

Requiem for a future war

B \flat Trombone 2

Hardy MERTENS

1 $\text{♩} = \pm 132$

8 f fff $\text{♩} = \pm 66$

16 pp p $\text{♩} = \pm 50$ $\text{♩} = \pm 132$ Straight mute

30

39 4

48 ff ff $\text{♩} = \pm 50$ Open

56

63 fff 6 7

7 8

76 *pp*

9

90 *ff*

95

SPEED UP 10 $\text{♩} = \pm 80$

2 4

105

p < *mp* < *mf* < *f* < *ff* *p* < *mp* < *mf* <

11

112 *f* < *ff* < *fff*

7

12 $\text{♩} = \pm 50$

Harmon mute

125 *pp*

13

133

14 15 16

12 8

141 *pp*

Open 17 $\text{♩} = \pm 132$ 18

14 12

167

The first system of the musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter rest, followed by a half note G4, a half note A4, and a quarter note B4. This is followed by a quarter rest, a half note G4, a half note F#4, and a quarter note E4. The system concludes with a quarter note D4, a half note C4, and a quarter note B3. A fermata is placed over the final B3 note.

27



28



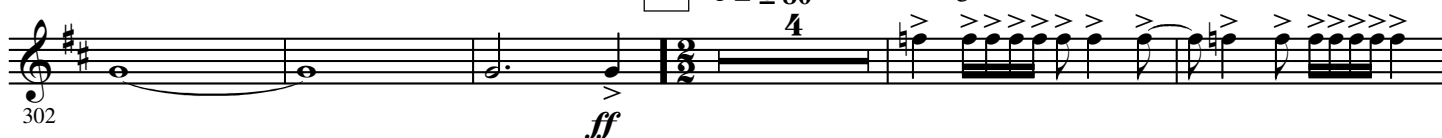
GROWING LOUDER



29

$\text{♩} = \pm 80$
4

Straight mute



30

Open



31

$\text{♩} = \pm 50$
8

32

