

III FINALE

Molto vivace

SAX. SOPRAN

SAX. ALT

SAX. TENOR

SAX. BARITON

SAX. BAS

BUGEL SOLO

BUGEL 1

BUGEL 2

BUGEL 3

TRP/CNT ES

TRP/CNT 1

TRP/CNT 2

TRP/CNT 3

HOORN F 1

HOORN F 2

HOORN F 3

TROMBONE 1

TROMBONE 2

TROMBONE 3

BARITON 1

BARITON 2

TUBA 1

TUBA 2

BAS ES

BAS BES

PERCUSSION I

II

III

Tempo markings: *mf*, *ff*, *open*, *open.*, *Timp.*, *B.D.*



SAX. SOPRAAN

SAX. ALT

SAX. TENOR

SAX. BARITON

SAX. BAS

BUGEL SOLO

BUGEL 1

BUGEL 2

BUGEL 3

TRP/CNT ES

TRP/CNT 1

TRP/CNT 2

TRP/CNT 3

HOORN F 1

HOORN F 2

HOORN F 3

TROMBONE 1

TROMBONE 2

TROMBONE 3

BARITON 1

BARITON 2

TUBA 1

TUBA 2

BAS ES

BAS BES

PERCUSSION I

II

III

M

SAX. SOPRAAN

SAX. ALTI

SAX. TENOR

SAX. BARITON

SAX. BAS

BUGEL SOLO

BUGEL 1

BUGEL 2

BUGEL 3

TRP/CNT ES

TRP/CNT 1

TRP/CNT 2

TRP/CNT 3

HOORN F 1

HOORN F 2

HOORN F 3

TROMBONE 1

TROMBONE 2

TROMBONE 3

BARITON 1

BARITON 2

TUBA 1

TUBA 2

BAS ES

BAS BES

PERCUSSION I

II

III



SAX. SOPRAAN

SAX. ALT

SAX. TENOR

SAX. BARITON

SAX. BAS

BUGEL SOLO

BUGEL 1

BUGEL 2

BUGEL 3

TRP/CNT ES

TRP/CNT 1

TRP/CNT 2

TRP/CNT 3

HOORN F 1

HOORN F 2

HOORN F 3

TROMBONE 1

TROMBONE 2

TROMBONE 3

BARITON 1

BARITON 2

TUBA 1

TUBA 2

BAS ES

BAS BES

PERCUSSION I

II

III

Musical score for a large ensemble, including saxophones, trumpets, trombones, horns, tubas, and percussion. The score is written in 4/4 time and features various musical notations such as notes, rests, and dynamic markings.

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SAX. SOPRAAN
 SAX. ALT
 SAX. TENOR
 SAX. BARITON
 SAX. BAS
 BUGEL SOLG
 BUGEL 1
 BUGEL 2
 BUGEL 3
 TRP/CNT ES
 TRP/CNT 1
 TRP/CNT 2
 TRP/CNT 3
 HOORN F 1
 HOORN F 2
 HOORN F 3
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 BARITON 1
 BARITON 2
 TUBA 1
 TUBA 2
 BAS ES
 BAS BES
 PERCUSSION I
 II
 III

Cl. Cym.
B.D. #



N

SAX. SOPRAAN

SAX. ALT

SAX. TENOR

SAX. BARITON

SAX. BAS

BUGEL SOLO

BUGEL 1

BUGEL 2

BUGEL 3

TRP/CNT ES

TRP/CNT 1

TRP/CNT 2

TRP/CNT 3

HOORN F 1

HOORN F 2

HOORN F 3

TROMBONE 1

TROMBONE 2

TROMBONE 3

BARITON 1

BARITON 2

TUBA 1

TUBA 2

BAS ES

BAS BES

PERCUSSION I

II

III

S.D.

#

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SAX. SOPRAN
SAX. ALT
SAX. TENOR
SAX. BARITON
SAX. BAS
BUGEL SOLO
BUGEL 1
BUGEL 2
BUGEL 3
TRP/CNT ES
TRP/CNT 1
TRP/CNT 2
TRP/CNT 3
HOORN F 1
HOORN F 2
HOORN F 3
TROMBONE 1
TROMBONE 2
TROMBONE 3
BARITON 1
BARITON 2
TUBA 1
TUBA 2
BAS ES
BAS BES
PERCUSSION I
II
III
Cym.

The image shows a page of a musical score for a large ensemble. The score is written in 4/4 time and features complex rhythmic patterns and melodic lines for each instrument. The instruments listed on the left are: SAX. SOPRAN, SAX. ALT, SAX. TENOR, SAX. BARITON, SAX. BAS, BUGEL SOLO, BUGEL 1, BUGEL 2, BUGEL 3, TRP/CNT ES, TRP/CNT 1, TRP/CNT 2, TRP/CNT 3, HOORN F 1, HOORN F 2, HOORN F 3, TROMBONE 1, TROMBONE 2, TROMBONE 3, BARITON 1, BARITON 2, TUBA 1, TUBA 2, BAS ES, BAS BES, PERCUSSION I, II, III. The percussion part includes a cymbal (Cym.). The score is written in a standard musical notation with various notes, rests, and dynamic markings.



SAX. SOPRAAN
SAX. ALT
SAX. TENOR
SAX. BARITON
SAX. BAS
BUGEL SOLO
BUGEL 1
BUGEL 2
BUGEL 3
TRP/CNT ES
TRP/CNT 1
TRP/CNT 2
TRP/CNT 3
HOORN F 1
HOORN F 2
HOORN F 3
TROMBOEN 1
TROMBONE 2
TROMBONE 3
BARITON 1
BARITON 2
TUBA 1
TUBA 2
BAS ES
BAS BES
PERCUSSION I
II
III

The musical score is arranged in a standard orchestral layout. The top section consists of five saxophone parts (Soprano, Alto, Tenor, Baritone, Bass) and three bugle parts. The middle section includes three trumpet parts and three French horn parts. The bottom section features three trombone parts, two baritone parts, two tuba parts, two bass parts (E-flat and B-flat), and three percussion parts (I, II, III). The notation includes various note values, rests, and dynamic markings such as *p*, *pp*, and *dim.*. The score is presented on a white background with black ink.

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SAX. SOPRAN
SAX. ALT
SAX. TENOR
SAX. BARITON
SAX. BAS
BUGEL SOLO
BUGEL 1
BUGEL 2
BUGEL 3
TRP/CNT 1
TRP/CNT 2
TRP/CNT 3
HOORN F 1
HOORN F 2
HOORN F 3
TROMBONE 1
TROMBONE 2
TROMBONE 3
BARITON 1
BARITON 2
TUBA 1
TUBA 2
BAS ES
BAS BES
PERCUSSION I
II
III

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: SAX. SOPRAN, SAX. ALT, SAX. TENOR, SAX. BARITON, SAX. BAS, BUGEL SOLO, BUGEL 1, BUGEL 2, BUGEL 3, TRP/CNT 1, TRP/CNT 2, TRP/CNT 3, HOORN F 1, HOORN F 2, HOORN F 3, TROMBONE 1, TROMBONE 2, TROMBONE 3, BARITON 1, BARITON 2, TUBA 1, TUBA 2, BAS ES, BAS BES, PERCUSSION I, II, III. The score includes various musical notations such as clefs, time signatures, and dynamic markings. Key annotations include: 'two soloists' for Bugel SOLO; 'one' for Bugel 1 and 2; 'one.' for Bugel 3; '3 soloists' for TRP/CNT 1, 2, and 3; 'pp stacc.' and 'one.' for TRP/CNT 2 and 3; 'solo' for HOORN F 1; 'one.' for TUBA 1 and 2; 'one.' for BAS BES; and 'ppp' for PERCUSSION I, II, and III. There are also some handwritten notes like 'D.V.' and 'W.B.'.



SAX. SOPRAAN

SAX. ALT

SAX. TENOR

SAX. BARITON

SAX. BAS

BUGEL SOLO

BUGEL 1

BUGEL 2

BUGEL 3

TRP/CNT ES

TRP/CNT 1

TRP/CNT 2

TRP/CNT 3

HOORN F 1

HOORN F 2

HOORN F 3

TROMBONE 1

TROMBONE 2

TROMBONE 3

BARITON 1

BARITON 2

TUBA 1

TUBA 2

BAS ES

BAS BES

PERCUSSION I

II

III

one

p

one

one

p

one

p

one

p

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P

SAX. SOPRAAN
SAX. ALT
SAX. TENOR
SAX. BARITON
SAX. BAS
BUGEL SOLO
BUGEL 1
BUGEL 2
BUGEL 3
TRP/CNT ES
TRP/CNT 1
TRP/CNT 2
TRP/CNT 3
HOORN F 1
HOORN F 2
HOORN F 3
TROMBONE 1
TROMBONE 2
TROMBONE 3
BARITON 1
BARITON 2
TUBA 1
TUBA 2
BAS ES
BAS BES
PERCUSSION I
II
III

Musical score for page 48, featuring saxophones, trumpets, trombones, horns, tubas, and percussion. The score is written in standard musical notation with various dynamics and articulations.

Key dynamics and markings include:

- pp* (pianissimo) for Trp/Cnt parts.
- p* (piano) for Saxophone and Trumpet parts.
- f* (forte) for Horn and Trombone parts.
- mf* (mezzo-forte) for Trombone and Percussion parts.
- one* (accents) for Trp/Cnt and Bass parts.
- mf* (mezzo-forte) for Percussion parts.

The score includes a boxed **P** at the top right, indicating a piano dynamic. The percussion part includes a **B.D.** marking at the bottom right.



SAX. SOPRAAN

SAX. ALT

SAX. TENOR

SAX. BARITON

SAX. BAS

BUGEL SOLO

BUGEL 1

BUGEL 2

BUGEL 3

TRP/CNT ES

TRP/CNT 1

TRP/CNT 2

TRP/CNT 3

HOORN F 1

HOORN F 2

HOORN F 3

TROMBONE 1

TROMBONE 2

TROMBONE 3

BARITON 1

BARITON 2

TUBA 1

TUBA 2

BAS ES

BAS BES

PERCUSSION I

II

III

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SAX. SOPRAN

SAX. ALT

SAX. TENOR

SAX. BARITON

SAX. BAS

BUGEL SOLO

BUGEL 1

BUGEL 2

BUGEL 3

TRP/CNT ES

TRP/CNT 1

TRP/CNT 2

TRP/CNT 3

HOORN F 1

HOORN F 2

HOORN F 3

TROMBONE 1

TROMBONE 2

TROMBONE 3

BARITON 1

BARITON 2

TUBA 1

TUBA 2

BAS ES

BAS BES

PERCUSSION I

II

III

Musical score for a brass and woodwind ensemble, page 50. The score includes parts for Saxophones (Soprano, Alto, Tenor, Baritone, Bass), Trumpets/Cornets (Es, 1, 2, 3), Horns (F 1, 2, 3), Trombones (1, 2, 3), Baritone (1, 2), Tubas (1, 2), Basses (Es, Bes), and Percussion (I, II, III). The music is in 4/4 time and features various dynamics and articulations such as "OPEN.", "Div. muted.", "muted.", "p", "pp", "poco sfz", and "sfz". The saxophone parts are mostly rests, while the brass instruments have active parts with notes and rests.



SAX. SOPRAAN

SAX. ALT

SAX. TENOR

SAX. BARITON

SAX. BAS

BUGEL SOLO

BUGEL 1

BUGEL 2

BUGEL 3

TRP/CNT ES

TRP/CNT 1

TRP/CNT 2

TRP/CNT 3

HOORN F 1

HOORN F 2

HOORN F 3

TROMBONE 1

TROMBONE 2

TROMBONE 3

BARITON 1

BARITON 2

TUBA 1

TUBA 2

BAS ES

BAS BES

PERCUSSION I

II

III

f *fp* *mp* *f* *fp* *mp* *p*

Cym. (clashed, if possible)

Q

SAX. SOPRAAN

SAX. ALT

SAX. TENOR

SAX. BARITON

SAX. BAS

BUGEL SOLO

BUGEL 1

BUGEL 2

BUGEL 3

TRP/CNT ES

TRP/CNT 1

TRP/CNT 2

TRP/CNT 3

HOORN F 1

HOORN F 2

HOORN F 3

TROMBONE 1

TROMBONE 2

TROMBONE 3

BARITON 1

BARITON 2

TUBA 1

TUBA 2

BAS ES

BAS BES

PERCUSSION I

II

III



SAX. SOPRAAN

SAX. ALT

SAX. TENOR

SAX. BARITON

SAX. BAS

BUGEL SOLO

BUGEL 1

BUGEL 2

BUGEL 3

TRP/CNT ES

TRP/CNT 1

TRP/CNT 2

TRP/CNT 3

HOORN F 1

HOORN F 2

HOORN F 3

TROMBONE 1

TROMBONE 2

TROMBONE 3

BARITON 1

BARITON 2

TUBA 1

TUBA 2

BAS ES

BAS BES

PERCUSSION I

II

III

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This page of a musical score is arranged in a standard orchestral layout. It contains 24 staves, each labeled with an instrument or section. The instruments are: SAX. SOPRAAN, SAX. ALT, SAX. TENOR, SAX. BARITON, SAX. BAS, BUGEL SOLO, BUGEL 1, BUGEL 2, BUGEL 3, TRP/CNT ES, TRP/CNT 1, TRP/CNT 2, TRP/CNT 3, HOORN F 1, HOORN F 2, HOORN F 3, TROMBONE 1, TROMBONE 2, TROMBONE 3, BARITON 1, BARITON 2, TUBA 1, TUBA 2, BAS ES, BAS BES, PERCUSSION I, II, and III. The score is written in a single system with a common time signature. The saxophone parts are in the upper register, while the brass and percussion parts are in the lower register. The percussion staves at the bottom are currently blank. The page number '54.' is centered at the bottom.



R

SAX. SOPRAAN

SAX. ALT

SAX. TENOR

SAX. BARITON

SAX. BAS

BUGEL SOLO

BUGEL 1

BUGEL 2

BUGEL 3

TRP/CNT ES

TRP/CNT 1

TRP/CNT 2

TRP/CNT 3

HOORN F 1

HOORN F 2

HOORN F 3

TROMBONE 1

TROMBONE 2

TROMBONE 3

BARITON 1

BARITON 2

TUBA 1

TUBA 2

BAS ES

BAS BES

PERCUSSION

I

III

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SAX. SOPRAAN
 SAX. ALT
 SAX. TENOR
 SAX. BARITON
 SAX. BAS
 BUGEL SOLO
 BUGEL 1
 BUGEL 2
 BUGEL 3
 TRP/CNT ES
 TRP/CNT 1
 TRP/CNT 2
 TRP/CNT 3
 HOORN F 1
 HOORN F 2
 HOORN F 3
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 BARITON 1
 BARITON 2
 TUBA 1
 TUBA 2
 BAS ES
 BAS BES
 PERCUSSION I
 II
 III



S

SAX. SOPRAAN

SAX. ALT

SAX. TENOR

SAX. BARITON

SAX. BAS

BUGEL SOLO

BUGEL 1

BUGEL 2

BUGEL 3

TRP/CNT ES

TRP/CNT 1

TRP/CNT 2

TRP/CNT 3

HOORN F 1

HOORN F 2

HOORN F 3

TROMBONE 1

TROMBONE 2

TROMBONE 3

BARITON 1

BARITON 2

TUBA 1

TUBA 2

BAS ES

BAS BES

PERCUSSION I

II

III

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SAX. SOPRAAN

SAX. ALT

SAX. TENOR

SAX. BARITON

SAX. BAS

BUGEL SOLO

BUGEL 1

BUGEL 2

BUGEL 3

TRP/CNT ES

TRP/CNT 1

TRP/CNT 2

TRP/CNT 3

HOORN F 1

HOORN F 2

HOORN F 3

TROMBONE 1

TROMBONE 2

TROMBONE 3

BARITON 1

BARITON 2

TUBA 1

TUBA 2

BAS ES

BAS BES

PERCUSSION I

II

III

The image shows a page of a musical score for a large ensemble. The instruments listed on the left are: SAX. SOPRAAN, SAX. ALT, SAX. TENOR, SAX. BARITON, SAX. BAS, BUGEL SOLO, BUGEL 1, BUGEL 2, BUGEL 3, TRP/CNT ES, TRP/CNT 1, TRP/CNT 2, TRP/CNT 3, HOORN F 1, HOORN F 2, HOORN F 3, TROMBONE 1, TROMBONE 2, TROMBONE 3, BARITON 1, BARITON 2, TUBA 1, TUBA 2, BAS ES, BAS BES, and PERCUSSION I, II, III. The score is written in standard musical notation with treble and bass clefs. The Trombone 1 part has specific markings: *muted*, *pp lontano*, and *b_e*. The Percussion parts have *etc.* markings. The page number 58 is centered at the bottom.



SAX. SOPRAAN

SAX. ALT

SAX. TENOR

SAX. BARITON

SAX. BAS

BUGEL SOLO

BUGEL 1

BUGEL 2

BUGEL 3

TRP/CNT ES

TRP/CNT 1

TRP/CNT 2

TRP/CNT 3

HOORN F 1

HOORN F 2

HOORN F 3

TROMBONE 1

TROMBONE 2

TROMBONE 3

BARITON 1

BARITON 2

TUBA 1

TUBA 2

BAS ES

BAS BES

PERCUSSION I

II

III

2 soloists m

SAX. SOPRAAN

SAX. ALT

SAX. TENOR

SAX. BARITON

SAX. BAS

BUGEL SOLO

BUGEL 1

BUGEL 2

BUGEL 3

TRP/CNT ES

TRP/CNT 1

TRP/CNT 2

TRP/CNT 3

HOORN F 1

HOORN F 2

HOORN F 3

TROMBONE 1

TROMBONE 2

TROMBONE 3

BARITON 1

BARITON 2

TUBA 1

TUBA 2

BAS ES

BAS BES

PERCUSSION I

II

III

The image shows a page of a musical score for a large ensemble. The score is organized into staves for different instrument groups. The top section includes five saxophone parts (SOPRAAN, ALT, TENOR, BARITON, BAS), three bugle parts (SOLO, 1, 2, 3), and three trumpet/cornet parts (ES, 1, 2, 3). The middle section includes three horn parts (F 1, 2, 3), three trombone parts (1, 2, 3), two baritone parts (1, 2), and two tuba parts (1, 2). The bottom section includes a bass part (ES) and three percussion parts (I, II, III). The percussion parts are written in a rhythmic notation. The score is on page 60, as indicated by the page number at the bottom.



T

SAX. SOPRAAN

SAX. ALT

SAX. TENOR

SAX. BARITON

SAX. BAS

BUGEL SOLO

BUGEL 1

BUGEL 2

BUGEL 3

TRP/CNT ES

TRP/CNT 1

TRP/CNT 2

TRP/CNT 3

HOORN F 1

HOORN F 2

HOORN F 3

TROMBONE 1

TROMBONE 2

TROMBONE 3

BARITON 1

BARITON 2

TUBA 1

TUBA 2

BAS ES

BAS BES

PERCUSSION I

II

III

SAX. SOPRAAN

SAX. ALT

SAX. TENOR

SAX. BARITON

SAX. BAS

BUGEL SOLO

BUGEL 1

BUGEL 2

BUGEL 3

TRP/CNT ES

TRP/CNT 1

TRP/CNT 2

TRP/CNT 3

HOORN F 1

HOORN F 2

HOORN F 3

TROMBONE 1

TROMBONE 2

TROMBONE 3

BARITON 1

BARITON 2

TUBA 1

TUBA 2

BAS ES

BAS BES

PERCUSSION I

II

III



U

SAX. SOPRAAN

SAX. ALT

SAX. TENOR

SAX. BARITON

SAX. BAS

BUGEL SOLO

BUGEL 1

BUGEL 2

BUGEL 3

TRP/CNT ES

TRP/CNT 1

TRP/CNT 2

TRP/CNT 3

HOORN F 1

HOORN F 2

HOORN F 3

TROMBONE 1

TROMBONE 2

TROMBONE 3

BARITON 1

BARITON 2

TUBA 1

TUBA 2

BAS ES

BAS BES

PERCUSSION I

II

III

Div.

2 soloists ^{a)}

lontano ppp

soli lontano ppp

etc.

ppp

b.e.

ppp

etc.

SAX. SOPRAAN

SAX. ALT

SAX. TENOR

SAX. BARITON

SAX. BAS

BUGEL SOLO

BUGEL 1

BUGEL 2

BUGEL 3

TRP/CNT ES

TRP/CNT 1

TRP/CNT 2

TRP/CNT 3

HOORN F 1

HOORN F 2

HOORN F 3

TROMBONE 1

TROMBONE 2

TROMBONE 3

BARITON 1

BARITON 2

TUBA 1

TUBA 2

BAS ES

BAS BES

PERCUSSION I

II

III

The image shows a page of a musical score for a large ensemble. The score is written for various instruments, including saxophones, trumpets, trombones, tubas, and percussion. The notation is in standard musical notation with treble and bass clefs. The score is divided into measures, and there are some markings such as 'Div.' and 'ppf lontano' in the lower right section. The instruments listed on the left are: SAX. SOPRAAN, SAX. ALT, SAX. TENOR, SAX. BARITON, SAX. BAS, BUGEL SOLO, BUGEL 1, BUGEL 2, BUGEL 3, TRP/CNT ES, TRP/CNT 1, TRP/CNT 2, TRP/CNT 3, HOORN F 1, HOORN F 2, HOORN F 3, TROMBONE 1, TROMBONE 2, TROMBONE 3, BARITON 1, BARITON 2, TUBA 1, TUBA 2, BAS ES, BAS BES, and PERCUSSION I, II, III. The percussion part includes three staves labeled I, II, and III.



SAX. SOPRAAN

SAX. ALT

SAX. TENOR

SAX. BARITON

SAX. BAS

BUGEL SOLO

BUGEL 1

BUGEL 2

BUGEL 3

TRP/CNT ES *CUP MUTE*

TRP/CNT 1

TRP/CNT 2

TRP/CNT 3

HOORN F 1

HOORN F 2

HOORN F 3

TROMBONE 1

TROMBONE 2

TROMBONE 3

BARITON 1

BARITON 2

TUBA 1

TUBA 2

BAS ES

BAS BES

PERCUSSION I

II

III

ppp

ppp

b_e

b_e

b_e

b_e

ppp

ppp

V

SAX. SOPRAN

SAX. ALT

SAX. TENOR

SAX. BARITON

SAX. BAS

BUGEL SOLO

BUGEL 1

BUGEL 2

BUGEL 3

TRP/CNT ES

TRP/CNT 1

TRP/CNT 2

TRP/CNT 3

HOORN F 1

HOORN F 2

HOORN F 3

TROMBONE 1

TROMBONE 2

TROMBONE 3

BARITON 1

BARITON 2

TUBA 1

TUBA 2

BAS ES

BAS BES

PERCUSSION I

II

III

one.

cup mute

p

ppp

cup mute

r

P

b_e



SAX. SOPRAAN

SAX. ALT

SAX. TENOR

SAX. BARITON

SAX. BAS

BUGEL SOLO

BUGEL 1

BUGEL 2

BUGEL 3

TRP/CNT ES

TRP/CNT 1

TRP/CNT 2

TRP/CNT 3

HOORN F 1

HOORN F 2

HOORN F 3

TROMBONE 1

TROMBONE 2

TROMBONE 3

BARITON 1

BARITON 2

TUBA 1

TUBA 2

BAS ES

BAS BES

PERCUSSION I

II

III

one
pp

open: one
pp

cup mute
p

one
pp

pp

pp

Trm.
ppp

W

SAX. SOPRANO

SAX. ALT

SAX. TENOR

SAX. BARITON

SAX. BAS

BUGEL SOLO

BUGEL 1

BUGEL 2

BUGEL 3

TRP/CNT ES

TRP/CNT 1

TRP/CNT 2

TRP/CNT 3

HOORN F 1

HOORN F 2

HOORN F 3

TROMBONE 1

TROMBONE 2

TROMBONE 3

BARITON 1

BARITON 2

TUBA 1

TUBA 2

BAS ES

BAS BES

PERCUSSION I

II

III

The musical score is arranged in a standard orchestral format with multiple staves. The top section includes saxophones (Soprano, Alto, Tenor, Baritone, Bass) and three bugles. The middle section features three trumpets and three trombones. The bottom section includes three horns (F), two baritones, two tubas, two basses (E-flat and B-flat), and three percussionists. The score contains various musical notations such as dynamics (p, pp, mf, ff, cresc.), articulation (accents), and performance instructions (e.g., 'molto cresc.', 'all.', 'open:'). The key signature is one sharp (F#) and the time signature is 4/4. A boxed 'W' is located at the top center of the page.



SAX. SOPRAAN

SAX. ALT

SAX. TENOR

SAX. BARITON

SAX. BAS

BUGEL SOLO.

BUGEL 1

BUGEL 2

BUGEL 3

TRP/CNT ES

TRP/CNT 1

TRP/CNT 2

TRP/CNT 3

HOORN F 1

HOORN F 2

HOORN F 3

TROMBONE 1

TROMBONE 2

TROMBONE 3

BARITON 1

BARITON 2

TUBA 1

TUBA 2

BAS ES

BAS BES

PERCUSSION I

II

III

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SAX. SOPRAAN
 SAX. ALT
 SAX. TENOR
 SAX. BARITON
 SAX. BAS
 BUGEL SOLO
 BUGEL 1
 BUGEL 2
 BUGEL 3
 TRP/CNT ES
 TRP/CNT 1
 TRP/CNT 2
 TRP/CNT 3
 HOORN F 1
 HOORN F 2
 HOORN F 3
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 BARITON 1
 BARITON 2
 TUBA 1
 TUBA 2
 BAS ES
 BAS BES
 PERCUSSION I
 II
 III

Musical score for a large ensemble, including saxophones, trumpets, trombones, horns, tubas, and percussion. The score is written in standard musical notation with various dynamics and articulation marks.



ⓧ

SAX. SOPRAAN

SAX. ALT

SAX. TLNOR

SAX. BARITON

SAX. SAS

BUGEL SOLO

BUGEL 1

BUGEL 2

BUGEL 3

TRP/CNT ES

TRP/CNT 1

TRP/CNT 2

TRP/CNT 3

HOORN F 1

HOORN F 2

HOORN F 3

TROMBONE 1

TROMBONE 2

TROMBONE 3

BARITON 1

BARITON 2

TUBA 1

TUBA 2

BAS ES

BAS BES

PERCUSSION I

II

III

S.D.

Cym.

B.D.

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SAX. SOPRAAN
 SAX. ALT
 SAX. TENOR
 SAX. BARITON
 SAX. BAS
 BUGEL SOLO
 BUGEL 1
 BUGEL 2
 BUGEL 3
 TRP/CNT ES
 TRP/CNT 1
 TRP/CNT 2
 TRP/CNT 3
 HOORN F 1
 HOORN F 2
 HOORN F 3
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 BARITON 1
 BARITON 2
 TUBA 1
 TUBA 2
 BAS ES
 BAS BES
 PERCUSSION I
 II
 III

Musical score for a large ensemble, including saxophones, trumpets, trombones, horns, tubas, and percussion. The score is written in 4/4 time and features various dynamics and articulations such as *ff al Fine* and *SOLO*.



SAX. SOPRAAN

SAX. ALT

SAX. TENOR

SAX. BARITON

SAX. BAS

BUGEL SOLO

BUGEL 1

BUGEL 2

BUGEL 3

TRP/CNT ES

TRP/CNT 1

TRP/CNT 2

TRP/CNT 3

HOORN F 1

HOORN F 2

HOORN F 3

TROMBONE 1

TROMBONE 2

TROMBONE 3

BARITON 1

BARITON 2

TUBA 1

TUBA 2

BAS ES

BAS BES

PERCUSSION I

II

III

Y

SAX. SOPRAAN

SAX. ALT

SAX. TENOR

SAX. BARITON

SAX. BAS

BUGEL SOLO

BUGEL 1

BUGEL 2

BUGEL 3

TRP/CNT ES

TRP/CNT 1

TRP/CNT 2

TRP/CNT 3

HOORN F 1

HOORN F 2

HOORN F 3

TROMBONE 1

TROMBONE 2

TROMBONE 3

BARITON 1

BARITON 2

TUBA 1

TUBA 2

BAS ES

BAS BES

PERCUSSION I

II

III



SAX. 4AN

SAX. ALT

SAX. TENOR

SAX. BARITON

SAX. SAS

BUGEL SOLO

BUGEL 1

BUGEL 2

BUGEL 3

TRP/CNT ES

TRP/CNT 1

TRP/CNT 2

TRP/CNT 3

HOORN F 1

HOORN F 2

HOORN F 3

TROMBONE 1

TROMBONE 2

TROMBONE 3

BARITON 1

BARITON 2

TUBA 1

TUBA 2

BAS ES

BAS BES

PERCUSSION I

II

III

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SAX. SOPRAAN

SAX. ALT

SAX. TENOR

SAX. BARITON

SAX. BAS

BUGEL SOLO

BUGEL 1

BUGEL 2

BUGEL 3

TRP/CNT ES

TRP/CNT 1

TRP/CNT 2

TRP/CNT 3

HOORN F 1

HOORN F 2

HOORN F 3

TROMBONE 1

TROMBONE 2

TROMBONE 3

BARITON 1

BARITON 2

TUBA 1

TUBA 2

BAS ES

BAS BES

PERCUSSION I

II

III

Cl. Cymb.

ff



Z *accelerando*

SAX. SOPRAAN
SAX. ALT
SAX. TENOR
SAX. BARITON
SAX. BAS
BUGEL SOLO
BUGEL 1
BUGEL 2
BUGEL 3
TRP/CNT ES
TRP/CNT 1
TRP/CNT 2
TRP/CNT 3
HOORN F 1
HOORN F 2
HOORN F 3
TROMBONE 1
TROMBONE 2
TROMBONE 3
BARITON 1
BARITON 2
TUBA 1
TUBA 2
BAS ES
BAS BES
PERCUSSION I
II
III

sec. sec.

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Più mosso

SAX. SOPRAAN
SAX. ALTI
SAX. TENOR
SAX. BARITON
SAX. BAS
BUGEL SOLO
BUGEL 1
BUGEL 2
BUGEL 3
TRP/CNT ES
TRP/CNT 1
TRP/CNT 2
TRP/CNT 3
HOORN F 1
HOORN F 2
HOORN F 3
TROMBONE 1
TROMBONE 2
TROMBONE 3
BARITON 1
BARITON 2
TUBA 1
TUBA 2
BAS ES
BAS BES
PERCUSSION I
II
III

Detailed description: This is a page of a musical score for a large ensemble, likely a symphony orchestra or a big band. The score is written in black ink on white paper. It features 28 staves, each labeled with an instrument or section. The instruments listed are: Saxophones (Soprano, Alto, Tenor, Baritone, Bass), Bugles (Solo, 1, 2, 3), Trumpets/Corneets (Es, 1, 2, 3), Horns (F, 1, 2, 3), Trombones (1, 2, 3), Baritone (1, 2), Tubas (1, 2), Basses (Es, Bes), and Percussion (I, II, III). The music is written in a standard staff format with various notes, rests, and dynamic markings. The tempo is indicated as 'Più mosso' at the top. The score is organized into measures, with some measures containing multiple notes and rests. The overall layout is clean and professional, typical of a printed musical score.



SAX. SOPRAAN

SAX. ALT

SAX. TENOR

SAX. BARITON

SAX. BAS

BUGEL SOLO

BUGEL 1

BUGEL 2

BUGEL 3

TRP/CNT ES

TRP/CNT 1

TRP/CNT 2

TRP/CNT 3

HOORN F 1

HOORN F 2

HOORN F 3

TROMBONE 1

TROMBONE 2

TROMBONE 3

BARITON 1

BARITON 2

TUBA 1

TUBA 2

BAS ES

BAS BES

PERCUSSION I

II

III

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SAX. SOPRAAN
 SAX. ALT
 SAX. TENOR
 SAX. BARITON
 SAX. BAS
 BUGEL SOLO
 BUGEL 1
 BUGEL 2
 BUGEL 3
 TRP/CNT ES
 TRP/CNT 1
 TRP/CNT 2
 TRP/CNT 3
 HOORN F 1
 HOORN F 2
 HOORN F 3
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 BARITON 1
 BARITON 2
 TUBA 1
 TUBA 2
 BAS ES
 BAS BES
 PERCUSSION I
 II
 III

Musical score for a large ensemble, including saxophones, trumpets, trombones, horns, tubas, and percussion. The score is written in standard musical notation with various dynamics and articulations.

Hp
 ff
 B.D.
 fff
 dec. 1987