

Time: 10' 50"

YOUTH OF AUCKLAND

GARY DAVERNE
Instr. WALTER KALISCHNIG

Allegro ♩ = 120

Musical score for Youth of Auckland, featuring various instruments including Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Baritone, Basses, and Percussion. The score is written in 4/4 time with a tempo of Allegro (♩ = 120). The key signature is one sharp (F#). The score is divided into measures, with some measures containing rests or slurs. Dynamics include *f* (forte), *ffp* (fortissimo piano), and *fp* (fortissimo). The score includes parts for Piccolo, Flutes (1 and 2), Oboe (1 and 2), Bassoon (1 and 2), Eb Clarinet (1 and 2), Bb Clarinet (1, 2, and 3), Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Sax (1 and 2), Bb Tenor Sax (1 and 2), Eb Baritone Sax, Bb Cornet Trumpet (1, 2, and 3), F Horn (1, 2, 3, and 4), Trombone (1, 2, 3, and 4), Baritone (1 and 2), Basses (1 and 2), Timpani, Triangle, Snare Drum, Bass Drum, Cymbal, and Glockenspiel.



PICCOLO

FLUTES 1 2

OBOE 1 2

BASSOON 1 2

E♭ CLAR. 1 2 3

B♭ CLAR. 1 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX 1 2

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 2 3 4

F HORN 1 2 3 4

TROMBONE 1 2 3 4

BARITONE 1 2

BASSES

TIMPANI TRIANGLE

SNARE DRUM

BASS DRUM

CYMBAL

GLOCKENSPIEL

XYLOPHONE

GONG

mp Solo

mp

mp

mp

mp

mp

p

p

p

fp *fp* *mf*

fp *fp* *mf*

mf *p*

fp *fp* *mf*

fp *fp* *mf*

fp *fp* *mp*

p

p

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PICCOLO

FLUTES 1 2

OBOE 1 2

BASSOON 1 2

E♭ CLAR. 1

B♭ CLAR. 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX 1 2

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 3 4

F HORN 1 3 2 4

TROMBONE 1 3 2 4

BARITONE 1 2

BASSES

TIMPANI TRIANGLE

SNARE DRUM BASS DRUM CYMBAL

GLOCKENSPIEL XYLOPHONE GONG



PICCOLO

FLUTES 1 2

OBOE 1 2

BASSOON 1 2

E♭ CLAR.

B♭ CLAR. 1 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX 1 2

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 2 3 4

F HORN 1 2 3 4

TROMBONE 1 2 3 4

BARITONE 1 2

BASSES

TIMPANI

TRIANGLE

SNARE DRUM

BASS DRUM

CYMBAL

GLOCKENSPIEL

XYLOPHONE

GONG

p *mp* *mf* *f* *à 2*

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PICCOLO

FLUTES 1 2

OBOE 1 2

BASSOON 1 2

E♭ CLAR. 1 2 3

B♭ CLAR. 1 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX 1 2

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 2 3 4

F HORN 1 2 3 4

TROMBONE 1 2 3 4

BARITONE 1 2

BASSES

TIMPANI TRIANGLE

SNARE DRUM
BASS DRUM
CYMBAL

GLOCKENSPIEL
XYLOPHONE
GONG

PICCOLO

FLUTES 1 2

OBOE 1 2

BASSOON 1 2

E♭ CLAR. 1

B♭ CLAR. 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX 1 2

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 2 3 4

F HORN 1 2 3 4

TROMBONE 1 2 3 4

BARITONE 1 2

BASSES

TIMPANI

TRIANGLE

SNARE DRUM

BASS DRUM

CYMBAL

GLÖCKENSPIEL

XYLOPHONE

GONG

PICCOLO

FLUTES 1 2

OBOE 1 2

BASSOON 1 2

E♭ CLAR. 1 2 3

B♭ CLAR. 1 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX 1 2

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 2 3 4

F HORN 1 2 3 4

TROMBONE 1 2 3 4

BARITONE 1 2

BASSES

TIMPANI TRIANGLE

SNARE DRUM
BASS DRUM
CYMBAL

GLOCKENSPIEL
XYLOPHONE
GONG



to Flute

PICCOLO
mp

FLUTES 1
2
mp

OBOE 1
2
mf

BASSOON 1
2
mf

E♭ CLAR.
mp

1
mf

B♭ CLAR. 2
mf

3
mf

E♭ ALTO CLAR.
p

B♭ BASS CLAR.
mf

E♭ ALTO SAX 1
2
mp

B♭ TENOR SAX 1
2
mp

E♭ BARITONE SAX
p

B♭ CORNET TRUMPET 1
2
3
4

F HORN 1
2
3
4
p

TROMBONE 1
2
3
4

BARITONE 1
2
p

BASSES
p

TIMPANI
TRIANGLE

SNARE DRUM
BASS DRUM
CYMBAL

GLOCKENSPIEL
XYLOPHONE
GONG

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PICCOLO

FLUTES 1 2

OBOE 1 2

BASSOON 1 2

E♭ CLAR. 1

B♭ CLAR. 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX 1 2

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 2 3 4

F HORN 1 2 3 4

TROMBONE 1 2 3 4

BARITONE 1 2

BASSES

TIMPANI TRIANGLE

SNARE DRUM
BASS DRUM
CYMBAL

GLOCKENSPIEL
XYLOPHONE
GONG

2 Solo
p

1. + 2. Hrn.
pp
3. Hrn.
pp
4. Hrn.
pp

1. Bar.
p

PICCOLO

FLUTES 1 2

OBOE 1 2

BASSOON 1 2

E♭ CLAR.

B♭ CLAR. 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX 1 2

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 3 2 4

F HORN 1 3 2 4

TROMBONE 1 3 2 4

BARITONE 1 2

BASSES

TIMPANI TRIANGLE

SNARE DRUM BASS DRUM CYMBAL

GLOCKENSPIEL XYLOPHONE GONG

1. Oboe to Cor Anglais



PICCOLO

FLUTES 1 2

OBOE 1 2
Cor Anglais
p

BASSOON 1 2

E♭ CLAR. 1
p

B♭ CLAR. 2 3
p

E♭ ALTO CLAR. *p*

B♭ BASS CLAR. *p*

E♭ ALTO SAX 1 2
if no C.A. Solo
p

B♭ TENOR SAX 1 2
if no Bass. Clar.
p

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 2 3 4

F HORN 1 2 3 4

TROMBONE 1 2 3 4

BARITONE 1 2

BASSES
Str. Bass Pizz.
p

TIMPANI TRIANGLE
Triangel
p

SNARE DRUM
BASS DRUM
CYMBAL

GLOCKENSPIEL
XYLOPHONE
GONG



PICCOLO

FLUTES 1 2

OBOE 1 2

BASSOON 1 2

E♭ CLAR.

B♭ CLAR. 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX 1 2

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 2 3 4

F HORN 1 2 3 4

TROMBONE 1 2 3 4

BARITONE 1 2

BASSES

TIMPANI TRIANGLE

SNARE DRUM BASS DRUM CYMBAL

GLOCKENSPIEL XYLOPHONE GONG

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molto rall.

7 ♩ = 92

to Flute

PICCOLO

FLUTES 1 2

OBOE 1 2

BASSOON 1 2

E♭ CLAR.

B♭ CLAR. 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX 1 2

E♭ BARITONE SAX

B♭ CORNET 1 3 4

TRUMPET 2 4

F HORN 1 3 2 4

TROMBONE 1 3 2 4

BARITONE 1 2

BASSES

TIMPANI

TRIANGLE

SNARE DRUM

BASS DRUM

CYMBAL

GLOCKENSPIEL

XYLOPHONE

GONG

PICCOLO

FLUTES 1 2

OBOE 1 2

BASSOON 1 2

E♭ CLAR.

B♭ CLAR. 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX 1 2

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 3 2 4

F HORN 1 3 2 4

TROMBONE 1 3 2 4

BARITONE 1 2

BASSES

TIMPANI

TRIANGLE

SNARE DRUM

BASS DRUM

CYMBAL

GLÖCKENSPIEL

XYLOPHONE

GONG



Flute

PICCOLO *p*

FLUTES 1 *p* 2 *p* *1. Solo pp mf*

OBOE 1 *p* 2 *p* *pp*

BASSOON 1 *p* 2 *p* *pp*

E♭ CLAR. 1 *p* *pp*

B♭ CLAR. 2 *p* 3 *p* *pp*

E♭ ALTO CLAR. *p* *pp*

B♭ BASS CLAR. *p* *pp*

E♭ ALTO SAX 1 2

B♭ TENOR SAX *if no Bsn. p*

E♭ BARITONE SAX *if no Bass CL. p*

B♭ CORNET TRUMPET 1 2 3 4

F HORN 1 *1. H. p* 2 3 4

TROMBONE 1 2 3 4

BARITONE 1 2

BASSES *arco(Str. B. only) p*

TIMPANI

TRIANGLE

SNARE DRUM

BASS DRUM

CYMBAL

GLOCKENSPIEL

XYLOPHONE

GONG

PICCOLO

FLUTES 1 2

OBOE 1 2

BASSOON 1 2

E♭ CLAR.

B♭ CLAR. 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX 1 2

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 3 2 4

F HORN 1 3 2 4

TROMBONE 1 3 2 4

BARITONE 1 2

BASSES

TIMPANI TRIANGLE

SNARE DRUM
BASS DRUM
CYMBAL

GLOCKENSPIEL
XYLOPHONE
GONG



PICCOLO

FLUTES 1 2 *I. Fl.*

OBOE 1 2 *I. Ob.*

BASSOON 1 2

E♭ CLAR. 1

B♭ CLAR. 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2 *if no Oboe*

B♭ TENOR SAX 1 2

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 2 3 4

F HORN 1 2 3 4

TROMBONE 1 2 3 4

BARITONE 1 2

BASSES

TIMPANI TRIANGLE

SNARE DRUM BASS DRUM CYMBAL

GLOCKENSPIEL XYLOPHONE GONG

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PICCOLO

FLUTES 1 2

OBOE 1 2

BASSOON 1 2

E♭ CLAR.

B♭ CLAR. 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX 1 2

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 3 2 4

F HORN 1 3 2 4

TROMBONE 1 3 2 4

BARITONE 1 2

BASSES

TIMPANI TRIANGLE

SNARE DRUM BASS DRUM CYMBAL

GLOCKENSPIEL XYLOPHONE GONG



PICCOLO

FLUTES 1. Fl.

OBOE 1. Ob.

BASSOON 1. Bass.

E♭ CLAR.

B♭ CLAR. 2.

E♭ ALTO CLAR.

B♭ BASS CLAR. *if no Bassoon*

E♭ ALTO SAX 1. 2. *Oboe*

B♭ TENOR SAX 1. 2. *if no Bass Cl. or Bssn.*

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1. 3. 2. 4.

F HORN 1. 3. 2. 4.

TROMBONE 1. 3. 2. 4.

BARITONE 1. 2.

BASSES

TIMPANI TRIANGLE

SNARE DRUM BASS DRUM CYMBAL

GLOCKENSPIEL XYLOPHONE GONG

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PICCOLO

FLUTES 1 2

OBOE 1 2

BASSOON 1 2

E♭ CLAR. 1

B♭ CLAR. 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX 1 2

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 2 3 4

F HORN 1 2 3 4

TROMBONE 1 2 3 4

BARITONE 1 2

BASSES

TIMPANI TRIANGLE

SNARE DRUM BASS DRUM CYMBAL

GLÖCKENSPIEL XYLOPHONE GONG

Tutti
f

Musical score for page 10, featuring various instruments. The score is divided into several systems. The first system includes Piccolo, Flutes (1 and 2), Oboe (1 and 2), and Bassoon (1 and 2). The second system includes Eb Clarinet (1), Bb Clarinet (2 and 3), Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Sax (1 and 2), Bb Tenor Sax (1 and 2), Eb Baritone Sax, Bb Cornet Trumpet (1, 3, and 4), and F Horn (1, 3, 2, and 4). The third system includes Trombone (1, 3, 2, and 4), Baritone (1 and 2), Basses, Timpani, Triangle, Snare Drum, Bass Drum, Cymbal, Glockenspiel, and Gong. The score includes dynamic markings such as *f* and *ff*, and articulation marks like accents and slurs. The key signature is one flat (Bb) and the time signature is 4/4.



PICCOLO

FLUTES 1 2

OBOE 1 2

BASSOON 1 2

E♭ CLAR.

B♭ CLAR. 1 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX 1 2

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 2 3 4

F HORN 1 2 3 4

TROMBONE 1 2 3 4

BARITONE 1 2

BASSES

TIMPANI TRIANGLE

SNARE DRUM
BASS DRUM
CYMBAL

GLOCKENSPIEL
XYLOPHONE
GONG

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to Piccolo

PICCOLO

FLUTES 1 2

OBOE 1 2

BASSOON 1 2

E♭ CLAR.

B♭ CLAR. 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX 1 2

E♭ BARITONE SAX

B♭ CORNET 1 3

TRUMPET 2 4

F HORN 1 3 2 4

TROMBONE 1 3 2 4

BARITONE 1 2

BASSES

TIMPANI

TRIANGLE

SNARE DRUM

BASS DRUM

CYMBAL

GLOCKENSPIEL

XYLOPHONE

GONG

Slower

molto rall

11 Tempo 1 ♩ = 120



Musical score for various instruments including Piccolo, Flutes, Oboe, Bassoon, Eb Clarinet, Bb Clarinet, Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Sax, Bb Tenor Sax, Eb Baritone Sax, Bb Cornet Trumpet, F Horn, Trombone, Baritone, Basses, Timpani, Snare Drum, Bass Drum, Cymbal, Glockenspiel, Xylophone, and Gong. The score is divided into measures and includes dynamic markings such as *mf*, *f*, *p*, *mp*, and *un.*

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PICCOLO

FLUTES 1 2

OBOE 1 2

BASSOON 1 2

E♭ CLAR. 1 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX 1 2

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 3 4

F HORN 1 3 4

TROMBONE 1 3 4

BARITONE 1 2

BASSES

TIMPANI TRIANGLE

SNARE DRUM
BASS DRUM
CYMBAL

GLOCKENSPIEL
XYLOPHONE
GONG



Picc.

PICCOLO

FLUTES 1 2

OBOE 1 2

BASSOON 1 2

E♭ CLAR. 1

B♭ CLAR. 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX 1 2

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 2 3 4

F HORN 1 2 3 4

TROMBONE 1 2 3 4

BARITONE 1 2

BASSES

TIMPANI TRIANGLE

SNARE DRUM
BASS DRUM
CYMBAL

GLOCKENSPIEL
XYLOPHONE
GONG

pp

mf

1. Ob. Solo

p

mf

if no 2. Oboe

1. Bar.

p

PICCOLO

FLUTES 1 2

OBOE 1 2

BASSOON 1 2

E♭ CLAR.

B♭ CLAR. 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX 1 2

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 3 2 4

F HORN 1 3 2 4

TROMBONE 1 3 2 4

BARITONE 1 2

BASSES a tempo

TIMPANI TRIANGLE

SNARE DRUM BASS DRUM CYMBAL

GLOCKENSPIEL XYLOPHONE GONG

mf

mf

Play!

pp

1. Hrn.

mf

Detailed description of the musical score: This page contains the musical notation for 25 different instruments. The woodwind section includes Piccolo, Flutes (1 and 2), Oboe (1 and 2), Bassoon (1 and 2), E♭ Clarinet, B♭ Clarinet (2 and 3), E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone (1 and 2), B♭ Tenor Saxophone (1 and 2), and E♭ Baritone Saxophone. The brass section includes B♭ Cornet Trumpet (1, 3, 2, 4), F Horn (1, 3, 2, 4), Trombone (1, 3, 2, 4), Baritone (1, 2), and Basses (a tempo). The percussion section includes Timpani, Triangle, Snare Drum, Bass Drum, Cymbal, Glockenspiel, Xylophone, and Gong. The score features various dynamics such as *mf* (mezzo-forte), *pp* (pianissimo), and *Play!*. There are also performance markings like *1. Hrn.* and *a tempo*. The notation includes notes, rests, slurs, and articulation marks.



PICCOLO
mp unis.

FLUTES 1 2
mp

OBOE 1 2
mp

BASSOON 1 2
mp

E♭ CLAR.
mp

B♭ CLAR. 2 3
mp

E♭ ALTO CLAR.
mf

B♭ BASS CLAR.
mf

E♭ ALTO SAX 1 2
mp unis.

B♭ TENOR SAX 1 2
mp

E♭ BARITONE SAX
mf

B♭ CORNET TRUMPET 1 2 3 4
p

F HORN 1 2 3 4
mp p

TROMBONE 1 2 3 4

BARITONE 1 2
mp p

BASSES

TIMPANI
TRIANGLE

SNARE DRUM
BASS DRUM
CYMBAL

GLOCKENSPIEL
XYLOPHONE
GONG



PICCOLO

FLUTES 1 2

OBOE 1 2

BASSOON 1 2

E♭ CLAR.

B♭ CLAR. 1 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX 1 2

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 3 2 4

F HORN 1 3 2 4

TROMBONE 1 3 2 4

BARITONE 1 2

BASSES

TIMPANI TRIANGLE

SNARE DRUM

BASS DRUM

CYMBAL

GLOCKENSPIEL

XYLOPHONE

GONG

unis.

mp *f* *mp*



PICCOLO

FLUTES 1 2

OBOE 1 2

BASSOON 1 2

E♭ CLAR. 1

B♭ CLAR. 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX 1 2

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 2 3 4

F HORN 1 2 3 4

TROMBONE 1 2 3 4

BARITONE 1 2

BASSES

TIMPANI TRIANGLE

SNARE DRUM BASS DRUM CYMBAL

GLOCKENSPIEL XYLOPHONE GONG

unis.

6

rall.

Slow and Majestic

PICCOLO

FLUTES 1 2

OBOE 1 2

BASSOON 1 2

E♭ CLAR.

B♭ CLAR. 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX 1 2

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 2 3 4

F HORN 1 2 3 4

TROMBONE 1 2 3 4

BARITONE 1 2

BASSES

TIMPANI

TRIANGLE

SNARE DRUM

BASS DRUM

CYMBAL

GLOCKENSPIEL

XYLOPHONE

GONG



Musical score for a full orchestra, including woodwinds, brass, and percussion. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature (C). The instruments listed on the left are: PICCOLO, FLUTES (1 and 2), OBOE (1 and 2), BASSOON (1 and 2), Eb CLAR. (1 and 2), Bb CLAR. (2 and 3), Eb ALTO CLAR., Bb BASS CLAR., Eb ALTO SAX (1 and 2), Bb TENOR SAX (1 and 2), Eb BARITONE SAX, Bb CORNET TRUMPET (1, 2, 3, and 4), F HORN (1, 2, 3, and 4), TROMBONE (1, 2, 3, and 4), BARITONE (1 and 2), BASSES, TIMPANI, TRIANGLE, SNARE DRUM, BASS DRUM, CYMBAL, GLOCKENSPIEL, XYLOPHONE, and GONG.

The score is divided into three measures. The first measure shows the initial melodic lines for the woodwinds and brass. The second measure features a dynamic marking of *ffpp* (fortissimo pianissimo) and a *rit.* (ritardando) marking. The third measure features a dynamic marking of *ff* (fortissimo). The percussion parts are marked with *ffpp* and *ff*.

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