

TURBULENCES

E♭ Horn 4

Alexandre KOSMICKI

♩ = 116

5

11 13 8 22

27 35 39

41 3 3 3 3 3 3

49 50

56 59 3

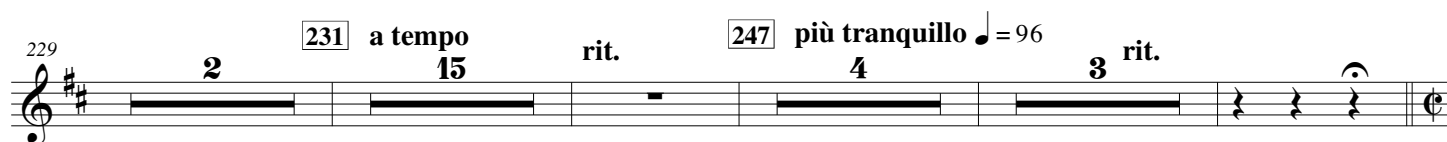
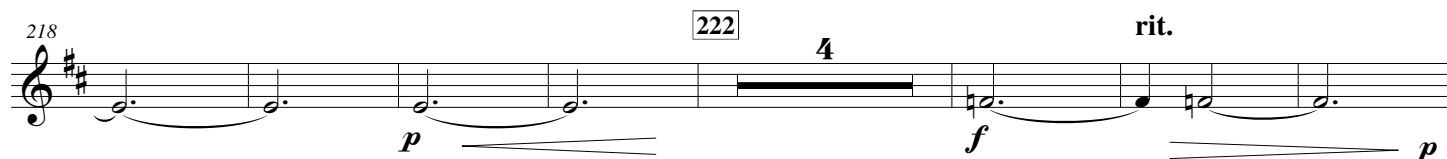
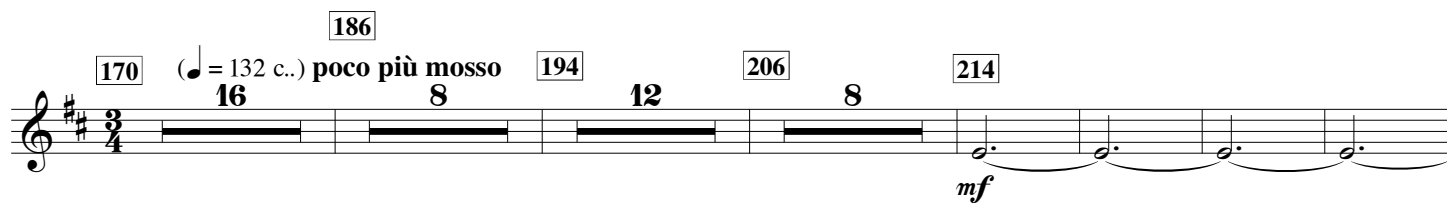
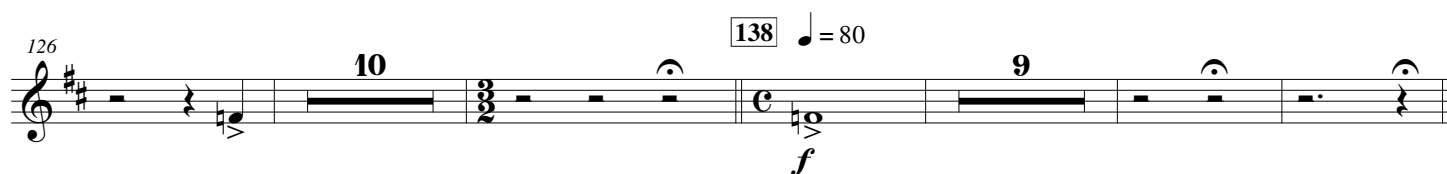
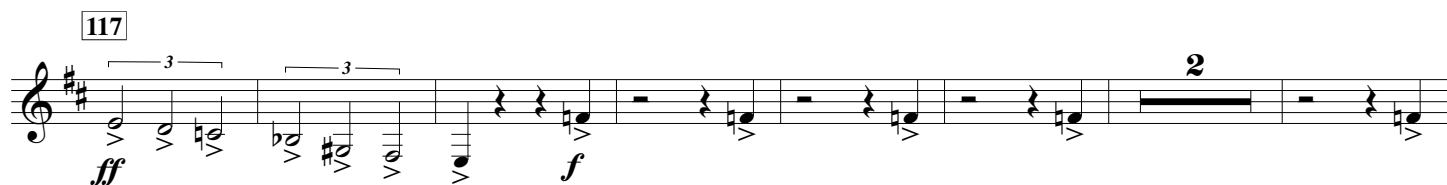
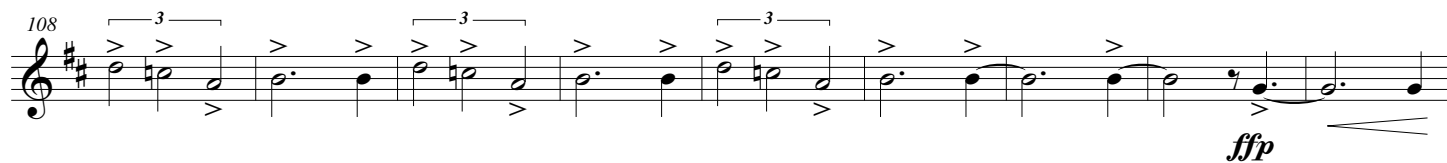
65 67

73 76

79 84

86 89

mf *ff* *p* *p* *f* *mp* *f* *mf* *f* *p* *f* *f* *f* *ff* *f*



255 **Tempo primo** $\text{♩} = 116$

261

264

3

f

f

3

270 272

270 272

pp

The image shows a musical score for measures 270, 271, and 272. Measure 270 is a whole rest. Measure 271 is a whole note chord consisting of a quarter rest followed by a half note chord of G4 and B4. Measure 272 is a whole note chord consisting of a quarter rest followed by a half note chord of G4 and B4. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking *pp* is present at the beginning of measure 272.

277

281

f

3

284

291

3

3

3

3

298

sfz

sfz

ffp

f declamato

299

Exercise 299 is a single-staff piece in treble clef with a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with some notes beamed together and others tied across measures.

306



321

The third system of the musical score for 'The Rose Tree' in G major. It begins with a treble clef and a key signature of one sharp (F#). The melody continues with eighth and sixteenth notes, featuring a triplet of eighth notes marked with a bracket and the number '3'. The system concludes with a final note on a half note G.

329 331

ff

338 341

fp *f*

346 349

mf *f*

354 359

mf *f* *mf* *f*

362 369 9

mf *f* *mf* *ff*

378 ♩ = 132 **Molto deciso**

declamato molto

383

388 **accel.**

ff *p* *f* *ff*

397

fp *ff*