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Arr. José SCHYNS

**Langsam. Schleppend.**

## Più mosso

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for all countries*

10 *div.*

143 *f*

11 Noch ein wenig beschleunigen *f* *mf* Etwas zurückhaltend

150

12  $(\bullet = \text{half note}) = 96$  13 17 5 4 14 Immer noch zurückhaltend *ppp* Two players cue String Bass (stagger breathing)

163

156 *pp* Sehr zurückhaltend Play (Two players)

196

15 Sehr gemächlich  $\text{half note} = 66$  *ppp*

205

213 *pp* Etwas bewegter  $\text{half note} = 72$  16 3 5 2

227 *sempre* Two players *sempre pp* poco accel. 2 3 *pp*

238 17 3 3 3 poco accel. *pp* *pp*

252 18  $\text{half note} = 96$  *pp*

260 *sempre p*

267 19 4 Meno *mf* *p*

20 **Meno mosso**

277 *pp* *p*

21

293 *pp*

22 **All**

305 *pp* *mf*

**Zurückhaltend** **rit.**

315 *p* *fp*

23 **a tempo Zurückhaltend** **rit.** **a tempo**

323 *p* *mf* *fp*

**Breiter werden bis Zeichen \***

331 *fp* *fp* *fp* *p* *fp* *fp* *ppp*

25 **Immer noch etwas zurückhaltend**

339 *f*

345 *ff*

**\* Vorwärts drängend**

350 *ff* *p* *ff*

26 **a tempo**  $\text{♩} = 84$  **Più mosso**

357 *ff*

28

439

**Schnell** **2** **G. P.** **G. P.** **4** **G. P.** **Schnell (bis zum Schluss)**

**ff**

## II.

1

Kräftig bewegt, doch nicht zu schnell

$\text{♩} = 66$



2



3



4

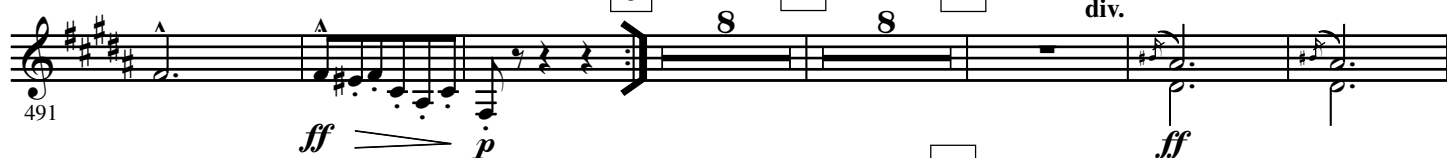


5

6

7

div.



8

Wild

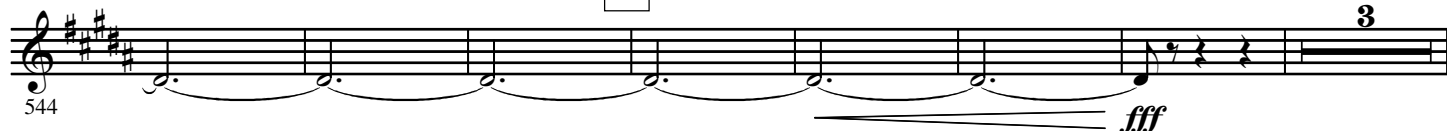


9



10

3



554 **11** *alternate*

*ff* *f* *p* *p* *8vb* *pp*

561 *(8vb)* *ppp* *sempre ppp*

**12**

568 *(8vb)*

575 *(8vb)*

**13** **Vorwärts**  
**All**

583 *ff* *f* *(8vb)*<sup>-1</sup>

**14**

591 *ff*

**Immer vorwärts**

598

**15** **accelerando**

605 *ff*

**16** **Mässig poco rit.**

614 **3** **4**

**TRIO**  
**Recht gemächlich**  
*cue String Bass*

625 **8** *pp*

17 poco rit. a tempo 2 18 2

640

Staff 17 (measures 640-649) and 18 (measures 650-659). Staff 17 contains a whole rest followed by a half note, then four measures of quarter notes. Staff 18 contains a whole rest followed by a half note, then four measures of quarter notes. Both staves have a '2' above the first measure.

4

650

Staff 19 (measures 650-659). The staff contains a half note, then a quarter note, then a whole rest, then a half note, then a quarter note, then a whole rest, then a half note, then a quarter note, then a whole rest, then a half note, then a quarter note, then a whole rest. A '4' is above the fourth measure.

19 2 20 Play p

662

Staff 19 (measures 662-671) and 20 (measures 672-681). Staff 19 contains a half note, then a quarter note, then a whole rest, then a half note, then a quarter note, then a whole rest, then a half note, then a quarter note, then a whole rest, then a half note, then a quarter note, then a whole rest. A '2' is above the second measure. Staff 20 contains a half note, then a quarter note, then a whole rest, then a half note, then a quarter note, then a whole rest, then a half note, then a quarter note, then a whole rest, then a half note, then a quarter note, then a whole rest. A '3' is above the third measure. A double bar line is between measures 671 and 672. Staff 20 starts with a key signature change to three sharps (F#, C#, G#) and contains a half note, then a quarter note, then a whole rest, then a half note, then a quarter note, then a whole rest, then a half note, then a quarter note, then a whole rest, then a half note, then a quarter note, then a whole rest. A 'Play' instruction and a 'p' dynamic are above the first measure of staff 20.

21 Etwas frischer f

672

Staff 21 (measures 672-681). The staff contains a half note, then a quarter note, then a whole rest, then a half note, then a quarter note, then a whole rest, then a half note, then a quarter note, then a whole rest, then a half note, then a quarter note, then a whole rest. A 'f' dynamic is below the last measure.

22 Wieder gemächlicher mf p

680

Staff 22 (measures 680-689). The staff contains a half note, then a quarter note, then a whole rest, then a half note, then a quarter note, then a whole rest, then a half note, then a quarter note, then a whole rest, then a half note, then a quarter note, then a whole rest. A 'mf' dynamic is below the fourth measure and a 'p' dynamic is below the eighth measure.

689

Staff 23 (measures 689-698). The staff contains a half note, then a quarter note, then a whole rest, then a half note, then a quarter note, then a whole rest, then a half note, then a quarter note, then a whole rest, then a half note, then a quarter note, then a whole rest.

23 pp

697

Staff 23 (measures 697-706). The staff contains a half note, then a quarter note, then a whole rest, then a half note, then a quarter note, then a whole rest, then a half note, then a quarter note, then a whole rest, then a half note, then a quarter note, then a whole rest. A 'pp' dynamic is below the fifth measure.

24

704

Staff 24 (measures 704-713). The staff contains a half note, then a quarter note, then a whole rest, then a half note, then a quarter note, then a whole rest, then a half note, then a quarter note, then a whole rest, then a half note, then a quarter note, then a whole rest.

711

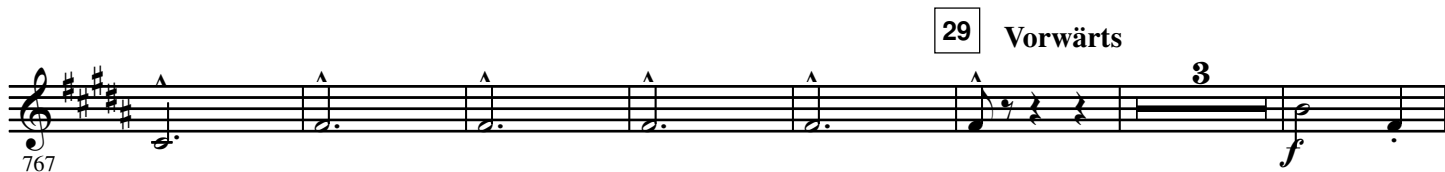
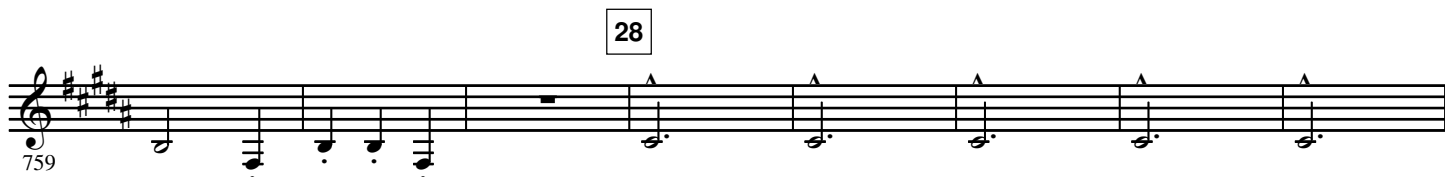
Staff 25 (measures 711-720). The staff contains a half note, then a quarter note, then a whole rest, then a half note, then a quarter note, then a whole rest, then a half note, then a quarter note, then a whole rest, then a half note, then a quarter note, then a whole rest.

25 6 4 pp

719

Staff 25 (measures 719-728). The staff contains a half note, then a quarter note, then a whole rest, then a half note, then a quarter note, then a whole rest, then a half note, then a quarter note, then a whole rest, then a half note, then a quarter note, then a whole rest. A '6' is above the sixth measure and a '4' is above the tenth measure. A 'pp' dynamic is below the last measure.

## 26 Tempo I.



## III.

## 1 Feierlich und gemessen, ohne zu schleppen



2

3

Two players cue String Bass



831 4

837

843 5 **a tempo** *Ziemlich langsam*  
*Play Two players*

*Zurückhaltend* *rit.* **2** *pp*

850 6 **Mit Parodie**

856 7 **a tempo**

*rit.*

862 Nicht schleppen

867 8 **poco rit.** **a tempo** *sempre Two players*

**2** **2** *pp*

875 9

881 2 **one**

*ppp*

888 10 **Sehr einfach und schlicht wie eine Volksweise** 11 12

**2** **3** **9** **6** **5**

*pp*

*Two players cue String Bass***poco rit.****13** Wieder etwas bewegter, wie im Anfang**14****15****16***Play All***Plötzlich viel schneller****poco rit.****17** Tempo I.**rit.****18****Tempo I.****19**

# IV.

**1** Stürmisch bewegt.  $\text{♩} = 92$

**2** *secco*

977 *fff* 10 *ff* 3

995 *ff* 6 *mf* 4 *ff*

1007 6 *ff* 4 2 *fp* 2

1024 *fp* *fp* *fp* *ff*

**6** Energisch

1031 *ff* *f* *ff*

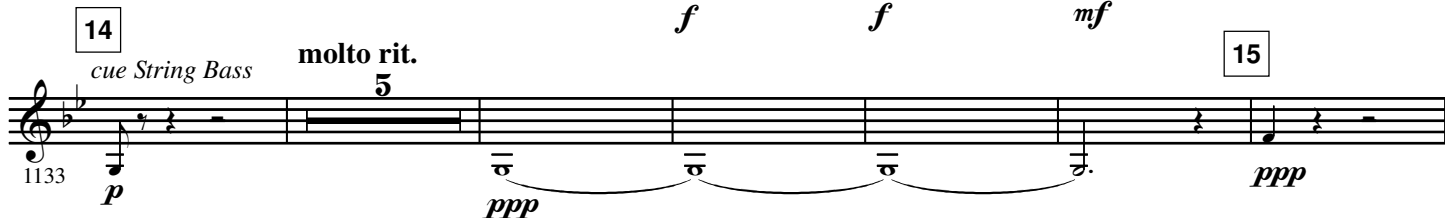
1038 *mf* **7**

1045 *ff*

1052

**8** 3 3 3 3 3 *f* 2

1059



Etwas drängend **2** rit. molto rit. **16** Sehr gesangvoll

1144 *ppp* *pp*

Musical staff 1144-1153. The staff begins with a treble clef and a key signature of two flats. It contains a series of notes and rests, with dynamic markings *ppp* and *pp*. Above the staff, there are tempo and performance instructions: "Etwas drängend", "2", "rit.", "molto rit.", "16" (in a box), and "Sehr gesangvoll".

1153

Musical staff 1153-1161. The staff continues the musical line with various note values and rests.

**17** poco rit. a tempo *pp*

1161 *pp*

Musical staff 1161-1169. The staff includes the instruction "17" in a box, "poco rit.", "a tempo", and the dynamic marking *pp*.

1169 poco accel. *pp*

1169 *pp*

Musical staff 1169-1177. The staff includes the instruction "poco accel." and the dynamic marking *pp*.

poco rit. **18** Breit **4** accel. Rubato

1177

Musical staff 1177-1188. The staff includes the instructions "poco rit.", "18" in a box, "Breit", "4" in a box, "accel.", and "Rubato".

rit. All Play (stagger breathing) *p* *pp*

1188 *p* *pp*

Musical staff 1188-1195. The staff includes the instruction "rit.", "All Play (stagger breathing)", and dynamic markings *p* and *pp*.

rit. **19**

1195

Musical staff 1195-1204. The staff includes the instruction "rit." and "19" in a box.

molto rit. **20**

1204

Musical staff 1204-1213. The staff includes the instruction "molto rit." and "20" in a box.

**21** Langsam *ppp* + *8vb* ad lib.

1213 *ppp* + *8vb* ad lib.

Musical staff 1213-1222. The staff includes the instruction "21" in a box, "Langsam", and the dynamic marking *ppp* + *8vb* ad lib.

1222 loco rit.

1222 loco rit.

Musical staff 1222-1230. The staff includes the instruction "loco" and "rit.".

**22** Wieder wie zu Anfang. Stürmisch bewegt.

1230 *ff* *p* *fff* *p* *fff*

1237 *fp* *fp* *fp* *fp* *fp*

1248 *ff* *ff*

**23** **24** Nicht eilen

1264 *ppp*

**25** Two players cue String Bass

**26** *ppp*

1281 *fp*

cue String Bass

**27**

1289 *ppp* *f* *p* *ff*

**28** *ff*

Play

1295

1300 *ff* *p*

**29**

1306 *ff* *p* *ff* *p* *ff* *p*

1312 *ffp* *fff* *p* *f* *ff*

**30** Zurückhaltend rit. a tempo

1322 *f* *f*

**31** **32**

1337 *cresc.*

1344 *fff* *rit.* *molto rit.* **33** *a tempo* *rit.* *Luftpause* **34** *Pesante*

1353 *ff* *a tempo (aber etwas gemässigt)*

1358 *fp* *fp*

**35** 1363 *fp* *fp* *fp* *fp* *fp* *fp*

1369 *fp* *fp* *fp* *f*

1374

**36** 1379 *fp* *fp* *fp* *fp* *fp*

1385 *fp* *fp* *fp* *fp* *fp* *fp* *diminuendo*

1391 *fp* *fp* *fp* *fp* *fp* *fp*

**37** *Sehr zurückhaltend* 1397 *fp* *mf p* *mf pp*

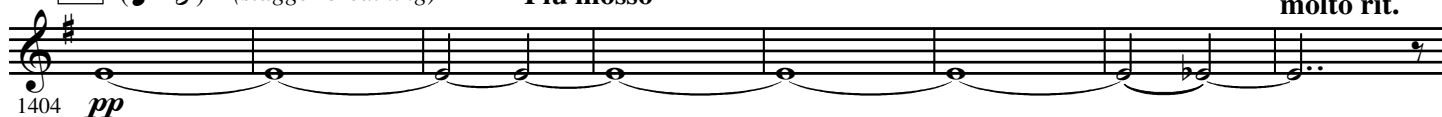
Sehr langsam

38

(♩ = ♩) (*stagger breathing*)

Più mosso

molto rit.



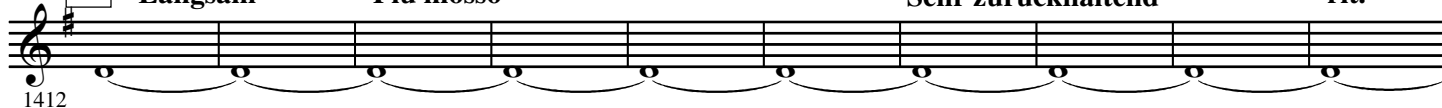
39

Langsam

Più mosso

Sehr zurückhaltend

rit.



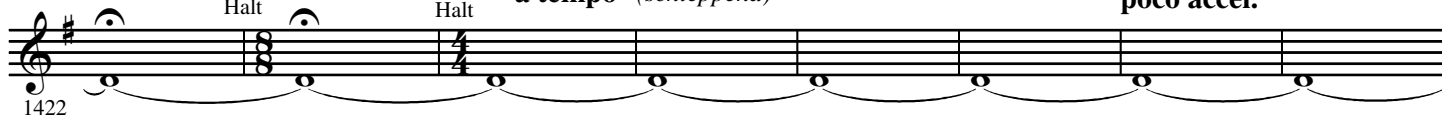
40

Kurzer  
Halt

molto rit.

Kurzer  
Halta tempo (*schleppend*)

poco accel.



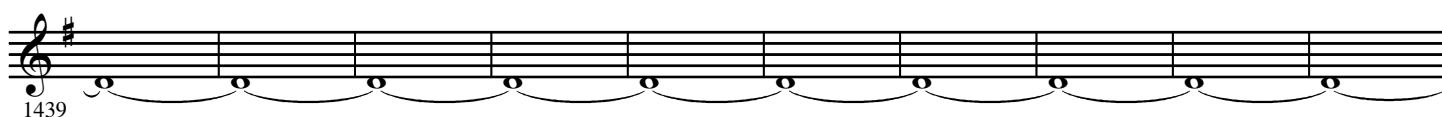
molto rit.

Wieder sehr langsam

41

(♩ = ♩)

Sehr langsam



Zurückhaltend

42

a tempo

2



Etwas drängend

Wieder zurückhaltend

43

a tempo

Noch breiter als vorher



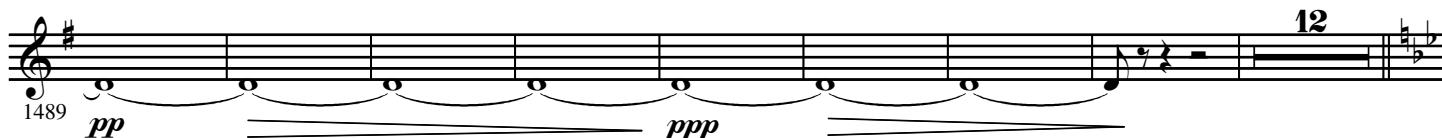
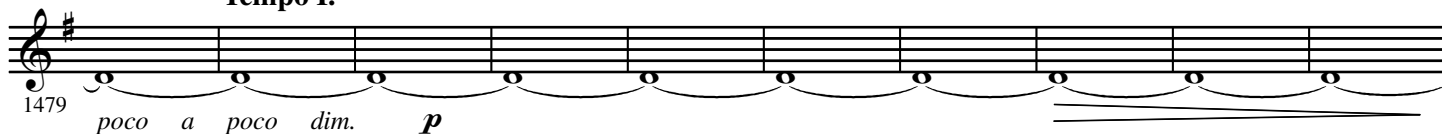
44

Più mosso

poco accel.



Tempo I.





45 22 46

1509

*ppp*

1538

*pp*

4

*pp*

*f*

1549

*pp*

3

*fp*

1559

*fp*

*fp*

*fp*

*fp*

*pp*

49

Allmählich etwas zurückhaltend

1568

*pp*

*p*

*pp*

*fp*

*pp*

50

1576

*fp*

*fp*

*fp*

*p*

*fp*

*p*

*fp*

1583

*ppp*

*poco a poco cresc.*

51

Zurückhaltend

1588

*f*

Immer breiter

1594

*ff*

*fff*

3 3 3 3 3 3 3 3

1599

*fff*

*p*

*cresc.*

*ff*

3 3 3 3

Wieder vorwärts drängend

accel.

poco rit.

**53** **Pesante** **Vorwärts** **rit.**

1607 *ff*

**54**

1614 *f*

1619

**55**

1624 *ff*

**56** **Triumphal Pesante** (3 taktig)

1630 *f*

(2 taktig)

1637 *p*

**57**

1645 *ff* *ff > p* *ff > p* *ff > p* *ff > p* *ff > p*

**58**

1652 *ffp* *ffp* *ffp* *ff*

1657

