

Time - 3'05"

Yankee Doodle

Wind Band

Traditional
arr. Roland Smeets

March Tempo ♩ = 128

Piccolo

1st Flute

2nd Flute

1st & 2nd Oboes

Bassoon

Solo

mf

mf

leggiere

leggiere

1

March Tempo ♩ = 128

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

Bass Clarinet

1

March Tempo ♩ = 128

1st & 2nd E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1

March Tempo ♩ = 128

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st & 2nd F Horns

3rd & 4th F Horns

1st & 2nd C Trombones

3rd C Trombone

B♭ Euphonium

B♭ Bass

1

March Tempo ♩ = 128

Timpani

Mallets

Cymbals Pair

Bass Drum

Snare + Tenor Drums

Snare Drum

Tenor Drum

mf

mp

mp

1

Picc. *cresc.*
 Fl. *cresc.*
 Ob.
 Bsn.
 7
 E♭ Cl. *onc solo 8^{me} ad. lib.*
 B♭ Cl. *7*
 Bass Cl. *7*
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 7
 B♭ Trp.
 F Hrn.
 C Trb.
 B♭ Euph.
 B♭ Bass
 7
 Timp.
 Mal.
 Cymb. B.D. *cresc.*
 S.D. *cresc.*
 T.D. *cresc.*
 7



Picc. *mf* *cresc.*
 Fl. *mf* *cresc.*
 Ob. *mf* *cresc.*
 Bsn. *mf* *cresc.*
 E♭ Cl. *mf* *cresc.*
 B♭ Cl. *mf* *cresc.*
 Bass Cl. *mf* *cresc.*
 Alto Sax. *mf* *cresc.*
 Ten. Sax. *mf* *cresc.*
 Bar. Sax. *mf* *cresc.*
 B. Trp. *mf* *cresc.*
 F Hrn. *mf* *cresc.*
 C Trb. *mf* *cresc.*
 B♭ Euph. *mf* *cresc.*
 B♭ Bass *mf* *cresc.*
 Timp. *mf* *cresc.*
 Mal. *mf* *cresc.*
 Cymb. B.D. *mf* *cresc.*
 S.D. *mf* *cresc.*
 T.D. *mf* *cresc.*



19

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f* (loco)

B♭ Cl. *f*

Bass Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

B♭ Trp. *f*

F Hrn. *f*

C Trb. *f*

B♭ Euph. *f*

B♭ Bass *f*

19

Timp. *ff*

Mal. *f*

Cymb. B.D. *cresc.*

S.D. *ff*

T.D. *cresc.*

19

B *ossia* *sim.*

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

25

B *ossia* *sim.*

E♭ Cl. *f*

B♭ Cl. *f*

Bass Cl. *f*

25

B

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

25

B

B♭ Trp. *f*

F Hrn. *f*

C Trb. *f*

B♭ Euph. *f*

B♭ Bass *f*

25

B

Timp. *f*

Mal. *f*

Cymb. *f*

B.D. *f*

S.D. *f*

T.D. *f*

25

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This page of a musical score is for a large orchestra, starting at measure 37. The instruments are arranged in the following order from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E♭ Cl. (E♭ Clarinet)
- B♭ Cl. (B♭ Clarinet)
- Bass Cl. (Bass Clarinet)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- B♭ Trp. (B♭ Trumpet)
- F Hrn. (French Horn)
- C Trb. (Cymbal)
- B♭ Euph. (Euphonium)
- B♭ Bass (Bass)
- Timp. (Timpani)
- Mal. (Mallets)
- Cymb. B.D. (Cymbal, Bass Drum)
- S.D. (Snare Drum)
- T.D. (Tenor Drum)

The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' (mezzo-forte) and 'dim.' (diminuendo). A rehearsal mark 'C' is placed above the Piccolo staff at measure 37. The page number '37' is located at the bottom left corner.



D
 Picc.
 Fl.
 Ob.
 Bsn.
 43 *mf*
D
 E♭ Cl.
 B♭ Cl.
 Bass Cl.
 43 *mf*
D
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 43
D
 B♭ Trp.
 F Hrn.
 C Trb.
 B♭ Euph.
 B♭ Bass
 43 *mf*
D
 Timp.
 Mal.
 Cymb.
 B.D.
 (Snare Drum only)
 S.D.
 T.D.
 43 *mf*

This page of a musical score, page 11, contains measures 49 through 54. The score is for a symphony orchestra and includes parts for woodwinds, brass, and percussion. The key signature has one sharp (F#), and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of measures 49, 50, 51, 52, 53, and 54. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes B♭ Trumpet, F Horn, C Trumpet, B♭ Euphonium, and B♭ Bass. The percussion section includes Timpani, Mallets, Cymbals/Beats Drum, and Snare Drum/Tom Drum. The score features various musical notations such as eighth notes, quarter notes, half notes, and rests, with some measures containing complex rhythmic patterns.

Picc.

Fl.

Ob.

Bsn.

49

E♭ Cl.

B♭ Cl.

Bass Cl.

49

Alto Sax.

Ten. Sax.

Bar. Sax.

49

B♭ Trp.

F Hrn.

49

C Trb.

B♭ Euph.

B♭ Bass

49

Timp.

Mal.

Cymb. B.D.

S.D. T.D.

49



Picc.

Fl.

Ob.

Bsn.

56

E

E♭ Cl.

B♭ Cl.

Bass Cl.

55

Alto Sax.

Ten. Sax.

Bar. Sax.

55

E

B♭ Trp.

F Hrn.

C Trb.

B♭ Euph.

B♭ Bass

55

E

Timp.

Mal.

Cymb.

B.D.

S.D.

T.D.

55

Bells

f

f + Tenor Drum

Picc. *f*

Fl.

Ob.

Bsn. *mf*

61

E♭ Cl. *f*

B♭ Cl. *mf*

Bass Cl. *mf*

61

Alto Sax.

Ten. Sax.

Bar. Sax.

61

B. Trp. *mf*

F Hrn. *mf*

C Trb. *mf*

B♭ Euph. *mf*

B♭ Bass *mf*

61

Timp.

Mal.

Cymb. B.D.

S.D. T.D.

61

- Tenor Drum

The musical score is arranged in systems. The first system includes Piccolo, Flute, Oboe, and Bassoon. The second system includes E♭ Clarinet, B♭ Clarinet, and Bass Clarinet. The third system includes Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The fourth system includes B♭ Trumpet, French Horn, and C Trombone. The fifth system includes B♭ Euphonium and B♭ Bass. The sixth system includes Timpani, Mallets, Cymbals/Big Drum, and Snare/Tenor Drums. The score features various musical notations including notes, rests, and dynamic markings. A rehearsal mark '61' is present at the beginning of several staves.

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73

F

Picc.

Fl.

Ob.

Bsn.

73

F

E♭ Cl.

B♭ Cl.

Bass Cl.

73

F

Alto Sax.

Ten. Sax.

Bar. Sax.

73

F

B♭ Trp.

F Hrn.

C Trb.

B♭ Euph.

B♭ Bass

73

F

Timp.

Mal.

Cymb. B.D.

S.D. T.D.

73



Picc.

Fl.

Ob.

Bsn.

79

E♭ Cl.

B♭ Cl.

Bass Cl.

79

Alto Sax.

Ten. Sax.

Bar. Sax.

79

B♭ Trp.

F Hrn.

C Trb.

B♭ Euph.

B♭ Bass

79

Timp.

Mal.

Cymb. B.D.

S.D. T.D.

79

ff

ff

84

Picc. *ff* **G** *ossia* *sim.*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

84

E♭ Cl. *ff* **G** *ossia* *sim.*

B. Cl. *ff*

Bass Cl. *ff*

84

Alto Sax. *ff* **G**

Ten. Sax. *ff*

Bar. Sax. *ff*

84

B. Trp. *ff* **G**

F Hrn. *ff*

C Trb. *ff*

B♭ Euph. *ff*

B♭ Bass *ff*

84

Timp. *ff* **G**

Mal. *Xylo* *ff*

Cymb. *ff*

B.D. *ff*

S.D. *ff*

T.D. *ff*

84

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Picc. *tr* *ff*

Fl. *tr* *ff*

Ob. *ff*

Bsn. *ff*

94

E♭ Cl. *tr* *ff* *loco*

B♭ Cl. *ff*

Bass Cl. *ff*

94

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

94

B♭ Trp. *ff*

F Hrn. *ff*

C Trb. *ff*

B♭ Euph. *ff*

B♭ Bass *ff*

94

Timp. *tr* *ff*

Mal. *tr* *ff*

Cymb. B.D. *ff*

S.D. *ff*

T.D. *ff*

94