

SYMPHONY N° 1

E♭ Horn 7

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I.

Langsam. Schleppend. 8 Più mosso 2 accel. rit. molto rit. 3 Tempo I. 2

1 4 Più mosso 2 accel. 3 molto rit. Tempo I. 2 Più mosso 2

Tempo I. 4 2 Più mosso accel. molto rit. 2 Tempo I. 4 3 Più mosso 3

Tempo I. 6 Più mosso 6 4 (♩ = ♩) Im Anfang sehr gemächlich Nicht eilen 4 4

5 13 6 16 7 10 8 Steigerung bis zum Zeichen * 7 14

9 4 * ♩ = 116 8 10 2 f

11 Noch ein wenig beschleunigen ff

Etwas zurückhaltend 12 (♩ = ♩) ♩ = 96 13 5 4 17 5 rit. 4

14 Immer noch zurückhaltend 14 2 Muted 15 Sehr gemächlich ♩ = 66 Open 9

189 pp

Etwas bewegter

 $\text{♩} = 72$

218 *p* *sempre p*

16 *poco accel.* 5 3 8 8 17 *poco accel.* 6

225

18 $\text{♩} = 96$ 14 19 4 *Meno* 4 20 *Meno mosso* 19 21 14 22 5 *Zurückhaltend* 2

257

319 *mf* *rit.* 23 *a tempo* *Zurückhaltend* *p*

326 *rit.* *a tempo* *f* *p* 24 *Breiter werden bis Zeichen ** 2 3 3

337 *Immer noch etwas zurückhaltend* 6 4 3 3 3 3 *f* *ff*

** Vorwärts drängend* 352 *fff* *ff* 3 3 3 3 3 3 3 3 3 3 3 3 *fff*

26 *a tempo* $\text{♩} = 84$ 357 *ff* 3 3 3

28 *Più mosso* 27 *Etwas bewegter* 8 3 6 *poco accel.* 363 *p*

29 5 6 *ff* *p* *ffp* *ffp* 384

30 12 31 $\text{♩} = 112$ 3

400 *ff* *p* *ff*

32

420 *f* *f*

428 *p* *ff* *ff*

33 accel. Schnell G. P. G. P. Stopped Schnell

435 *f*

(bis zum Schluss) G. P. Open

444 *ff*

II.

1 Kräftig bewegt, doch nicht zu schnell 2 3 4

4 10 8 9 12

451

5 Schalltr. auf! Stopped

494 *mf* *ff*

6 Open Schalltr. auf! Stopped

502 *mf* *p* *ff*

7 5 Stopped 8 Wild 5

509 *ff*

Stopped Immer Schalltr. auf! Stopped Stopped

742

10 27 9 28 6

771

29 Vorwärts 9 30 31 7

792

Vorwärts 32 3 3 accelerando al Fine

802

scharf abreißen

ff

III.

809

1 Feierlich und gemessen, ohne zu schleppen 2 3 4 Zurückhaltend

8 10 8 9 2

846

rit. 5 Ziemlich langsam a tempo 6 Mit Parodie 7 a tempo Nicht schleppen

6 4 7 4

869

8 poco rit. a tempo 9 10 Sehr einfach und schlicht wie eine Volksweise 11

2 8 12 13 6

910

12 8 poco rit. 13 Wieder etwas bewegter deutlich

3 3

927

14

934

15 6

pp

sempre pp

Plötzlich viel schneller

poco rit. 17 Tempo I. rit.

952

pp

18 **Tempo I.**

19

Attaca

IV.

1 | **Stürmisch bewegt. $\text{♩} = 92$**

Stopped

977 *ff*

978

979

980 *fff* 3

987

2

Open *secco*

Stopped 3

ff

ff

Detailed description: This musical score is for the second ending of the piece 'The Rose Tree'. It begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a half note G4, followed by a half note F4, and then a half note E4. The second measure contains a half note D4, followed by a half note C4, and then a half note B3. The third measure contains a half note A3, followed by a half note G3, and then a half note F3. The fourth measure contains a half note E3, followed by a half note D3, and then a half note C3. The fifth measure contains a half note B2, followed by a half note A2, and then a half note G2. The sixth measure contains a half note F2, followed by a half note E2, and then a half note D2. The seventh measure contains a half note C2, followed by a half note B1, and then a half note A1. The eighth measure contains a half note G1, followed by a half note F1, and then a half note E1. The ninth measure contains a half note D1, followed by a half note C1, and then a half note B0. The tenth measure contains a half note A0, followed by a half note G0, and then a half note F0. The score is marked with a '2' in a box above the first measure, indicating a second ending. The tempo is marked 'Open' and 'secco'. The dynamics are marked 'ff' (fortissimo) at the beginning and end of the piece. The piece concludes with a 'Stopped' instruction and a '3' indicating a triple measure.

994

3

2

Open

3

ff

ff

ff

1002 *mf* *ff* *ff* 3 Stopped

The first system of the musical score is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is '3/4'. The first measure contains a quarter note G4, followed by a quarter rest. The second measure contains a quarter rest. The third measure contains a triplet of eighth notes: A4, B-flat4, and A4, marked with a forte (ff) dynamic. The fourth measure contains a quarter rest. The fifth measure contains a quarter rest. The sixth measure contains a quarter rest. The seventh measure contains a triplet of eighth notes: A4, B-flat4, and A4, marked with a forte (ff) dynamic and a 'Stop.' instruction. The eighth measure contains a quarter rest. The ninth measure contains a quarter note G4, marked with a fortissimo (fff) dynamic and a 'Stop.' instruction. The system number '5' is indicated in a box above the staff.

Open 6 **Energisch**

1030 *ff*

1037 7 5

1048 *f* *ff* *ff* 5

1059 *ff* *ff* *ff* 8 6 3

9 **Zurückhaltend**

1073 *ff* 3 3

a tempo

1082 *ff* *ff* 3 3

10

1093

1100

11

1107 6

12 Mit grosser Wildheit

1119 *f* *fff* *p* *fff* *f* *fff* *p* *fff*

Stop. \wedge Open Stop. \wedge Open

13 Etwas zurückhaltend

1125 *p* *fff* *p* *fff* *p* *fff* *p* *fff* *p* *fff* *p* *fff*

Stop. Open

14

molto rit.

15

Etwas drängend

1131 *p*

9 2 3

16

Sehr gesangvoll

17

poco rit.

a tempo

1148 *rit.* 2 *molto rit.* 13 2 9

poco accel.

18

Breit

accel.

Rubato

rit.

1176 5 4 2 6

rit.

19

molto rit.

20

1195 *ff* *p* 8 7

21 Langsam

1214 6 5

pp

22

Wieder wie zu Anfang. Stürmisch bewegt.

1229 *rit.* 8 *fp* *fp* *fp* *fp*

23

1242 4 *p* *cresc.* *f* 8

24 Nicht eilen

1258 *p* *fff* *p* *ff* *p* *mf* *ff* *p* *ff* *p* *ff*

1264 *p* — *fff*

25 7 15 5 28 3

1296 *ff*

1302 *f* — *fff* — *p* — *fff*

29 6

1313 *mf* — *fff* *mf* — *fff* *mf* — *fff* *ff* — *p*

30 Zurückhaltend rit. a tempo 4

1322 *ff* 3 Stop. 3 *ff* 32

1330 Open 3 *ff* *f* *f*

1336 *cresc.*

1343 *ff* rit. 3 3 molto rit. 33 a tempo Vorwärts 3 stacc. 3 3 3

1349 *ff* rit. Luftpause 34 Pesante a tempo 7

Tempo I.

29 45 22 46 19 47 7 48 7

1480

49 Allmählich (unmerklich) etwas zurückhaltend

1564 *pp* *p*

50 11 51 3 Zurückhaltend Immer breiter

1570

Schalltrichter in die Höhe!

1595 *f* *cresc.* 52 *fff* Wieder vorwärts drängend

accel.

1601 *cresc.* *ff* poco rit.

Pesante 53 Vorwärts

1606 *ff* *ff* rit.

54

1613 *ff*

55

1623 *ff*

56 Triumphal Pesante

(3 taktig)

1631 *fff* *fp* *ff* *ffp*

(2 taktig)

1638 *ff* *sempre ff*

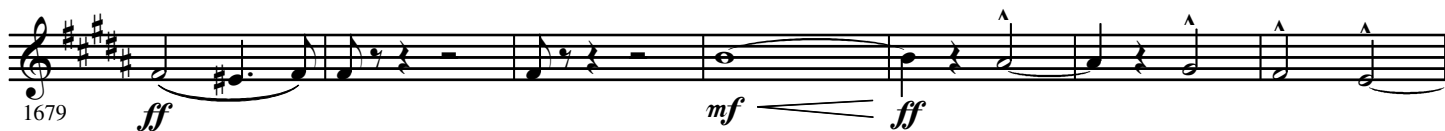
57

1645 *ffp* *ff*

58



59



60

Von hier an nicht mehr breit



Drängend bis zum Schluss

61

