

I TOCCATA

Molto all^o, con malizia ($\text{♩} = 168$)

Musical score for I TOCCATA, featuring various instruments including saxophones, trumpets, trombones, horns, and percussion. The score is written in 2/4 time and includes dynamic markings such as *ff*, *mf*, *pp*, *metal*, *muted*, and *ff sempre*. The percussion part includes a section labeled "S.D. always dominant" and "ff sempre".

INSTRUMENTS LISTED:

- SAX. SOPRAN
- SAX. ALT
- SAX. TENOR
- SAX. BARITON
- SAX. BAS
- BUGEL SOLO
- BUGEL 1
- BUGEL 2
- BUGEL 3
- TRP/CNT ES
- TRP/CNT 1
- TRP/CNT 2
- TRP/CNT 3
- HOORN F 1
- HOORN F 2
- HOORN F 3
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- BARITON 1
- BARITON 2
- TUBA 1
- TUBA 2
- BAS ES
- BAS BES
- PERCUSSION I
- PERCUSSION II
- PERCUSSION III

SAX. SOPRAN

SAX. ALT

SAX. TENOR

SAX. BARITON

SAX. BAS

BUGEL SOLO

BUGEL 1

BUGEL 2

BUGEL 3

TRP/CNT ES

TRP/CNT 1

TRP/CNT 2

TRP/CNT 3

HOORN F 1

HOORN F 2

HOORN F 3

TROMBONE 1

TROMBONE 2

TROMBONE 3

BARITON 1

BARITON 2

TUBA 1

TUBA 2

BAS ES

BAS BES

PERCUSSION I

II

III



SAX. SOPRAAN

SAX. ALT

SAX. TENOR

SAX. BARITON

SAX. BAS

BUGEL SOLO

BUGEL 1

BUGEL 2

BUGEL 3

TRP/CNT ES

TRP/CNT 1

TRP/CNT 2

TRP/CNT 3

HOORN F 1

HOORN F 2

HOORN F 3

TROMBONE 1

TROMBONE 2

TROMBONE 3

BARITON 1

BARITON 2

TUBA 1

TUBA 2

BAS ES

BAS BES

PERCUSSION I

II

III

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SAX. SOPRAAN
 SAX. ALT
 SAX. TENOR
 SAX. BARITON
 SAX. BAS
 BUGEL SOLO
 BUGEL 1
 BUGEL 2
 BUGEL 3
 TRP/CNT ES
 TRP/CNT 1
 TRP/CNT 2
 TRP/CNT 3
 HOORN F 1
 HOORN F 2
 HOORN F 3
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 BARITON 1
 BARITON 2
 TUBA 1
 TUBA 2
 BAS ES
 BAS BES
 PERCUSSION I
 II
 III

This page of a musical score contains 28 staves for various instruments. The instruments listed on the left are: SAX. SOPRAAN, SAX. ALT, SAX. TENOR, SAX. BARITON, SAX. BAS, BUGEL SOLO, BUGEL 1, BUGEL 2, BUGEL 3, TRP/CNT ES, TRP/CNT 1, TRP/CNT 2, TRP/CNT 3, HOORN F 1, HOORN F 2, HOORN F 3, TROMBONE 1, TROMBONE 2, TROMBONE 3, BARITON 1, BARITON 2, TUBA 1, TUBA 2, BAS ES, BAS BES, PERCUSSION I, II, and III. The score is written in standard musical notation with various instruments listed on the left side of the page.

This page of a musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, and their corresponding staves are on the right. The score is divided into four measures. The saxophone section (SAX. SOPRAAN, SAX. ALT, SAX. TENOR, SAX. BARITON, SAX. BAS) is in the top system. The brass section (BUGEL SOLO, BUGEL 1, BUGEL 2, BUGEL 3, TRP/CNT ES, TRP/CNT 1, TRP/CNT 2, TRP/CNT 3, HOORN F 1, HOORN F 2, HOORN F 3, TROMBONE 1, TROMBONE 2, TROMBONE 3) is in the middle system. The woodwind and low brass section (BARITON 1, BARITON 2, TUBA 1, TUBA 2, BAS ES, BAS BES) is in the bottom system. The percussion section (PERCUSSION I, II, III) is at the very bottom. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *ff*, *p*), and articulation marks. The key signature has one sharp (F#), and the time signature is 4/4.

SAX. SOPRAAN

SAX. ALT

SAX. TENOR

SAX. BARITON

SAX. BAS

BUGEL SOLO

BUGEL 1

BUGEL 2

BUGEL 3

TRP/CNT ES

TRP/CNT 1

TRP/CNT 2

TRP/CNT 3

HOORN F 1

HOORN F 2

HOORN F 3

TROMBONE 1

TROMBONE 2

TROMBONE 3

BARITON 1

BARITON 2

TUBA 1

TUBA 2

BAS ES

BAS BES

PERCUSSION I

II

III



SAX. SOPRAAN

SAX. ALT

SAX. TENOR

SAX. BARITON

SAX. BAS

BUGEL SOLO

BUGEL 1

BUGEL 2

BUGEL 3

TRP/CNT ES

TRP/CNT 1

TRP/CNT 2

TRP/CNT 3

HOORN F 1

HOORN F 2

HOORN F 3

TROMBONE 1

TROMBONE 2

TROMBONE 3

BARITON 1

BARITON 2

TUBA 1

TUBA 2

BAS ES

BAS BES

PERCUSSION I

II

III

D

SAX. SOPRAAN

SAX. ALT

SAX. TENOR

SAX. BARITON

SAX. BAS

BUGEL SOLO

BUGEL 1

BUGEL 2

BUGEL 3

TRP/CNT ES

TRP/CNT 1

TRP/CNT 2

TRP/CNT 3

HOORN F 1

HOORN F 2

HOORN F 3

TROMBONE 1

TROMBONE 2

TROMBONE 3

BARITON 1

BARITON 2

TUBA 1

TUBA 2

BAS ES

BAS BES

PERCUSSION I

II

III

ppp

muted mp legato

muted mp legato

Glock II p

mp p



SAX. SOPRAAN

SAX. ALT

SAX. TENOR

SAX. BARITON

SAX. BAS

BUGEL SOLO

BUGEL 1

BUGEL 2

BUGEL 3

TRP/CNT ES

TRP/CNT 1

TRP/CNT 2

TRP/CNT 3

HOORN F 1

HOORN F 2

HOORN F 3

TROMBONE 1

TROMBONE 2

TROMBONE 3

BARITON 1

BARITON 2

TUBA 1

TUBA 2

BAS ES

BAS BES

PERCUSSION I

II

III

Handwritten musical score for a large ensemble. The score includes parts for saxophones (Soprano, Alto, Tenor, Baritone, Bass), trumpets (ES, 1, 2, 3), trombones (1, 2, 3), horns (F 1, 2, 3), baritone, tuba, bass (ES, BES), and percussion (I, II, III). The score is written in standard musical notation with various dynamics and performance instructions. Key markings include *ppp* (pianissimo) for the saxophones, *one muted* for the trumpets, and *muted* for the trombones. The percussion parts include *p* (piano) markings. The score is arranged in a multi-staff format, with each instrument or section having its own staff.

E

SAX. SOPRAAN

SAX. ALT

SAX. TENOR

SAX. BARITON

SAX. BAS

BUGEL SOLO

BUGEL 1

BUGEL 2

BUGEL 3

TRP/CNT ES

TRP/CNT 1

TRP/CNT 2

TRP/CNT 3

HOORN F 1

HOORN F 2

HOORN F 3

TROMBON 1

TROMBONE 2

TROMBONE 3

BARITON 1

BARITON 2

TUBA 1

TUBA 2

BAS ES

BAS BES

PERCUSSION I

II

III

3 soli

leggiere

f

pp

pp

pp

pp

mp

pp

pp

p

onc

Tamb

(THUM)

p



SAX. SOPRAAN

SAX. ALT

SAX. TENOR

SAX. BARITON

SAX. BAS

BUGEL SOLO

BUGEL 1

BUGEL 2

BUGEL 3

TRP/CNT ES

TRP/CNT 1

TRP/CNT 2

TRP/CNT 3

HOORN F 1

HOORN F 2

HOORN F 3

TROMBONE 1

TROMBONE 2

TROMBONE 3

BARITON 1

BARITON 2

TUBA 1

TUBA 2

BAS ES

BAS BES

PERCUSSION I

II

III

Tri

P

OPEN

PP

OPEN

PP

OPEN

PP

PP

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This page of a musical score is arranged vertically with the following instruments and parts from top to bottom:

- SAX. SOPRAAN
- SAX. ALT
- SAX. TENOR
- SAX. BARITON
- SAX. BAS
- BUGEL SOLO
- BUGEL 1
- BUGEL 2
- BUGEL 3
- TRP/CNT ES
- TRP/CNT 1
- TRP/CNT 2
- TRP/CNT 3
- HOORN F 1
- HOORN F 2
- HOORN F 3
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- BARITON 1
- BARITON 2
- TUBA 1
- TUBA 2
- BAS ES
- BAS BES
- PERCUSSION I
- PERCUSSION II
- PERCUSSION III

Key musical markings and dynamics include:

- mp* (mezzo-piano) in the saxophone parts.
- Leggiero* (light) markings in the Bugel Solo and TRP/CNT 3 parts.
- p* (piano) and *pp* (pianissimo) markings throughout the brass and woodwind sections.
- mfpp* (mezzo-fortissimo-pianissimo) markings in the Trombone parts.



SAX. SOPRAAN

SAX. ALT

SAX. TENOR

SAX. BARITON

SAX. BAS

BUGEL SOLO

BUGEL 1

BUGEL 2

BUGEL 3

TRP/CNT ES

TRP/CNT 1

TRP/CNT 2

TRP/CNT 3

HOORN F. 1

HOORN F. 2

HOORN F. 3

TROMBONE 1

TROMBONE 2

TROMBONE 3

BARITON 1

BARITON 2

TUBA 1

TUBA 2

BAS ES

BAS BES

PERCUSSION I

II

III

F

Musical score for a large ensemble, including Saxophones (Soprano, Alto, Tenor, Baritone, Bass), Bugles (Solo, 1, 2, 3), Trumpets (ES, 1, 2, 3), Horns (F 1, 2, 3), Trombones (1, 2, 3), Baritone (1, 2), Tubas (1, 2), Basses (ES, BES), and Percussion (I, II, III). The score is written in 4/4 time and features various dynamics such as *pp*, *ff*, and *mf*. The percussion part includes *S.D.* (Snare Drum) and *Cr. Cym.* (Cymbal).



SAX. SOPRAAN

SAX. ALT

SAX. TENOR

SAX. BARITON

SAX. BAS

BUGEL SOLO

BUGEL 1

BUGEL 2

BUGEL 3

TRP/CNT ES

TRP/CNT 1

TRP/CNT 2

TRP/CNT 3

HOORN F 1

HOORN F 2

HOORN F 3

TROMBONE 1

TROMBONE 2

TROMBONE 3

BARITON 1

BARITON 2

TUBA 1

TUBA 2

BAS ES

BAS BES

PERCUSSION I

II

III

solo

B.D. solo

fff

SAX. SOPRAN
 SAX. ALT
 SAX. TENOR
 SAX. BARITON
 SAX. BAS
 BUGEL SOLO
 BUGEL 1
 BUGEL 2
 BUGEL 3
 TRP/CNT ES
 TRP/CNT 1
 TRP/CNT 2
 TRP/CNT 3
 HOORN F 1
 HOORN F 2
 HOORN F 3
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 BARITON 1
 BARITON 2
 TUBA 1
 TUBA 2
 BAS ES
 BAS BES
 PERCUSSION I
 II
 III

This page of a musical score contains 28 staves for various instruments. The instruments listed on the left are: SAX. SOPRAN, SAX. ALT, SAX. TENOR, SAX. BARITON, SAX. BAS, BUGEL SOLO, BUGEL 1, BUGEL 2, BUGEL 3, TRP/CNT ES, TRP/CNT 1, TRP/CNT 2, TRP/CNT 3, HOORN F 1, HOORN F 2, HOORN F 3, TROMBONE 1, TROMBONE 2, TROMBONE 3, BARITON 1, BARITON 2, TUBA 1, TUBA 2, BAS ES, BAS BES, PERCUSSION I, II, and III. The score is written in standard musical notation with various dynamics and articulations.



G

SAX. SOPRAAN

SAX. ALT

SAX. TENOR

SAX. BARITON

SAX. BAS

BUGEL SOLO

BUGEL 1

BUGEL 2

BUGEL 3

TRP/CNT ES

TRP/CNT 1

TRP/CNT 2

TRP/CNT 3

HOORN F 1

HOORN F 2

HOORN F 3

TROMBONE 1

TROMBONE 2

TROMBONE 3

BARITON 1

BARITON 2

TUBA 1

TUBA 2

BAS ES

BAS BES

PERCUSSION I

II

III

muted 2. soloists

muted 2. soloists

muted 1. solo

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

SAX. SOPRAAN

SAX. ALT

SAX. TENOR

SAX. BARITON

SAX. BAS

BUGEL SOLO

BUGEL 1

BUGEL 2

BUGEL 3

TRP/CNT ES

TRP/CNT 1

TRP/CNT 2

TRP/CNT 3

HOORN F 1

HOORN F 2

HOORN F 3

TROMBONE 1

TROMBONE 2

TROMBONE 3

BARITON 1

BARITON 2

TUBA 1

TUBA 2

BAS ES

BAS BES

PERCUSSION I

II

III

Handwritten annotations in the score include: *pp*, *one (muted)*, *muted*, *CLIP MUTE (one)*, *CLIP MUTE (one)*, *CLIP MUTE (one)*, *pp*, *CLIP MUTE*, *CLIP MUTE*, *CLIP MUTE*, *pp*, *pp*, *pp*.

