

II INTERLUDE

Con moto (♩ = 72) ma rall.

5.

SAX. SOPRAAN
SAX. ALT
SAX. TENOR
SAX. BARITON
SAX. BAS
BUGEL SOLO
BUGEL 1
BUGEL 2
BUGEL 3
TRP/CNT ES
TRP/CNT 1
TRP/CNT 2
TRP/CNT 3
HOORN F 1
HOORN F 2
HOORN F 3
TROMBONE 1
TROMBONE 2
TROMBONE 3
BARITON 1
BARITON 2
TUBA 1
TUBA 2
BAS ES
BAS BES
PERCUSSION I
II
III

SAX. SOPRAAN

SAX. ALT

SAX. TENOR

SAX. BARITON

SAX. BAS

EUGEL SOLO

EUGEL 1

EUGEL 2

EUGEL 3

TRP/CNT ES

TRP/CNT 1

TRP/CNT 2

TRP/CNT 3

HOORN F 1

HOORN F 2

HOORN F 3

TROMBONE 1

TROMBONE 2

TROMBONE 3

BARITON 1

BARITON 2

TUBA 1

TUBA 2

BAS ES

BAS BES

PERCUSSION I

II

III

The musical score for page 15 is arranged in a standard orchestral layout. It features 22 staves, each corresponding to a different instrument or section. The instruments listed on the left are: SAX. SOPRAAN, SAX. ALT, SAX. TENOR, SAX. BARITON, SAX. BAS, EUGEL SOLO, EUGEL 1, EUGEL 2, EUGEL 3, TRP/CNT ES, TRP/CNT 1, TRP/CNT 2, TRP/CNT 3, HOORN F 1, HOORN F 2, HOORN F 3, TROMBONE 1, TROMBONE 2, TROMBONE 3, BARITON 1, BARITON 2, TUBA 1, TUBA 2, BAS ES, BAS BES, PERCUSSION I, II, and III. The score is written in a key signature of two flats and a 4/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in black ink are present throughout the score, including 'muted' for trumpets and trombones, 'div.' for woodwinds, and various dynamic markings like 'pp', 'f', and 'mf'. The percussion part includes a 'SUSP. CYMB.' marking. The tempo and mood are indicated at the top right as 'poch. più movimento'.



20. rall.

tempo I

SAX. SOPRAAN

SAX. ALT

SAX. TENOR

SAX. BARITON

SAX. BAS

BUGEL SOLO

BUGEL 1

BUGEL 2

BUGEL 3

TRP/CNT ES

TRP/CNT 1

TRP/CNT 2

TRP/CNT 3

HOORN F 1

HOORN F 2

HOORN F 3

TROMBONE 1

TROMBONE 2

TROMBONE 3

BARITON 1

BARITON 2

TUBA 1

TUBA 2

BAS ES

BAS BES

PERCUSSION I

II

III

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SAX. SOPRAAN

SAX. ALT

SAX. TENOR

SAX. BARITON

SAX. BAS

BUGEL SOLO

BUGEL 1

BUGEL 2

BUGEL 3

TRP/CNT ES

TRP/CNT 1

TRP/CNT 2

TRP/CNT 3

HOORN F 1

HOORN F 2

HOORN F 3

TROMBONE 1

TROMBONE 2

TROMBONE 3

BARITON 1

BARITON 2

TUBA 1

TUBA 2

BAS ES

BAS BES

PERCUSSION I

II

III

The musical score is arranged in a standard orchestral format with parts for various instruments. The saxophone section (measures 25-30) is mostly silent. The brass section (measures 25-30) is active, with the Bugel Solo part (measures 25-30) featuring a melodic line starting at measure 26. The Horns (measures 25-30) play a sustained chord. The Trombones (measures 25-30) play a sustained chord. The Baritone (measures 25-30) plays a melodic line. The Tubas (measures 25-30) play a sustained chord. The Basses (measures 25-30) play a sustained chord. The Percussion (measures 25-30) plays a rhythmic pattern.

SAX. SOPRAAN

SAX. ALT

SAX. TENOR

SAX. BARITON

SAX. BAS

BUGEL SOLO

BUGEL 1

BUGEL 2

BUGEL 3

TRP/CNT ES

TRP/CNT 1

TRP/CNT 2

TRP/CNT 3

HOORN F 1

HOORN F 2

HOORN F 3

TROMBONE 1

TROMBONE 2

TROMBONE 3

BARITON 1

BARITON 2

TUBA 1

TUBA 2

BAS ES

BAS BES

PERCUSSION I

II

III

Musical score for page 40, featuring various instruments including saxophones, trumpets, trombones, horns, tubas, and percussion. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left are: SAX. SOPRAAN, SAX. ALT, SAX. TENOR, SAX. BARITON, SAX. BAS, BUGEL SOLO, BUGEL 1, BUGEL 2, BUGEL 3, TRP/CNT ES, TRP/CNT 1, TRP/CNT 2, TRP/CNT 3, HOORN F 1, HOORN F 2, HOORN F 3, TROMBONE 1, TROMBONE 2, TROMBONE 3, BARITON 1, BARITON 2, TUBA 1, TUBA 2, BAS ES, BAS BES, PERCUSSION I, II, III. The score consists of 12 measures of music.



45.

*pochiss.
stringend.*

SAX. SOPRAAN
SAX. ALT
SAX. TENOR
SAX. BARITON
SAX. BAS
BUGEL SOLO
BUGEL 1
BUGEL 2
BUGEL 3
TRP/CNT ES
TRP/CNT 1
TRP/CNT 2
TRP/CNT 3
HOORN F 1
HOORN F 2
HOORN F 3
TROMBONE 1
TROMBONE 2
TROMBONE 3
BARITON 1
BARITON 2
TUBA 1
TUBA 2
BAS ES
BAS BES
PERCUSSION I
II
III

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SAX. SOPRAAN

SAX. ALT

SAX. TENOR

SAX. BARITON

SAX. BAS

EUGEL SOLO

EUGEL 1

EUGEL 2

EUGEL 3

TRP/CNT ES

TRP/CNT 1

TRP/CNT 2

TRP/CNT 3

HOORN F 1

HOORN F 2

HOORN F 3

TROMBONE 1

TROMBONE 2

TROMBONE 3

BARITON 1

BARITON 2

TUBA 1

TUBA 2

BAS ES

BAS BES

PERCUSSION I

II

III

The musical score for page 50 is arranged in a standard orchestral format. It features 21 staves, each corresponding to a specific instrument or section. The instruments listed on the left are: SAX. SOPRAAN, SAX. ALT, SAX. TENOR, SAX. BARITON, SAX. BAS, EUGEL SOLO, EUGEL 1, EUGEL 2, EUGEL 3, TRP/CNT ES, TRP/CNT 1, TRP/CNT 2, TRP/CNT 3, HOORN F 1, HOORN F 2, HOORN F 3, TROMBONE 1, TROMBONE 2, TROMBONE 3, BARITON 1, BARITON 2, TUBA 1, TUBA 2, BAS ES, BAS BES, and PERCUSSION I, II, III. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The tempo marking 'Poco più mosso' is indicated by a box containing the letter 'K'. The music is divided into measures by vertical bar lines, and dynamic markings such as 'f' (forte) and 'p' (piano) are used throughout. The percussion part includes a 'p' marking and a '4' marking, likely indicating a specific drum or cymbal.



55. *cresc. molto* *poco string.* 60. sempre p

SAX. SOPRAAN
SAX. ALT
SAX. TENOR
SAX. BARITON
SAX. BAS
BUGEL SOLO
BUGEL 1
BUGEL 2
BUGEL 3
TRP/CNT ES
TRP/CNT 1
TRP/CNT 2
TRP/CNT 3
HOORN F 1
HOORN F 2
HOORN F 3
TROMBONE 1
TROMBONE 2
TROMBONE 3
BARITON 1
BARITON 2
TUBA 1
TUBA 2
BAS ES
BAS BES
PERCUSSION I
II
III

pp cresc. molto *Susp. Cym* *p* *ff*

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65.

Rall.

SAX. SOPRAAN

SAX. ALT

SAX. TENOR

SAX. BARITON

SAX. BAS

BUGEL SOLO

BUGEL 1

BUGEL 2

BUGEL 3

TRP/CNT ES

TRP/CNT 1

TRP/CNT 2

TRP/CNT 3

HOORN F 1

HOORN F 2

HOORN F 3

TROMBONE 1

TROMBONE 2

TROMBONE 3

BARITON 1

BARITON 2

TUBA 1

TUBA 2

BAS ES

BAS BES

PERCUSSION I

II

III

Al tempo I^o (♩ = 72) ma sempre rall.

70.



SAX. SOPRAAN

SAX. ALT

SAX. TENOR

SAX. BARITON

SAX. BAS

BUGEL SOLO

BUGEL 1

BUGEL 2

BUGEL 3

TRP/CNT ES

TRP/CNT 1

TRP/CNT 2

TRP/CNT 3

HOORN F 1

HOORN F 2

HOORN F 3

TROMBONE 1

TROMBONE 2

TROMBONE 3

BARITON 1

BARITON 2

TUBA 1

TUBA 2

BAS ES

BAS BES

PERCUSSION I
Tom Tom

II
Bells

III

Lento (♩ = 50-54)

SAX. SOPRAAN

SAX. ALT

SAX. TENOR

SAX. BARITON

SAX. BAS

BUGEL SOLO

BUGEL 1

BUGEL 2

BUGEL 3

TRP/CNT ES

TRP/CNT 1

TRP/CNT 2

TRP/CNT 3

HOORN F 1

HOORN F 2

HOORN F 3

TROMBONE 1

TROMBONE 2

TROMBONE 3

BARITON 1

BARITON 2

TUBA 1

TUBA 2

BAS ES

BAS BES

PERCUSSION I

II

III

SOLO

pp

mp

35.

SOLO

pp

mp

Two players
Cup mutes

ppp

pp

muted

pp

muted

pp

pp

pp

pp

pp

pp

pp

pp

Glock. II

pp

B.D.

ppp



80.

SAX. SOPRAAN

SAX. ALT

SAX. TENOR

SAX. BARITON

SAX. BAS

BUGEL SOLO

BUGEL 1

BUGEL 2

BUGEL 3

TRP/CNT ES

TRP/CNT 1

TRP/CNT 2

TRP/CNT 3

HOORN F 1

HOORN F 2

HOORN F 3

TROMBONE 1

TROMBONE 2

TROMBONE 3

BARITON 1

BARITON 2

TUBA 1

TUBA 2

BAS ES

BAS BES

PERCUSSION I

II

III

Handwritten musical notation including notes, rests, dynamics (pp, ppp), and performance instructions like "SOLO:" and "one:".

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SAX. SOPRAN

SAX. ALT

SAX. TENOR

SAX. BARITON

SAX. BAS

BUGEL SOLO

BUGEL 1

BUGEL 2

BUGEL 3

TRP/CNT ES

TRP/CNT 1

TRP/CNT 2

TRP/CNT 3

HOORN F 1

HOORN F 2

HOORN F 3

TROMBONE 1

TROMBONE 2

TROMBONE 3

BARITON 1

BARITON 2

TUBA 1

TUBA 2

BAS ES

BAS BES

PERCUSSION I

II

III

Musical score for page 85, featuring saxophones, trumpets, trombones, and percussion. The score includes dynamic markings such as *p*, *pp*, *ppp*, and *attacca.* The saxophone parts (Soprano, Alto, Tenor, Baritone, Bass) show melodic lines with dynamics. The Trombone 2 part includes the marking *mutated pp*. The Percussion parts (I, II, III) show rhythmic patterns. The score is divided into measures by vertical bar lines.

attacca.