

Arrangement dedicated to Marcel (1995-2000)

As performed by Josh Groban

Time - 4:40

# You raise me up

Rolf LØVLAND  
arr. Roland SMEETS

## Full Score

Brass Band

Lento  $\text{♩} = 58$

The musical score is written for a brass band and includes the following parts:

- E♭ Soprano Cornet
- B♭ Solo Cornet 1 + 2
- B♭ Solo Cornet 3 + 4
- B♭ Repiano Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugelhorn (with solo markings)
- E♭ Solo Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- C Bass Trombone
- 1st & 2nd B♭ Euphoniums
- E♭ Bass
- B♭ Bass
- Timpani
- Mallets
- Percussion
- Drum Set

B

E♭ Sop. Crnt.

Staff for E♭ Sop. Crnt. with a whole rest.

B♭ Solo Crnt.

Staff for B♭ Solo Crnt. with a 1. solo section starting at measure 11, marked *mf*.

B♭ Crnt.

Two staves for B♭ Crnt. with 'add cup mute' instructions and a *p* dynamic marking at the end.

B♭ Flg.

Staff for B♭ Flg. with a melodic line starting at measure 11.

E♭ Hrn.

Two staves for E♭ Hrn. with whole rests.

B♭ Barit.

Two staves for B♭ Barit. with a melodic line starting at measure 11, marked *p*.

B♭ Trb.

Two staves for B♭ Trb. with a melodic line starting at measure 11.

C Bass Trb.

Staff for C Bass Trb. with a melodic line starting at measure 11.

B♭ Euph.

Staff for B♭ Euph. with a melodic line starting at measure 11.

E♭ Bass

Staff for E♭ Bass with whole rests.

B♭ Bass

Staff for B♭ Bass with whole rests.

Timp.

Staff for Timp. with whole rests.

Mall.

Staff for Mall. with 'Vibes' instruction and *mf* dynamic marking.

Perc.

Staff for Perc. with whole rests.

Dr. Set

Staff for Dr. Set with whole rests.



C

D

**E♭ Sop. Crnt.** *mf* *solo*

**B♭ Solo Crnt.**

**B♭ Crnt.** *mp* *cup mute* *mp* *pull mute* *p*

**B♭ Flg.**

**E♭ Hrn.** *f*

**B♭ Barit.** *mf* *p*

**B♭ Trb.** *mf*

**C Bass Trb.** *mp*

**B♭ Euph.** 1. 2. *mf*

**E♭ Bass**

**B♭ Bass**

**Timp.** *pp*

**Mall.** *mf*

**Perc.**

**Dr. Set** *mf*

21

**E♭ Sop. Crnt.** E

**B♭ Solo Crnt.** 1. 2.

**B♭ Crnt.** open  
pull mute *mf* open

**B♭ Flg.** open  
pull mute *mf* open

**E♭ Hrn.** *mf* *f*

**B♭ Barit.** *f*

**B♭ Trb.** *mf* *f*

**C Bass Trb.** *mf* *f*

**B♭ Euph.** *f*

**E♭ Bass** *f*

**B♭ Bass** *mf* *f*

**Timp.** *mf* 2. E♭ > D

**Mall.**

**Perc.** Susp. Cr. Cymb

**Dr. Set** H.-H.  
rim clic 2 3



**E♭ Sop. Crnt.** [F] [G]

**B♭ Solo Crnt.**

**B♭ Crnt.**

**B♭ Flg.**

**E♭ Hrn.**

**B♭ Barit.** *p* *f* *mp*

**B♭ Trb.** *p* *f*

**C Bass Trb.** *p* *f*

**B♭ Euph.** *f* *1. solo* *mf*

**E♭ Bass** *f* *mp*

**B♭ Bass** *f*

**Timp.** *p* *f* 2. D > D♭ / 3. F > E♭

**Mall.** *f* *mf* Vibes

**Perc.** *p* *f* C.C. - R.C.

**Dr. Set** *f* 2

37



**E♭ Sop. Crnt.**  
45 *f* III

**B♭ Solo Crnt.**  
45 *ff* *3. 4.*

**B♭ Crnt.**  
*ff*

**B♭ Flg.**  
45 *f*

**E♭ Hrn.**  
*f*

**B♭ Barit.**  
*ff*

**B♭ Trb.**  
*f*

**C Bass Trb.**  
*f*

**B♭ Euph.**  
1. 2. *ff*

**E♭ Bass**  
*f*

**B♭ Bass**  
45 *one* *p* *all* *f*

**Timp.**  
*f*

**Mall.**

**Perc.**  
Eggs 2 4 *f*

**Dr. Set**  
45 *f*

**E♭ Sop. Crnt.** □

**B♭ Solo Crnt.** *f* *ff*

**B♭ Crnt.** *f* *ff*

**B♭ Flg.** *f* *ff*

**E♭ Hrn.** *f* *ff*

**B♭ Barit.** *f* *ff*

**B♭ Trb.**

**C Bass Trb.**

**B♭ Euph.** *f* *ff* *1. solo* *mf*

**E♭ Bass**

**B♭ Bass** *f* *ff*

**Timp.**

**Mall.**

**Perc.** 6 8 2 3

**Dr. Set**

**E♭ Sop. Crnt.** *mp* *rall.*

**B♭ Solo Crnt.** *p* *p* *NB* *NB*

**B♭ Crnt.** *mp* *p* *p* *NB*

**B♭ Flg.**

**E♭ Hrn.**

**B♭ Barit.**

**B♭ Trb.**

**C Bass Trb.**

**B♭ Euph.** *mf*

**E♭ Bass** *p* *p* *NB*

**B♭ Bass**

**Timp.**

**Mall.** *mf*

**Perc.**

**Dr. Set**

59

