

## ZITTERD

1. Op 't sjmaalste stök van Nederlandj  
Kënt jederein dich vënje.  
Dien toares deftig in de loch,  
De wal bekroond mit lènje.  
In 't ooste waak de Kolleberg,  
In 't zuuje Pater Karel.  
In 't weste sjittert Lömmrich  
Veur dich wie eine parel.

Refrain: Zitterd, os door de historie gegaeve  
Niks op de welt hie woveur ich dich toesj  
Zitterd, dat zink en dat broesj van 't laeve  
Poart van 't Zuuje, hie veul ich mich toes.

2. Wae rammelde neit aan dien poart  
Om dich ein les te lere?  
Wie dèk zat diene wal zich sjrap  
Om al dat koad te kere?  
Mer soms regeirde bot geweld  
En moosjte op de kneije  
Veur hertog, keizer en tiran.  
Höbs dich toen vööl geleje.

3. Doe hils van hermenie en moat,  
Want ummer leeste mirke:  
Alles haet hie ziene tied,  
't Feeste en 't wirke.  
Hie wurd gehanjeld en gesjaf,  
Bedachzaam en mit raeje.  
Doe höbs den tied veur sjpot en sjpas,  
Veur vreigele en baeje.

4. 't Boerelandj haet plaats gemaak  
Om dich te loate gruije.  
Doe höbs dich groot geannexeird;  
Begins opnuuts te bluie.  
Zo bès te ummer bie den tied,  
Gehaaid en oetgesjloape,  
Mer jederein is welkom hie:  
Dien deur sjteit altied oape.

5. Mer Zitterd, waak en blief paraat!  
Vergaet toch neit te zörge  
Veur alles wat nog kôme geit.  
Kiek ouch noa euvermörge.  
Doe zuus wie dich Europa wènk  
Mit sjachele en kieve.  
Doe wils waal mitdoon aan dat sjpel,  
Mer ouch gaer Zitterd blieve.

Herman Veugelers

Andante  
J. = ca. 76

Sopraansaxofoon

Altsaxofoon 1/2

Tenorsaxofoon

Barytonsaxofoon

Bugel 1

Bugel 2

Bugel 3

Zang

Trompet 1

Trompet 2/3

F-Hoorn 1

F-Hoorn 2/3

Trombone 1

Trombone 2/3

Baryton

Bastuba

Percussie

Kleine Trom

Paar Bekkens

Grote Trom



Op 't sjmaal- ste sjtök van Ne- der- landj ken!

## 3 - Zitterd, op. 175 (FA)

Musical score for three voices (Soprano, Alto, Tenor) and piano, page 3 of Zitterd, op. 175 (FA). The score consists of eight staves. The top four staves represent the vocal parts, with lyrics written below them. The bottom four staves represent the piano. The vocal parts are in common time, with a key signature of one sharp. The piano parts include dynamic markings such as *p* (piano), *f* (forte), and *f.* (fortissimo). The vocal parts feature sustained notes and eighth-note patterns, while the piano parts provide harmonic support with chords and bass lines.

je- der- ein dich vèn- je. Dien toa- res def- tig



in de loch, de wal be kroond mit lén- je. In

The musical score consists of six staves of music for voice and piano. The top three staves are for the voice, and the bottom three staves are for the piano. The music is in common time, with a key signature of one sharp (F#). The vocal parts feature melodic lines with various note values and rests, some with grace notes. The piano part includes harmonic chords and bass notes. The lyrics are written below the vocal staves.

5 - Zitterd, op. 175 (FA)

A musical score for a four-part choir (SATB) and piano. The score consists of eight staves. The top four staves represent the vocal parts: Soprano (C-clef), Alto (C-clef), Tenor (F-clef), and Bass (F-clef). The bottom two staves represent the piano: treble clef for the right hand and bass clef for the left hand.

The vocal parts sing a Dutch hymn tune. The lyrics are:

oos-te waak de Kol-le-berg, in 't zuu-je Pa-ter

The piano accompaniment features harmonic chords and rhythmic patterns. The score is in common time, with a key signature of one sharp (F#).



Sheet music for six voices (SATB and three basses) in G major, 2/4 time. The vocal parts are:

- Soprano (S): Ka-rel.
- Alto (A): In't wes-te sjit-tert
- Tenor (T): Löm-me-rich
- Bass (B): veur
- Double Bass (DB): (two staves)
- Double Bass (DB): (two staves)

The lyrics are: Ka-rel. In't wes-te sjit-tert Löm-me-rich veur

*rallentando*

dich wie eine par- rel.

cresc.



Meno

Musical score for 'Zitterd, op. 175 (FA)' featuring ten staves of music. The first six staves are for treble clef voices, and the last four are for bass clef voices. The key signature is A major (no sharps or flats). The tempo is indicated as 'Meno'. The vocal parts are mostly in eighth-note patterns, with some sixteenth-note figures. The lyrics begin with 'Zit-terd, os door de his-to-rie ge-gae-ve.' and continue throughout the score.

**REFREIN:**

Zit-terd, os door de his-to-rie ge-gae-ve. Niks op de welt hie

www.hafabramusic.com

9 - Zitterd, op. 175 (FA)

veur ich dich toesj.  
 Zit- terd, dat zink en dat broesj van 't lae- ve.



[www.hafabramusic.com](http://www.hafabramusic.com)

*accelerando*

5.

*rallentando*

5.1

5.2

5.3

5.4

5.5

5.6

Musical score for piano, Op. 175, FA, page 12. The score consists of eight staves of music. The first four staves are in treble clef, and the last four are in bass clef. The key signature is one sharp. The music features eighth-note patterns and dynamic markings such as **fff** (fortissimo) and **mm** (mezzo-forte). Measure 1: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 5: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 6: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 7: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 8: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.