

Moderatamente

$\text{♩} = \text{ca. } 92$

Piccolo

Flutes 1/2

Oboes 1/2

Bassoon

E-flat Clarinet

Clarinet 1

Clarinets 2/3

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpets 2/3

French Horns 1/3

French Horns 2/4

Trombone 1 (C)

Trombones 2/3 (C)

B-flat Euphonium

B-flat Bass Tuba

Timpani

Tubular Bells

Percussion



Picc.

Fl. 1/2 *All (echo)*  
*p*

Ob. 1/2

Essn.

E-flat Clar.

Clar. 1 *pp*

Clar. 2/3

Bass Clar.

Alto Sax. *1st*  
*pp*

Ten. Sax.

Bar. Sax. *pp*

Trp. 1

Trp. 2/3

Hrns. 1/3

Hrns. 2/4

Trb. 1

Trb. 2/3

Euph.

Euph.

Timp.

Tub. Bells

Perc.

Detailed description: This is a page of a musical score for a symphony orchestra. It features 22 staves, each labeled with an instrument. The instruments listed are Piccolo, Flute 1/2, Oboe 1/2, Euphonium, E-flat Clarinet, Clarinet 1, Clarinet 2/3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2/3, Horns 1/3, Horns 2/4, Trombone 1, Trombone 2/3, Euphonium, Euphonium, Timpani, Tubular Bells, and Percussion. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p* and *pp*. A specific performance instruction *All (echo)* is written above the first staff. The page number [10] is centered at the top, and the title '2 - Zima' is at the top left.

Picc.

Fl. 1/2

Ob. 1/2

Basn.

E-flat Clar.

Clar. 1

Clar. 2/3

Bass Clar.

Alto Sax.

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2/3

Hrns. 1/3

Hrns. 2/4

Trb. 1

Trb. 2/3

Euph.

Btb.

Timp.

Tub. Bells

Perc.

The image shows a page of a musical score for a symphony orchestra. The score is arranged in a vertical column of staves. The instruments listed on the left are: Picc., Fl. 1/2, Ob. 1/2, Basn., E-flat Clar., Clar. 1, Clar. 2/3, Bass Clar., Alto Sax., Ten. Sax., Bar. Sax., Trp. 1, Trp. 2/3, Hrns. 1/3, Hrns. 2/4, Trb. 1, Trb. 2/3, Euph., Btb., Timp., Tub. Bells, and Perc. The Fl. 1/2 staff has a dynamic marking of *mf* and a rehearsal mark (All). The Clar. 1 staff has a dynamic marking of *pp* and a triplet of eighth notes. The Alto Sax. staff has a dynamic marking of *pp*. The Hrns. 1/3 staff has a dynamic marking of *pp*. The Perc. staff is grouped with Tub. Bells. The score is written in a standard musical notation with various clefs and time signatures.

[20]

Picc.

Fl. 1/2

Ob. 1/2

Basn.

E-flat Clar.

Clar. 1

Clar. 2/3

Bass Clar.

Alto Sax.

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2/3

Hrns. 1/3

Hrns. 2/4

Trb. 1

Trb. 2/3

Euph.

Etb.

Timp.

Tub. Bells

Parc.

Pair of Cymbals

Bass Drum



Picc.

Fl. 1/2

Ob. 1/2

Basn.

E-flat Clar.

Clar. 1

Clar. 2/3

Bass Clar.

Alto Sax.

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2/3

Hrns. 1/3

Hrns. 2/4

Trb. 1

Trb. 2/3

Euph.

Etb.

Timp.

Tub. Bells

Perc.

*pp*

*F*

3

*pp*

*pp*



Picc.

Fl. 1/2

Ob. 1/2

Basn.

E-flat Clar.

Clar. 1

Clar. 2/3

Bass Clar.

Alto Sax.

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2/3

Hrns. 1/3

Hrns. 2/4

Trb. 1

Trb. 2/3

Euph.

Btb.

Timp.

Tub. Bells

Perc.

All

*pp* 3

*pp*

*p*

*All, mut*

*p*

*muted*

Picc.

Fl. 1/2

Ob. 1/2

Basn.

E-flat Clar.

Clar. 1

Clar. 2/3

Bass Clar.

Alto Sax.

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2/3

Hrns. 1/3

Hrns. 2/4

Trb. 1

Trb. 2/3

Euph.

Euph.

Timp.

Tub. Bells

Perc.

muted

*p*

*p*

*pp*

Spongehead mallets

*f*

*p*



Picc.

Fl. 1/2

Ob. 1/2

Basn.

E-flat Clar.

Clar. 1

Clar. 2/3

Bass Clar.

Alto Sax.

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2/3

Hrns. 1/3

Hrns. 2/4

Trb. 1

Trb. 2/3

Euph.

Tub.

Timp.

Tub. Bells

Perc.

*mp*

*mp*

*dim.*

*mp*



Picc.

Fl. 1/2

Ob. 1/2

Basn.

E-flat Clar.

Clar. 1

Clar. 2/3

Bass Clar.

Alto Sax.

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2/3

Hrns. 1/3

Hrns. 2/4

Trb. 1

Trb. 2/3

Euph.

Euf.

Timp.

Tub. Bells

Perc.

*mp*

All

*mp*

3

3

3

3

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered '9 - Zima' at the top. It contains 24 staves, each labeled with an instrument or section. The instruments listed are Piccolo (Picc.), Flute 1/2 (Fl. 1/2), Oboe 1/2 (Ob. 1/2), Bassoon (Basn.), E-flat Clarinet (E-flat Clar.), Clarinet 1 (Clar. 1), Clarinet 2/3 (Clar. 2/3), Bass Clarinet (Bass Clar.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Trp. 1), Trumpet 2/3 (Trp. 2/3), Horns 1/3 (Hrns. 1/3), Horns 2/4 (Hrns. 2/4), Trombone 1 (Trb. 1), Trombone 2/3 (Trb. 2/3), Euphonium (Euph.), Euphonium (Euf.), Timpani (Timp.), Tubular Bells (Tub. Bells), and Percussion (Perc.). The score is written in a standard musical notation with various clefs (soprano, alto, tenor, bass) and time signatures. The key signature has one flat (B-flat). The music is primarily in a 4/4 time signature. The score includes various musical notations such as notes, rests, slurs, and articulation marks. There are dynamic markings like *mp* (mezzo-piano) and *All* (Allegro). There are also some numerical markings like '3' which likely indicate triplets. The percussion part is mostly empty, suggesting it is a placeholder or that the percussion part is not fully written on this page.



Picc.

Fl. 1/2

Ob. 1/2

Basn.

E-flat Clar.

Clar. 1

Clar. 2/3

Bass Clar.

Alto Sax.

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2/3

Hrns. 1/3

Hrns. 2/4

Trb. 1

Trb. 2/3

Euph.

Tub.

Timp.

Tub. Bells

Perc.

Picc.

Fl. 1/2

Ob. 1/2

Basn.

E-flat Clar.

Clar. 1

Clar. 2/3

Bass Clar.

Alto Sax.

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2/3

Hrns. 1/3

Hrns. 2/4

Trb. 1

Trb. 2/3

Euph.

Bar.

Timp.

Tub. Bells

Perc.

open

mf

All, open

mf

muted

f

All, muted

p



Picc.

Fl. 1/2

Ob. 1/2

Basn.

E-flat Clar.

Clar. 1

Clar. 2/3

Bass Clar.

Alto Sax.

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2/3

Hrns. 1/3

Hrns. 2/4

Trb. 1

Trb. 2/3

Euph.

Etb.

Timp.

Tub. Bells

Perc.

*p*

*f*

*pp*

All

3

3

Picc.

Fl. 1/2

Ob. 1/2

Basn.

E-flat Clar.

Clar. 1

Clar. 2/3

Bass Clar.

Alto Sax.

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2/3

Hrns. 1/3

Hrns. 2/4

Trb. 1

Trb. 2/3

Euph.

Btb.

Timp.

Tub. Bells

Perc.



[70]

Picc.

Fl. 1/2

Ob. 1/2

Basn.

E-flat Clar.

Clar. 1

Clar. 2/3

Bass Clar.

Alto Sax.

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2/3

Hrns. 1/3

Hrns. 2/4

Trb. 1

Trb. 2/3

Euph.

BTb.

Timp.

Tub. Bells

Perc.



Picc.

Fl. 1/2

Ob. 1/2

Basn.

E-flat Clar.

Clar. 1

Clar. 2/3

Bass Clar.

Alto Sax.

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2/3

Hrns. 1/3

Hrns. 2/4

Trb. 1

Trb. 2/3

Euph.

Etb.

Timp.

Tub. Bells

Percc.



[80]

Picc.

Fl. 1/2

Ob. 1/2

Essn.

E-flat Clar.

Clar. 1

Clar. 2/3

Bass Clar.

Alto Sax.

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2/3

Hrns. 1/3

Hrns. 2/4

Tub. 1

Tub. 2/3

Euph.

BDr.

Timp.

Tub. Bellis

Perc.

This page of a musical score, numbered [80], contains 20 staves for various instruments. The instruments listed on the left are Piccolo, Flute 1/2, Oboe 1/2, Bassoon, E-flat Clarinet, Clarinet 1, Clarinet 2/3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2/3, Horns 1/3, Horns 2/4, Trombone 1, Trombone 2/3, Euphonium, Baritone Drum, Timpani, Tubular Bells, and Percussion. The score is written in a common time signature with a key signature of one flat. The Flute 1/2 and Oboe 1/2 parts feature complex passages with triplets and slurs. The Bassoon part has a long, sustained note with a slur. The Clarinet 1 part has a rhythmic pattern with triplets. The Clarinet 2/3 and Bass Clarinet parts have long, sustained notes with slurs. The Alto Saxophone, Tenor Saxophone, and Baritone Saxophone parts have rhythmic patterns with slurs. The Trombone 1 and Trombone 2/3 parts have long, sustained notes with slurs. The Euphonium part has a rhythmic pattern with slurs. The Baritone Drum part has a long, sustained note with a slur. The Timpani part has a rhythmic pattern. The Tubular Bells and Percussion parts are mostly silent.



Picc. *pp*

Fl. 1/2 *1st pp*

Ob. 1/2

Basn. *3*

E-flat Clar. *pp*

Clar. 1

Clar. 2/3

Bass Clar.

Alto Sax.

Ten. Sax. *3*

Bar. Sax. *3*

Trp. 1 *p*

Trp. 2/3 *2nd p*

Hrns. 1/3 *1st p* *3*

Hrns. 2/4

Trb. 1

Trb. 2/3

Euph. *3*

Btb. *3*

Timp.

Tub. Bells

Perc. *pp*

[90]

Picc.

Fl. 1/2

Ob. 1/2

Bsn.

E-flat Clar.

Clar. 1

Clar. 2/3

Bass Clar.

Alto Sax.

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2/3

Hrns. 1/3

Hrns. 2/4

Trb. 1

Trb. 2/3

Euph.

Btb.

Timp.

Tub. Bells

Perc.

*mp*

*All*

*mp*

*p*

*pp*

Snare Drum, damped



Picc.

Fl. 1/2

Ob. 1/2

Bsn.

E-flat Clar.

Clar. 1

Clar. 2/3

Bass Clar.

Alto Sax.

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2/3

Hrns. 1/3

Hrns. 2/4

Trb. 1

Trb. 2/3

Euph.

E♭.

Timp.

Tub. Bells

Perc.





Picc.

Fl. 1/2

Ob. 1/2

Bsn.

E-flat Clar.

Clar. 1

Clar. 2/3

Bass Clar.

Alto Sax.

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2/3

Hrns. 1/3

Hrns. 2/4

Trb. 1

Trb. 2/3

Euph.

E♭.

Timp.

Tub. Bells

Perc.

*p*

*f*

*pp*

*mf*

*ff*

*2nd only*

*din.*

*All*

[110]

Ficc.

Fl. 1/2

Ob. 1/2

Basn.

E-flat Clar.

Clar. 1

Clar. 2/3

Bass Clar.

Alto Sax.

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2/3

Hrns. 1/3

Hrns. 2/4

Tzb. 1

Tzb. 2/3

Euph.

Etb.

Timp.

Tub. Bells

Perc.

This page contains a musical score for 23 instruments. The instruments listed on the left are: Ficc., Fl. 1/2, Ob. 1/2, Basn., E-flat Clar., Clar. 1, Clar. 2/3, Bass Clar., Alto Sax., Ten. Sax., Bar. Sax., Trp. 1, Trp. 2/3, Hrns. 1/3, Hrns. 2/4, Tzb. 1, Tzb. 2/3, Euph., Etb., Timp., Tub. Bells, and Perc. The score is written in a common time signature (C) and features various musical notations including notes, rests, slurs, and dynamics. Key annotations include 'mf' (mezzo-forte) in the woodwind parts, 'p' (piano) in the saxophone and brass parts, and 'All' (Allegro) markings above the Alto Saxophone and Horns 1/3 staves. The Percussion part includes the instruction 'no longer damped' above a series of rhythmic patterns. The Clarinet 2/3 part has a marking '& 3rd' above a specific note.



Picc.

Fl. 1/2

Ob. 1/2

Basn.

E-flat Clar.

Clar. 1

Clar. 2/3

Bass Clar.

Alto Sax.

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2/3

Hrns. 1/3

Hrns. 2/4

Trb. 1

Trb. 2/3

Euph.

Euf.

Timp.

Tub. Bells

Perc.

All

cresc.

p

f

mf



[120]

Picc.

Fl. 1/2

Ob. 1/2

Basn.

E-flat Clar.

Clar. 1

Clar. 2/3

Bass Clar.

Alto Sax.

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2/3

Hrns. 1/3

Hrns. 2/4

Trb. 1

Trb. 2/3

Euph.

Btb.

Timp.

Tub. Bells

Perc.

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Picc., Fl. 1/2, Ob. 1/2, Basn., E-flat Clar., Clar. 1, Clar. 2/3, Bass Clar., Alto Sax., Ten. Sax., Bar. Sax., Trp. 1, Trp. 2/3, Hrns. 1/3, Hrns. 2/4, Trb. 1, Trb. 2/3, Euph., Btb., Timp., Tub. Bells, and Perc. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'All' and '1st loco possibile!' in the upper woodwind staves. Dynamic markings like 'p', 'mf', and 'dim.' are used throughout. The bottom two staves (Timp. and Perc.) are grouped together with a brace. The score is divided into measures by vertical bar lines.



Picc.

Fl. 1/2

Ob. 1/2

Basn.

E-flat Clar.

Clar. 1

Clar. 2/3

Bass Clar.

Alto Sax.

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2/3

Hrns. 1/3

Hrns. 2/4

Trb. 1

Trb. 2/3

Euph.

Euph.

Timp.

Tub. Bells

Para.

*cresc.*

*ff*

*dim.*

*2nd only*

*All*

*p*

*f*

*cresc.*

*All*

*p*

*f*

*cresc.*

*All*

*f*

Picc.

Fl. 1/2

Ob. 1/2

Basn.

E-flat Clar.

Clar. 1

Clar. 2/3

Bass Clar.

Alto Sax.

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2/3

Hrns. 1/3

Hrns. 2/4

Trb. 1

Trb. 2/3

Euph.

Etb.

Timp.

Tub. Bells

Perc.



Picc.

Fl. 1/2

Ob. 1/2

Basn.

E-flat Clar.

Clar. 1

Clar. 2/3

Bass Clar.

Alto Sax.

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2/3

Hrns. 1/3

Hrns. 2/4

Trb. 1

Trb. 2/3

Euph.

Tub.

Timp.

Tub. Bells

Perc.

1st

*p*

*dim.*

*p*

2nd only

*p*

*p*

*p*

*p*

*f*

*f*

Bells up!

*f*

Bells up!

*f*

All

*f*

*p*

*f*

[140]

Ficc.

Fl. 1/2

Ob. 1/2

Basn.

E-flat Clar.

Clar. 1

Clar. 2/3

Bass Clar.

Alto Sax.

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2/3

Hrns. 1/3

Hrns. 2/4

Txb. 1

Txb. 2/3

Euph.

BTO.

Timp.

Tub. Bells

Perc.

Vivacissimo  
♩ = ca. 216

[150]

Picc.  
Fl. 1/2  
Ob. 1/2  
Basn.  
E-flat Clar.  
Clar. 1  
Clar. 2/3  
Bass Clar.  
Alto Sax.  
Ten. Sax.  
Bar. Sax.  
Trp. 1  
Trp. 2/3  
Hrns. 1/3  
Hrns. 2/4  
Trb. 1  
Trb. 2/3  
Euph.  
Etb.  
Timp.  
Tub. Bells  
Perc.

1st local  
a2  
All  
3

The musical score is written for a full orchestra. The woodwind section includes Piccolo, Flute 1/2, Oboe 1/2, Bassoon, E-flat Clarinet, Clarinet 1, Clarinet 2/3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, Trumpet 2/3, Horns 1/3, Horns 2/4, Trombone 1, Trombone 2/3, Euphonium, and Eb Trombone. The percussion section includes Timpani, Tub Bells, and Percussion. The score is marked 'Vivacissimo' with a tempo of approximately 216 quarter notes per minute. A first ending bracket is present in the woodwind parts. Dynamics include fortissimo (ff) and piano (p). The key signature has one flat (B-flat).



Picc.

Fl. 1/2

Ob. 1/2

Basn.

E-flat Clar.

Clar. 1

Clar. 2/3

Bass Clar.

Alto Sax.

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2/3

Hrns. 1/3

Hrns. 2/4

Trb. 1

Trb. 2/3

Euph.

Btb.

Timp.

Tub. Bells

Perc.

Picc.

Fl. 1/2

Ob. 1/2

Bsn.

E-flat Clar.

Clar. 1

Clar. 2/3

Bass Clar.

Alto Sax.

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2/3

Hrns. 1/3

Hrns. 2/4

Trb. 1

Trb. 2/3

Euph.

Btb.

Timp.

Tub. Bells

Perc.





Picc.

Fl. 1/2

Ob. 1/2

Basn.

E-flat Clar.

Clar. 1

Clar. 2/3

Bass Clar.

Alto Sax.

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2/3

Hrns. 1/3

Hrns. 2/4

Trb. 1

Trb. 2/3

Euph.

Ttb.

Timp.

Tub. Bells

Perc.

The musical score for page 33 of 'Zima' includes parts for Piccolo, Flute 1/2, Oboe 1/2, Bassoon, E-flat Clarinet, Clarinet 1, Clarinet 2/3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2/3, Horns 1/3, Horns 2/4, Trombone 1, Trombone 2/3, Euphonium, Tuba, Timpani, Tub Bells, and Percussion. The percussion part specifically indicates a pair of cymbals. The score is marked with dynamics such as *cresc.*, *sfz*, *fz*, *ff*, and *fp*. The key signature has one sharp (F#) and the time signature is 3/4. The score features complex rhythmic patterns, including triplets and sixteenth notes, and uses various articulation marks like slurs and accents.



Picc.

Fl. 1/2

Ob. 1/2

Basn.

E-flat Clar.

Clar. 1

Clar. 2/3

Bass Clar.

Alto Sax.

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2/3

Hrns. 1/3

Hrns. 2/4

Trb. 1

Trb. 2/3

Euph.

BTb.

Timp.

Tub. Bells

Perc.

Piu calmo  
♩ = ca. 184

Picc.

Fl. 1/2

Ob. 1/2

Basn.

E-flat Clar.

Clar. 1

Clar. 2/3

Bass Clar.

Alto Sax.

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2/3

Hrns. 1/3

Hrns. 2/4

Trb. 1

Trb. 2/3

Euph.

Euf.

Timp.

Tub. Bells

Parc.



Picc.

Fl. 1/2

Ob. 1/2

Basn.

E-flat Clar.

Clar. 1

Clar. 2/3

Bass Clar.

Alto Sax.

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2/3

Hrns. 1/3

Hrns. 2/4

Trb. 1

Trb. 2/3

Euph.

Euph.

Timp.

Tub. Balls

Perc.

*f* *mp* *All* *2nd*

rallentando

Alla marcia

$\text{♩} = \text{ca. } 126$

Ficc.

Fl. 1/2

Ob. 1/2

Basn.

E-flat Clar.

Clar. 1

Clar. 2/3

Bass Clar.

Alto Sax.

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2/3

Hrns. 1/3

Hrns. 2/4

Tzb. 1

Tzb. 2/3

Euph.

Btb.

Timp.

Tub. Bells

Perc.

Tomtom (or Tenor Drum)

timpani mallets

Tamtam (large)

*ff*



Picc.

Fl. 1/2

Ob. 1/2

Basn.

E-flat Clar.

Clar. 1

Clar. 2/3

Bass Clar.

Alto Sax.

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2/3

Hrns. 1/3

Hrns. 2/4

Trb. 1

Trb. 2/3

Euph.

Euph.

Timp.

Tub. Bells

Perc.

*mf*

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[190]

Picc.

Fl. 1/2

Ob. 1/2

Basn.

E-flat Clar.

Clar. 1

Clar. 2/3

Bass Clar.

Alto Sax.

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2/3

Hrns. 1/3

Hrns. 2/4

Trb. 1

Trb. 2/3

Euph.

Btb.

Timp.

Tub. Bells

Perc.



Picc.

Fl. 1/2

Ob. 1/2

Basn.

E-flat Clar.

Clar. 1

Clar. 2/3

Bass Clar.

Alto Sax.

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2/3

Hrns. 1/3

Hrns. 2/4

Trb. 1

Trb. 2/3

Euph.

Euf.

Timp.

Tub. Bells

Perc.



[200]

Picc.

Fl. 1/2

Ob. 1/2

Basn.

E-flat Clar.

Clar. 1

Clar. 2/3

Bass Clar.

Alto Sax.

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2/3

Hrns. 1/3

Hrns. 2/4

Trb. 1

Trb. 2/3

Euph.

Btb.

Timp.

Tub. Bells

Snare Drum

Perc.

Pair of Cymbals

42 - Zima  
Calmò  
♩ = ca. 108



Picc.

Fl. 1/2

Ob. 1/2

Basn.

E-flat Clar.

Clar. 1

Clar. 2/3

Bass Clar.

Alto Sax.

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2/3

Hrns. 1/3

Hrns. 2/4

Trb. 1

Trb. 2/3

Euph.

Etb.

Timp.

Tub. Bells

Perc.

All

*mf* *cres.* *3* *3* *All* *1st* *p* *spongehead ma* *p*

[210]

Picc.

Fl. 1/2

Ob. 1/2

Basn.

E-flat Clar.

Clar. 1

Clar. 2/3

Bass Clar.

Alto Sax.

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2/3

Hrns. 1/3

Hrns. 2/4

Trb. 1

Trb. 2/3

Euph.

Etb.

Timp.

Tub. Bells

Perc.

This page contains a musical score for a large ensemble. The instruments listed on the left are: Piccolo, Flute 1/2, Oboe 1/2, Bassoon, E-flat Clarinet, Clarinet 1, Clarinet 2/3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2/3, Horns 1/3, Horns 2/4, Trombone 1, Trombone 2/3, Euphonium, Tuba, Timpani, and Percussion. The score is written in a single system with five measures. The bassoon part has a melodic line with slurs and accents. The clarinet 1 part has a melodic line with slurs and accents, including a triplet. The alto saxophone part has a melodic line with slurs and accents, including a triplet. The tenor saxophone part has a melodic line with slurs and accents, including a triplet. The baritone saxophone part has a melodic line with slurs and accents. The timpani part has a rhythmic pattern. The percussion part has a rhythmic pattern. There are dynamic markings of *p* (piano) in several parts.



Picc.

Fl. 1/2

Ob. 1/2

Basn.

E-flat Clar.

Clar. 1

Clar. 2/3

Bass Clar.

Alto Sax.

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2/3

Hrns. 1/3

Hrns. 2/4

Trb. 1

Trb. 2/3

Euph.

Euph.

Timp.

Tub. Bells

Perc.

Musical score for various instruments including Piccolo, Flutes (Fl. 1/2), Oboes (Ob. 1/2), Bassoon (Basn.), E-flat Clarinet (E-flat Clar.), Clarinets (Clar. 1, Clar. 2/3), Bass Clarinet (Bass Clar.), Saxophones (Alto Sax., Ten. Sax., Bar. Sax.), Trumpets (Trp. 1, Trp. 2/3), Horns (Hrns. 1/3, Hrns. 2/4), Trombones (Trb. 1, Trb. 2/3), Euphoniums (Euph.), Tubas (Euph.), Timpani (Timp.), Tubular Bells (Tub. Bells), and Percussion (Perc.).

Annotations include dynamics such as *p*, *pp*, *dim.*, and *muted*, as well as articulation like *All*. The percussion section includes a Pair of Cymbals and a Bass Drum.

Picc.

Fl. 1/2

Ob. 1/2

Basn.

E-flat Clar.

Clar. 1

Clar. 2/3

Bass Clar.

Alto Sax.

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2/3

Hrns. 1/3

Hrns. 2/4

Trb. 1

Trb. 2/3

Euph.

Etb.

Timp.

Tub. Bells

Perc.

The image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl. 1/2, Ob. 1/2, Basn., E-flat Clar., Clar. 1, Clar. 2/3, Bass Clar., Alto Sax., Ten. Sax., Bar. Sax., Trp. 1, Trp. 2/3, Hrns. 1/3, Hrns. 2/4, Trb. 1, Trb. 2/3, Euph., Etb., Timp., Tub. Bells, and Perc. The score is written in a standard musical notation with staves for each instrument. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings like *p* (piano) and *pp* (pianissimo). There are also some performance instructions like "1st" and "3" (triplets). The page number "45 - Zima" is at the top center.



Picc.

Fl. 1/2

Ob. 1/2

Basn.

E-flat Clar.

Clar. 1

Clar. 2/3

Bass Clar.

Alto Sax.

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2/3

Hrns. 1/3

Hrns. 2/4

Trb. 1

Trb. 2/3

Euph.

Efb.

Timp.

Tub. Bells

Perc.

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Piu lento  
♩ = ca. 92

Picc.

Fl. 1/2

Ob. 1/2

Basn.

E-flat Clar.

Clar. 1

Clar. 2/3

Bass Clar.

Alto Sax.

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2/3

Hrns. 1/3

Hrns. 2/4

Trb. 1

Trb. 2/3

Euph.

Euph.

Timp.

Tub. Bells

Perc.

[240]

Picc.

Fl. 1/2

Ob. 1/2

Basn.

E-flat Clar.

Clar. 1

Clar. 2/3

Bass Clar.

Alto Sax.

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2/3

Hrns. 1/3

Hrns. 2/4

Trb. 1

Trb. 2/3

Euph.

Mb.

Timp.

Tub. Bells

Parc.

The image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including Piccolo, Flute 1/2, Oboe 1/2, Bassoon, E-flat Clarinet, Clarinet 1, Clarinet 2/3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2/3, Horns 1/3, Horns 2/4, Trombone 1, Trombone 2/3, Euphonium, Mellophone, Timpani, Tubular Bells, and Percussion. The score is in 4/4 time and features a key signature of one flat. The tempo is marked as [240]. The score includes dynamic markings such as *ppp* and *ppp*, and articulation markings such as *acc.* and *acc.*. The score is written in a standard musical notation with a grand staff for each instrument. The page number is 48, and the title is "Zima".





[250]

Picc. *morendo*

Fl. 1/2 *morendo*

Ob. 1/2

Basn.

E-flat Clar.

Clar. 1

Clar. 2/3

Bass Clar.

Alto Sax.

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2/3

Hrns. 1/3

Hrns. 2/4

Trb. 1

Trb. 2/3

Euph.

Btb.

Timp. *morendo*  
*dim.*

Tub. Bells

Perc.

G.P. **Agitato**  
J = ca. 152

Picc.

Fl. 1/2

Ob. 1/2

Basn.

E-flat Clar.

Clar. 1

Clar. 2/3

Bass Clar.

Alto Sax.

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2/3

Hrns. 1/3

Hrns. 2/4

Trb. 1

Trb. 2/3

Euph.

Bar.

Timp.

Tub. Bells

Perc.



[260]

Picc.

Fl. 1/2

Ob. 1/2

Basn.

E-flat Clar.

Clar. 1

Clar. 2/3

Bass Clar.

Alto Sax.

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2/3

Hrns. 1/3

Hrns. 2/4

Trb. 1

Trb. 2/3

Euph.

E♭.

Timp.

Tub. Bells

Perc.

The musical score is arranged in a vertical stack of staves. The top staves (Picc., Fl., Ob., Bass., E-flat Clar., Clar. 1, Clar. 2/3, Bass Clar., Alto Sax., Ten. Sax., Bar. Sax.) are in treble clef. The middle staves (Trp. 1, Trp. 2/3, Hrns. 1/3, Hrns. 2/4, Trb. 1, Trb. 2/3, Euph., E♭., Timp., Tub. Bells) are in bass clef. The Percussion staff is at the bottom. The score includes various musical notations such as triplets, slurs, and dynamic markings like *mf* and *f*. A rehearsal mark 'A' is present in several staves. The page number '51 - Zima' is at the top, and '[260]' is at the top of the score.