

You raise me up

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arr. Roland SMEETS

Full Score

Fanfare

Lento $\text{♩} = 58$

The image displays a full score for a fanfare arrangement of 'You raise me up'. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The tempo is marked 'Lento' with a quarter note equal to 58 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score begins with a 4-measure introduction, followed by a 4-measure rest for all instruments. The main fanfare starts at measure 9, marked with a box 'A'. The woodwinds (Saxophones and Flutes) play a melodic line starting with a 'one solo' marking. The brass instruments (Trumpets, Horns, Trombones, and Baritone) provide a harmonic and rhythmic foundation. The percussion section, including Timpani, Mallets, and Drum Set, provides a steady accompaniment. Dynamics range from *pp* (pianissimo) to *f* (forte). The score concludes with a final cadence in measure 25.

Score for various instruments including Sop. Sax., Alto Sax., Ten. Sax., Bar. Sax., E♭ Crnt., B♭ Flg., B♭ Trp., E♭ Hrn., B♭ Trb., B♭ Barit., B♭ Euph., E♭ Bass, B♭ Bass, Timp., Mall., Perc., and Dr. Set.

Rehearsal mark **C** is at the beginning of the page. Rehearsal mark **D** is at the start of the solo section for the Soprano Saxophone.

Key performance instructions include: *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), *f* (forte), *pp* (pianissimo), *all* (allegro), *one solo*, *one muted*, *one add cup mute*, and *pull mute*.

Tempo and dynamics markings include *mf*, *mp*, *p*, *f*, and *pp*.

Rehearsal mark **21** is located at the beginning of the Baritone Saxophone and Bass Flute staves.

Sop. Sax. E all

Alto Sax.

Ten. Sax.

Bar. Sax. 30

E♭ Crnt.

B♭ Flg. 30

B♭ Trp. all (open)

E♭ Hrn.

B♭ Trb.

B♭ Barit.

B♭ Euph.

E♭ Bass

B♭ Bass 30

Timp. mf 2. E♭ > D

Mall.

Perc. Susp. Cr. Cymb.

Dr. Set H.-H. 2 3 rim clic

3
3



Sop. Sax. *p* *f* *mp* *one*

Alto Sax.

Ten. Sax. *p* *f* *mp*

Bar. Sax. *f*

E♭ Crnt. *f* *one* *all* *p*

B♭ Flg. *f* *p*

B♭ Trp. *p* *one* *p*

E♭ Hrn.

B♭ Trb. *p* *f*

B♭ Barit. *f* *one solo* *mf*

B♭ Euph. *f* *mf*

E♭ Bass *f* *mp*

B♭ Bass *f*

Timp. *p* *f* 2. D > D♭ / 3. F > E♭

Mall. *f* *mf* Bells Vibes

Perc. *p* *f* C.C. - R.C.

Dr. Set *f* 2

37

Sop. Sax. *all* *f* III

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *p* *f*

E♭ Crnt. *f*

B♭ Flg. *ff*

B♭ Trp. *ff*

E♭ Hrn. *f* *ff*

B♭ Trb. *f*

B♭ Barit. *ff*

B♭ Euph. *all* *ff*

E♭ Bass *f*

B♭ Bass *one* *p* *all* *f*

Timp. *f*

Mall.

Perc. *Eggs* 2 4

Dr. Set *f*

45



Sop. Sax.

Musical staff for Soprano Saxophone. The staff contains a melodic line starting with a quarter note, followed by a half note, and then a whole note. The dynamics are marked *mp*. A box with the number 1 is above the first measure. A hairpin crescendo is shown over the first two measures. The staff ends with a fermata.

Alto Sax.

Musical staff for Alto Saxophone. The staff contains a melodic line starting with a quarter note, followed by a half note, and then a whole note. The dynamics are marked *mp*. A hairpin crescendo is shown over the first two measures. The staff ends with a fermata.

Ten. Sax.

Musical staff for Tenor Saxophone. The staff is mostly empty, with a fermata at the end.

Bar. Sax.

Musical staff for Baritone Saxophone. The staff is mostly empty, with a fermata at the end.

E♭ Crnt.

Musical staff for E-flat Cornet. The staff contains a melodic line starting with a quarter note, followed by a half note, and then a whole note. The dynamics are marked *mp*. A hairpin crescendo is shown over the first two measures. The staff ends with a fermata.

B♭ Flg.

Musical staff for B-flat Flute. The staff contains a melodic line starting with a quarter note, followed by a half note, and then a whole note. The dynamics are marked *p*. A hairpin crescendo is shown over the first two measures. The staff ends with a fermata. There are three "NB" markings on the right side of the staff.

B♭ Trp.

Musical staff for B-flat Trumpet. The staff is mostly empty, with a fermata at the end.

E♭ Hrn.

Musical staff for E-flat Horn. The staff is mostly empty, with a fermata at the end.

B♭ Trb.

Musical staff for B-flat Trombone. The staff is mostly empty, with a fermata at the end.

B♭ Barit.

Musical staff for B-flat Baritone. The staff is mostly empty, with a fermata at the end.

B♭ Euph.

Musical staff for B-flat Euphonium. The staff contains a melodic line starting with a quarter note, followed by a half note, and then a whole note. The dynamics are marked *mf*. A hairpin crescendo is shown over the first two measures. The staff ends with a fermata.

E♭ Bass

Musical staff for E-flat Bass. The staff contains a melodic line starting with a quarter note, followed by a half note, and then a whole note. The dynamics are marked *p*. A hairpin crescendo is shown over the first two measures. The staff ends with a fermata.

B♭ Bass

Musical staff for B-flat Bass. The staff is mostly empty, with a fermata at the end.

Timp.

Musical staff for Timpani. The staff contains a rhythmic pattern of quarter notes. The dynamics are marked *mf*. The staff ends with a fermata.

Mall.

Musical staff for Mallet. The staff is mostly empty, with a fermata at the end.

Perc.

Dr. Set

Musical staff for Drum Set. The staff is mostly empty, with a fermata at the end.

