

Requiem for a future war

B \flat Trombone 2

Hardy MERTENS

1 $\text{♩} = \pm 132$

pp *p* *mp* *mf*

8 *f* *fff* *f*

16 *pp* *p*

SLOW DOWN 2 $\text{♩} = \pm 50$ 3 Straight mute $\text{♩} = \pm 132$

30

4

39

48 *ff* *ff* Open

56

63 *fff* 6 7

7 8

76 *pp*

9

90 *ff*

SPEED UP 10 $\text{♩} = \pm 80$

95

105 *p* < *mp* < *mf* < *f* < *ff* *p* < *mp* < *mf* <

11

112 *f* < *ff* < *fff*

12 $\text{♩} = \pm 50$
Harmon mute

125 *pp*

13

133

14 15 16

141 12 8 *pp*

Open 17 $\text{♩} = \pm 132$ 18

167 14 12

- B \flat Trombone 2 -

Open

20

199
$$ff$$
$$mf$$

206

21

212

218

fff

22

9

$$ff$$

SPEED UP

23

$$J = \pm 80$$

233

p

241
$$ff$$

p

 \mathbb{F}

p

 \mathcal{H}

24

♩ = ± 80

25

6

2

248

p

$$ff$$

P

26

262

270

27



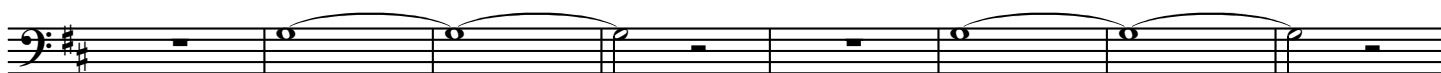
278

28



286

GROWING LOUDER



294

29

$\text{♩} = \pm 80$

Straight mute



302

30

Open



311

31

$\text{♩} = \pm 50$

32



326



340