

Seinem lieben Freunde Dr Arthur SEIDL gewidmet

Till Eulenspiegel

B \flat Trombone 3

(Till Eulenspiegel's Merry Pranks)

Richard STRAUSS Op. 28

Arranged by José SCHYNS

Gemächlich. $\text{♩} = \text{♩}$ **allmählich lebhafter** **Volles Zeitmass** (sehr lebhaft)

5 2 4 6

1 2

10 11

Immer sehr lebhaft 3

21

ff **ff**

poco rit. 3 **a tempo** 3 7 4 6

50

p **p** **fp** **p**

5 4 3 6 7 8 24

71

f **ff** **p**

9 12 10 6 2

129

f **ff** **ff**

11 12 12 **Gemächlich.** $\text{♩} = \text{♩}$ 13 14

153

2 2 3 3

197

f **p**

doppelt so schnell **wieder noch einmal so langsam**

Erstes Zeitmass 15 16

208

11 4 3

pp **pp**

drängend 2 4 **steigern**

229

pp

241 *p* 17 ruhiger *pp*

248 *ff* wütend

255 18 immer lebhafter *mf*

263 *mf espress.* *f cresc.*

271 19 *ff marcato*

279

287 20 21 *mf*

311 22 23 *mf*

332 *pp* 24 *ff*

348 *ff* 25 *ff*

363 *ff* *fff* *longa*

371 **accelerando** **3** **26** leichtfertig **18** **9** **27** Muted *mf* **28**

404 *p* Open **poco rit.** **2** etwas gemächlicher **8** **11**

429 **allmählich lebhafter** **6** **Volles Zeitmass** (sehr lebhaft) **5** **6** **29** **3** *mf* *mf*

453 *mf* **2** *mf* *cresc.* **2** **2**

464 **30** *f* *fp* **5** *p* *cresc.* **2**

477 *f* *ff* **3** *ff* **31** **3** *ff*

489 **3** *f* *ff* *f*

499 **32** **7** **33** **16** **34** **8** **35** *fp* **2**

536 *fp* **6** **36** *ff* *f*

immer ausgelassener und lebhaft

548 *cresc.* *ff*

Musical staff 548-555: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a quarter note, followed by eighth notes, and ending with a half note. Dynamics include *cresc.* and *ff*. There are accents over several notes.

556 *ff* 37

Musical staff 556-562: Treble clef, key signature of one sharp. The staff contains a melodic line with eighth notes and quarter notes. Dynamics include *ff*. There are accents over several notes. A box with the number 37 is above the staff.

563 *ff*

Musical staff 563-568: Treble clef, key signature of one sharp. The staff contains a melodic line with eighth notes and quarter notes. Dynamics include *ff*. There are accents over several notes.

570 *fff* 2 *ff* 38

Musical staff 570-578: Treble clef, key signature of one sharp. The staff contains a melodic line with quarter notes and rests. Dynamics include *fff* and *ff*. There are accents over several notes. A box with the number 38 is above the staff.

579 *ff* gleichgültig 2

Musical staff 579-588: Treble clef, key signature of one sharp. The staff contains a melodic line with quarter notes and rests. Dynamics include *ff*. There are accents over several notes. The word "gleichgültig" is written above the staff. A box with the number 2 is above the staff.

589 *ff* 3 *ff*

Musical staff 589-598: Treble clef, key signature of one sharp. The staff contains a melodic line with quarter notes and rests. Dynamics include *ff*. There are accents over several notes. A box with the number 3 is above the staff.

600 *ff* 39 etwas breiter *ff* 8

Musical staff 600-618: Treble clef, key signature of one sharp. The staff contains a melodic line with quarter notes and rests. Dynamics include *ff* and *fff*. There are accents over several notes. The word "etwas breiter" is written above the staff. A box with the number 39 is above the staff. A box with the number 8 is above the staff.

614 *p sub.* 40 *pp*

Musical staff 614-622: Treble clef, key signature of one sharp. The staff contains a melodic line with quarter notes and rests. Dynamics include *p sub.* and *pp*. There are accents over several notes. A box with the number 40 is above the staff.

623 *f* Epilog 6 17 Sehr lebhaft

Musical staff 623-630: Treble clef, key signature of one sharp. The staff contains a melodic line with quarter notes and rests. Dynamics include *f*. There are accents over several notes. The word "Epilog" is written above the staff. A box with the number 6 is above the staff. A box with the number 17 is above the staff. The word "Sehr lebhaft" is written above the staff.

651 *ff* *fff*

Musical staff 651-658: Treble clef, key signature of one sharp. The staff contains a melodic line with quarter notes and rests. Dynamics include *ff* and *fff*. There are accents over several notes.