

XYLOPHON-KAPRIOLEN

Wind Band

Jean HERZET

This page of the musical score is for a large orchestra, featuring woodwinds, brass, and percussion. The score is in 2/4 time and includes dynamic markings like *f*, *mf*, *p*, and crescendo/decrescendo hairpins. It also features rehearsal marks A and B, and tempo markings like *Vivo*.

Woodwinds:

- Flutes & Piccolo
- Oboe
- E♭ Clarinet
- Solo & 1st Clarinets
- 2nd & 3rd B♭ Clarinets
- Bass Clarinet
- Bassoon
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone

Brass:

- 1st & 2nd B♭ Trumpets
- 3rd B♭ Trumpets
- 1st & 2nd F Horns
- 3rd F Horn
- 1st & 2nd C Trombones
- 3rd C Trombone
- 1st B♭ Euphonium
- 2nd B♭ Euphonium
- Basses

Percussion:

- Solo Xylophone
- Snare Drums
- Bass Dr. & Cymb.

The score includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and hairpins for crescendo and decrescendo. Rehearsal marks A and B are placed at specific points in the music. The tempo is marked *Vivo* in several places.

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[illegible]

Fl. & Picc. *mf*

Ob. *mf*

Eb Cl. *mf*

Bb Cl. *mf*

B. Cl. *mf*

Bass. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

Xyl. *ff*

Bb Trp.

F Hrn.

C Trb. *mf*

Bb Euph.

Basses

S. Dr. *mf* *p* *mf*

B. Dr & Cb. *mf* *p* *mf*



Fl. & Picc.

Ob.

E♭ Cl.

B♭ Cl.

B. Cl.

Bass.

Alto Sax.

Ten. Sax.

Bar. Sax.

Xyl.

B♭ Trp.

F Hrn.

C Trb.

B♭ Euph.

Basses

S. Dr.

B. Dr. & Cb.

f

mf

ff

p

The musical score is written for a large ensemble. The instruments listed on the left are: Fl. & Picc., Ob., E♭ Cl., B♭ Cl., B. Cl., Bass., Alto Sax., Ten. Sax., Bar. Sax., Xyl., B♭ Trp., F Hrn., C Trb., B♭ Euph., Basses, S. Dr., and B. Dr. & Cb. The score is divided into measures, with dynamic markings such as *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *p* (piano) indicating the volume. The notation includes various musical symbols such as notes, rests, and slurs.

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Fl. & Picc.

Ob.

E♭ Cl.

B♭ Cl.

B. Cl.

Bass.

Alto Sax.

Ten. Sax.

Bar. Sax.

Xyl.

B♭ Trp.

F Hrn.

C Trb.

B♭ Euph.

Basses

S. Dr.

B. Dr & Cb.

ff *mf* *cresc.* *f* *mf*

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Fl. & Picc.

Ob.

Eb Cl.

Bb Cl.

B. Cl.

Bass.

Alto Sax.

Ten. Sax.

Bar. Sax.

Xyl.

Bb Trp.

F Hrn.

C Trb.

Bb Euph.

Basses

S. Dr.

B. Dr & Cb.

mf

f

mf ad lib.

ff

p

mf

f

p

mf

p

Fl. & Picc.

Ob.

Eb Cl.

Bb Cl.

B. Cl.

Bass.

Alto Sax.

Ten. Sax.

Bar. Sax.

Xyl.

Bb Trp.

F Hrn.

C Trb.

Bb Euph.

Basses

S. Dr.

B. Dr & Cb.



TRIO

E *f* *tr* **F** *p*

Fl. & Picc.

Ob.

E♭ Cl.

B♭ Cl.

B. Cl.

Bass.

Alto Sax.

Ten. Sax.

Bar. Sax.

E *f* **F** *p*

Xyl.

B♭ Trp.

F Hrn.

C Trb.

B♭ Euph.

Basses

E *f* **F** *p*

TRIO

S. Dr.

B. Dr. & Cb.

www.hafabramusic.com

Fl. & Picc.

Ob.

Eb Cl.

Bb Cl.

B. Cl.

Bass.

Alto Sax.

Ten. Sax.

Bar. Sax.

Xyl.

Bb Trp.

F Hrn.

C Trb.

Bb Euph.

Basses

S. Dr.

B. Dr. & Cb.

f

mf

p

G



Fl. & Picc.

Ob.

E♭ Cl.

B♭ Cl.

B. Cl.

Bass.

Alto Sax.

Ten. Sax.

Bar. Sax.

Xyl.

B♭ Trp.

F Hrn.

C Trb.

B♭ Euph.

Basses

S. Dr.

B. Dr & Cb.

f *mf* *f* *mf* *f*

sfz *sfz* *sfz*

Fl. & Picc.

Ob.

Eb Cl.

Bb Cl.

B. Cl.

Bass.

Alto Sax.

Ten. Sax.

Bar. Sax.

Xyl.

Bb Trp.

F Horn.

C Trb.

Bb Euph.

Basses

S. Dr.

B. Dr & Cb.

sfz

mf

f

sfz

mf

f

mf

Fl. & Picc. 1. 2. CODA

Ob. *ff*

E♭ Cl. *ff*

B♭ Cl. *ff*

B. Cl. *ff*

Bass. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

Xyl. 1. 2. CODA

B♭ Trp. *ff*

F Hrn. *ff*

C Trb. *ff*

B♭ Euph. *ff*

Basses *ff*

S. Dr. 1. 2. CODA

B. Dr & Cb. *f*



This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Fl. & Picc., Ob., Eb Cl., Bb Cl., B. Cl., Bass, Alto Sax., Ten. Sax., Bar. Sax., Xyl., Bb Trp., F Hrn., C Trb., Bb Euph., Basses, S. Dr., and B. Dr. & Cb. The score is written in a single system, with each instrument having its own staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings 'sfz' (sforzando) and 'ff' (fortissimo) are visible. The Xyl. (Xylophone) part has a 'gliss.' (glissando) marking. The B. Dr. & Cb. (Bass Drum and Cymbal) part has a 'x' marking. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 4/4. The page is numbered '1' in the bottom right corner.