

# **TURBULENCES**

Alexandre KOSMICKI

**B $\flat$  Euphonium 2** 

# TURBULENCES

## B♭ Euphonium 2

Alexandre KOSMICKI

♩ = 116

*mf* *ff* *mf*

5 8 13

14

20 22 7 *staccato, ma non troppo* *f* *f* *mf*

31 35 *f*

36 39 3 3 *f*

42 2 *p*

48 50 9 59 *f* *p* *f* *p* *f Sub*

63 67 9 76 3 *f*

80 84

86

89

*ff* *f*

93

98

101

*mf* *ff*

102

109

112

117

*ffp* *ff*

118

*f*

126

138 ♩ = 80

148

150 ♩ = 126

155

162

molto rit.

170 (♩ = 132 c.) poco più mosso

186

194 *mf* *espressivo* *p* *mf* *p* *mf* *mp*

203 *mf* *p* *mf* 214 *mf* 6

218 *p* *mf* *f* *p* rit.

228 231 a tempo 15 rit. 247 più tranquillo ♩ = 96 4 3 rit.

255 Tempo primo ♩ = 116 9 3 *f* 272 2 281 9 *f*

282 3

290 *ffp*

298 *f* *declamato*

304 306

312 315 *mf* *f*

319

The musical score for the bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, often beamed together. There are several slurs and a breath mark (a small 'v' over a note) indicating phrasing. The piece ends with a double bar line.

326

331

[illegible]

336

*ff*

*fp*

*f*

341

The musical score for the bass line of 'The Rose Tree' is shown. It begins at measure 336 with a treble clef and a key signature of one sharp (F#). The melody starts with a triplet of eighth notes (F#, A, C) followed by a quarter note (D), then a triplet of eighth notes (F#, A, C) followed by a quarter note (D). This is followed by a half note (F#) and a quarter note (D). The dynamics are marked *ff* (fortissimo) and *fp* (fortissimo piano). The melody continues with a half note (F#) and a quarter note (D), then a half note (F#) and a quarter note (D). The dynamics are marked *f* (forte). The melody ends at measure 341 with a triplet of eighth notes (F#, A, C) followed by a quarter note (D), then a triplet of eighth notes (F#, A, C) followed by a quarter note (D).

342

3 3 3 3 3 3 3 3

351

3 3 3 3 3 3 3 *mf* 3

356

359

*f* *mf* *f* *f*

3 3 3 3 3 3

The musical score for the bass line of 'The Rose Tree' is shown. It begins at measure 356 and continues through measure 359. The key signature is one sharp (F#), and the time signature is 3/4. The bass line features a series of eighth and sixteenth notes, often beamed together in groups of three. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The score is divided into two systems by a double bar line. The first system contains measures 356 and 357, and the second system contains measures 358 and 359. The piece concludes with a final double bar line at the end of measure 359.

361

3 3 3 3 3 3

365

*mf* *f* *mf* *ff*

3 3 3 3

369 7

397

The musical score for the bass line of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some notes beamed together. There are several accents (>) over the notes. The piece concludes with a final cadence. The dynamic markings *fp* and *ff* are present, along with a triplet of eighth notes.