

Seinem lieben Freunde Dr Arthur SEIDL gewidmet

# Till Eulenspiegel

B $\flat$  Trombone 1

(Till Eulenspiegel's Merry Pranks)

Richard STRAUSS Op. 28

Arranged by José SCHYNS

Gemächlich.  $\text{♩} = \text{♩}$  allmählich lebhafter Volles Zeitmass (sehr lebhaft)

5 2 4 6

1 2 10 11 3

21 *ff* *ff*

poco rit. 3 a tempo

50 *p* *p*

4 7 5 4

57 *p* *f*

6 16 8 8 24 9 12

76 *ff* *p* *f*

10 6 2 12 11

142 *ff* *ff*

11 6 2 12 11

155 *pp* *pp*

Gemächlich.  $\text{♩} = \text{♩}$  doppelt so schnell

8 9 2 3

179 *f*

wieder noch einmal so langsam Erstes Zeitmass 15

3 11 4

203 *p* *pp*

The musical score is written for Bb Trombone 1 in a key signature of one sharp (F#) and a 2/4 time signature. It consists of 15 numbered rehearsal marks. The score includes various dynamics such as *p*, *ff*, *f*, and *pp*, along with tempo markings like 'Gemächlich.', 'allmählich lebhafter', 'Volles Zeitmass (sehr lebhaft)', 'poco rit.', 'a tempo', and 'doppelt so schnell'. The score is divided into measures, with some measures containing rests. The piece concludes with a final measure marked with a double bar line and a repeat sign.

16 **drängend**  
225 *pp* *pp*  
3 2 4

steigern **17 ruhiger**  
239 *p* *p*

**wütend**  
248 *ff*

**18 immer lebhafter**  
255 *mf*

*mf espress.* *f cresc.*  
263

**19**  
271 *ff* *marcato*

279

**20** **21**  
287 *mf*

**22**  
310 5 10

**23**  
329 *mf* *p* *pp*  
8

24

343 *ff* *ff*

352 *ff* *ff*

25

365 *fff* *longa*

accelerando 26 leichtfertig 27 Muted

372 *mf*

Open poco rit. etwas gemächlicher 28 allmählich lebhafter

406 *p* *p*

Volles Zeitmass 29

436 *mf* *p*

453 *pp* *p cresc.*

30

461 *f* *p cresc.*

31 *molto marcato*

474 *ff* *ff* *ff*

487

32 33 34

496 *f* *ff*

35

532 *fp* *fp* *mf cresc.*

Detailed description: Musical staff for measures 532-541. It begins with a box containing the number 35. The staff contains a series of notes with dynamic markings *fp*, *fp*, and *mf cresc.*. There are two '2' markings above the staff, indicating a second ending or a specific articulation.

36

542 *f* *ff* *f* *cresc.*

Detailed description: Musical staff for measures 542-549. It starts with a box containing the number 36. The staff features a crescendo leading to *ff*, followed by a *f* dynamic and another crescendo. There are several accents and slurs throughout the passage.

550 *ff* **immer ausgelassener und lebhaft**

Detailed description: Musical staff for measures 550-556. It begins with a *ff* dynamic and the instruction 'immer ausgelassener und lebhaft'. The staff contains a series of notes with various articulations and slurs.

37

557 *ff*

Detailed description: Musical staff for measures 557-564. It starts with a box containing the number 37 and a *ff* dynamic. The staff contains a series of notes with accents and slurs.

565 *ff*

Detailed description: Musical staff for measures 565-571. It begins with a *ff* dynamic and a crescendo. The staff contains a series of notes with accents and slurs.

38

572 *fff* *ff*

Detailed description: Musical staff for measures 572-581. It starts with a box containing the number 38, a *fff* dynamic, and a *ff* dynamic. The staff contains a series of notes with accents and slurs.

gleichgültig

582 *ff* *ff*

Detailed description: Musical staff for measures 582-593. It begins with the instruction 'gleichgültig', a *ff* dynamic, and a *ff* dynamic. The staff contains a series of notes with accents and slurs.

594 *ff* *ff*

Detailed description: Musical staff for measures 594-601. It starts with a *ff* dynamic and a *ff* dynamic. The staff contains a series of notes with accents and slurs.

39 etwas breiter

602 *fff* *ff* *p sub.*

Detailed description: Musical staff for measures 602-616. It starts with a box containing the number 39, the instruction 'etwas breiter', a *fff* dynamic, a *ff* dynamic, and a *p sub.* dynamic. There is a box containing the number 40. The staff contains a series of notes with accents and slurs.

Epilog

617 *f*

Detailed description: Musical staff for measures 617-650. It begins with the instruction 'Epilog', a *f* dynamic, and the instruction 'Sehr lebhaft'. The staff contains a series of notes with accents and slurs.

651 *ff* *fff*

Detailed description: Musical staff for measures 651-658. It starts with a *ff* dynamic and a *fff* dynamic. The staff contains a series of notes with accents and slurs.