2 3 *mf* *mp*

Eb Alto Clar. *mp*

Bb Bass Clar. *mp*

Eb Alto Sax 1 2 *mf*

Bb Tenor Sax 1 2 *mp*

Eb Baritone Sax *mp*

Bb Cornet Trumpet 1 3 4 *p*

F Horn 1 3 4 *mp* *unis.*

Trombone 1 3 4 *mp*

Baritone 1 2 *mp*

Basses *mp*

Timpani Triangle

Percussion *mp* *Drumset*

Gl. Spiel Tambourine

[illegible]

19

2nd time rit.

2. + Picc.

1. 2.

bim- ba, Ma co- me bal- li bal- la bim- ba, Co- me bal- li, bal- li ben! ben!

Flutes 1 2

Oboe 1 2

Bassoon 1 2

E♭ Clar. 1

B♭ Clar. 2 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax 1 2

B♭ Tenor Sax 1 2

E♭ Baritone Sax

B♭ Cornet Trumpet 1 3 4

F Horn 1 3 2 4

Trombone 1 3 2 4

Baritone 1 2

Basses

Timpani Triangle

Percussion

Gl. Spiel Tambourine

mp

mf

Δ



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molto rit.

[14] PRIDI TY SUHAJKO RANO (Morning comes early)
Allegro ♩ = 138

Score for *PRIDI TY SUHAJKO RANO (Morning comes early)*, Allegro ♩ = 138. The score is written for a large orchestra and includes a vocal part. The tempo is marked *molto rit.* (very slow) and the time signature is 2/4.

The instruments and parts included are:

- Voice
- Piccolo
- Flutes (1, 2)
- Oboe (1, 2)
- Bassoon (1, 2)
- E♭ Clar. (1, 2)
- B♭ Clar. (2, 3)
- E♭ Alto Clar.
- B♭ Bass Clar.
- E♭ Alto Sax (1, 2)
- B♭ Tenor Sax (1, 2)
- E♭ Baritone Sax
- B♭ Cornet Trumpet (1, 3, 2, 4)
- F Horn (1, 3, 2, 4)
- Trombone (1, 3, 2, 4)
- Baritone (1, 2)
- Basses
- Timpani
- Triangle
- Percussion
- Gl. Spiel Tambourine

The score features various musical markings, including *mf* (mezzo-forte) and *unif.* (unison). The key signature is one sharp (F#).

Voice *mf* Pri- A di ked ty, si su- tu haj- pra- ko cu ran- vy- o ko k nam, nam u- po-

Piccolo *mf*

Flutes 1 2 *mf*

Oboe 1 2 *mf* *unis.*

Bassoon 1 2 *mf* *Bssn.*

Eb Clar. 1 *mf*

Bb Clar. 2 3 *mf*

Eb Alto Clar. *mf*

Bb Bass Clar.

Eb Alto Sax 1 2 *mf*

Bb Tenor Sax 1 2 *mf*

Eb Baritone Sax *mf*

Bb Cornet Trumpet 1 3 *mf* *unis.*

F Horn 1 3 2 4

Trombone 1 3 2 4 *mf*

Baritone 1 2 *mf*

Basses *mf*

Timpani Triangle

Percussion *mf*

Gl. Spiel Tambourine



Voice: co ja to ro-bie- vam: *mf* Ja ran- o vsla- vam, kra- vy na- pa- jam.

Piccolo: *mp* *mf*

Flutes 1 2: *mp* *mf*

Oboe 1 2: *mp* *mf*

Bassoon 1 2: *mf*

Eb Clar. 1: *mp* *mf*

Bb Clar. 2 3: *mp* *mf*

Eb Alto Clar.: *mf*

Bb Bass Clar.: *mf*

Eb Alto Sax 1 2: *mf*

Bb Tenor Sax 1 2: *mf*

Eb Baritone Sax: *mf*

Bb Cornet Trumpet 1 3 4: *mf*

F Hörn 1 3 4: *mf*

Trombone 1 3 4: *mf*

Baritone 1 2: *mf*

Basses: *mf*

Timpani Triangle: *mp* *mf*

Percussion: *mp* *mf*

Gl. Spiel Tambourine: *mf*

Voice
 o- vec- ky na po- le vy- ha- nam, a pri tom spe- ve, a-

Piccolo *8va*

Flutes 1 2

Oboe 1 2 *unis.*

Bassoon 1 2 *sfz* *unis.*

Eb Clar. 1

Bb Clar. 2 3

Eb Alto Clar.

Bb Bass Clar.

Eb Alto Sax 1 2

Bb Tenor Sax 1 2

Eb Baritone Sax

Bb Cornet Trumpet 1 3 2 4 *mf*

F Horn 1 3 2 4

Trombone 1 3 2 4 *mf*

Baritone 1 2 *4 Tr. sfz*

Basses *sfz*

Timpani Triangle

Percussion *sfz*

Gl. Spiel Tambourine



1. 2.

Voice
 pri- ci, ra vse- len na fe- ba mys- lie- vam mys- lie

Piccolo

Flutes 1 2

Oboe 1 2

Bassoon 1 2

E♭ Clar. 1

B♭ Clar. 2 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax 1 2

B♭ Tenor Sax 1 2

E♭ Baritone Sax

B♭ Cornet Trumpet 1 3 2 4

F Horn 1 3 2 4

Trombone 1 3 2 4

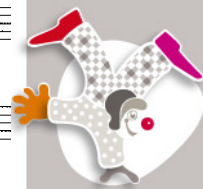
Baritone 1 2

Basses

Timpani Triangle

Percussion

Gl. Spiel Tambourine



Score for a full orchestra and voice, page 26. The score includes parts for Voice, Piccolo, Flutes (1, 2), Oboe (1, 2), Bassoon (1, 2), Eb Clarinet (1), Bb Clarinet (2, 3), Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Sax (1, 2), Bb Tenor Sax (1, 2), Eb Baritone Sax, Bb Cornet (1, 2, 3, 4), F Horn (1, 2, 3, 4), Trombone (1, 2, 3, 4), Baritone (1, 2), Basses, Timpani, Triangle, Percussion, and Gl. Spiel Tambourine.

The score is written in G major (one sharp) and 4/4 time. The key signature is G major. The tempo is marked "v.m." (moderato). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *fp* (fortissimo) and *unis.* (unison).