

Requiem for a future war

B♭ Trombone 4

Hardy MERTENS

Sheet music for double bass, 4/4 time, key signature of two sharps. The music is divided into ten sections, each with specific dynamics and performance instructions:

- Section 1:** Measures 1-7. Dynamics: pp , p , mp , mf . Instruction: $\text{♩} = \pm 132$.
- Section 2:** Measures 8-15. Dynamics: f , fff , f . Instructions: $\text{♩} = \pm 66$, SLOW DOWN, $\text{♩} = \pm 50$, $\text{♩} = \pm 132$, Straight mute.
- Section 3:** Measures 16-25. Dynamics: p , pp . Instructions: $\text{♩} = \pm 132$.
- Section 4:** Measures 26-35. Dynamics: p .
- Section 5:** Measures 36-45. Dynamics: ff , ff . Instructions: Open.
- Section 6:** Measures 46-55. Dynamics: p .
- Section 7:** Measures 56-65. Dynamics: p .
- Section 8:** Measures 66-75. Dynamics: fff . Instructions: $\text{♩} = \pm 80$.
- Section 9:** Measures 76-85. Dynamics: ff .
- Section 10:** Measures 86-95. Dynamics: p .

2.

- B \flat Trombone 4 -

105 *p* < *mp* < *mf* < *f* < *ff* *p* < *mp* < *mf* <

11

112 *f* < *ff* << *fff*

12 $\bullet = \pm 50$

Harmon mute

125 *pp*

13

135

14 12 15 8 16

145 *pp*

17 $\bullet = \pm 132$ 18 19 Open

173 *ff*

20

205 *mf*

211

21

217 *fff*

22 9

SPEED UP

23 $\bullet = \pm 80$

233 *p*

241

ff *p* *ff* *p* *ff*

248

p *ff* *p*

262

24 $\text{d} = \pm 80$ 25

6

2

26

271

279

27

287

28

295

GROWING LOUDER

29 $\text{d} = \pm 80$

Straight mute

304

ff

4

3

31 $\text{d} = \pm 50$ 32

313

mf

4 6 Open

f

< fff

336

f *ff* *fff*