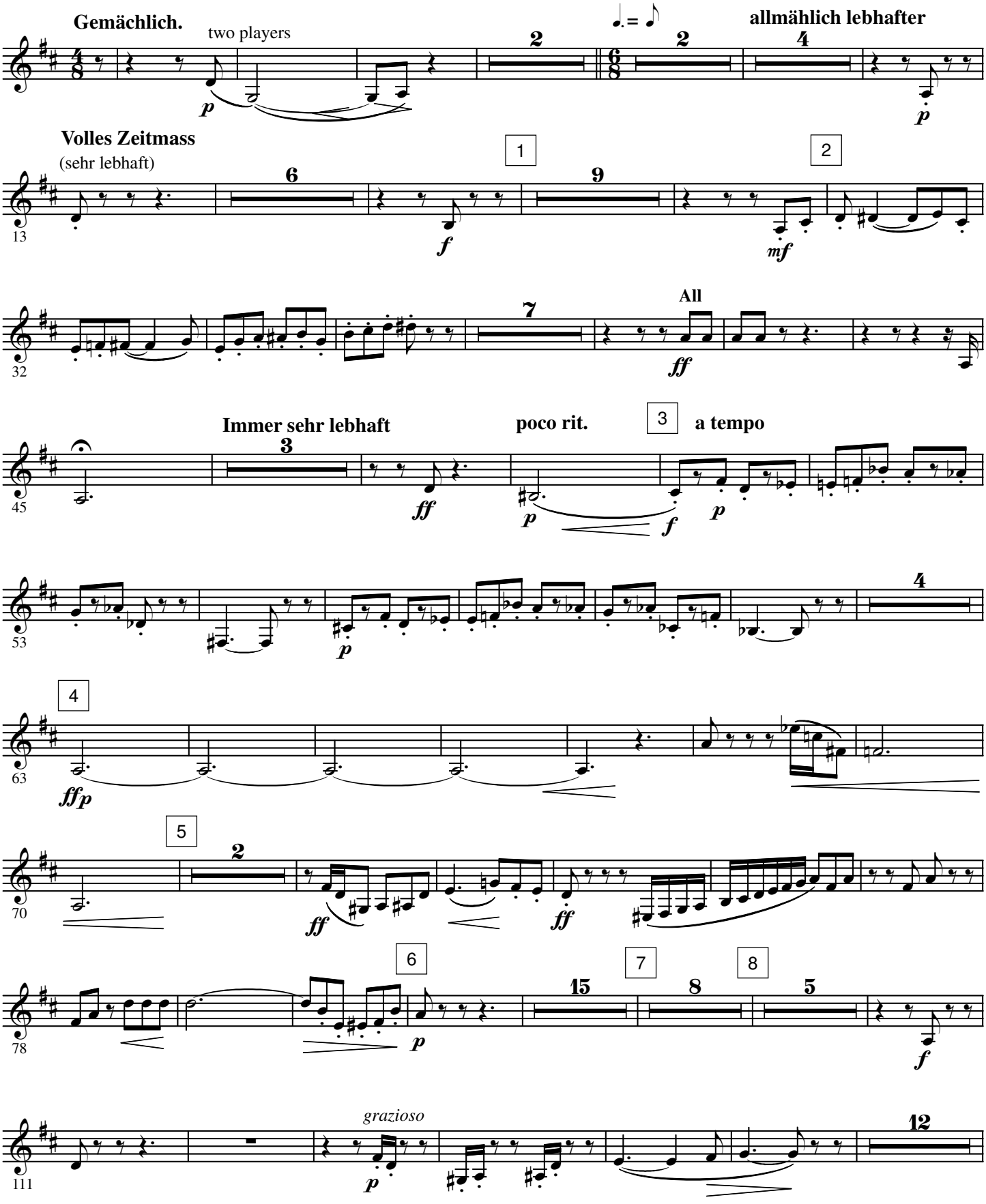
Seinem lieben Freunde Dr Arthur SEIDL gewidmet

Till Eulenspiegel

E♭ Bass

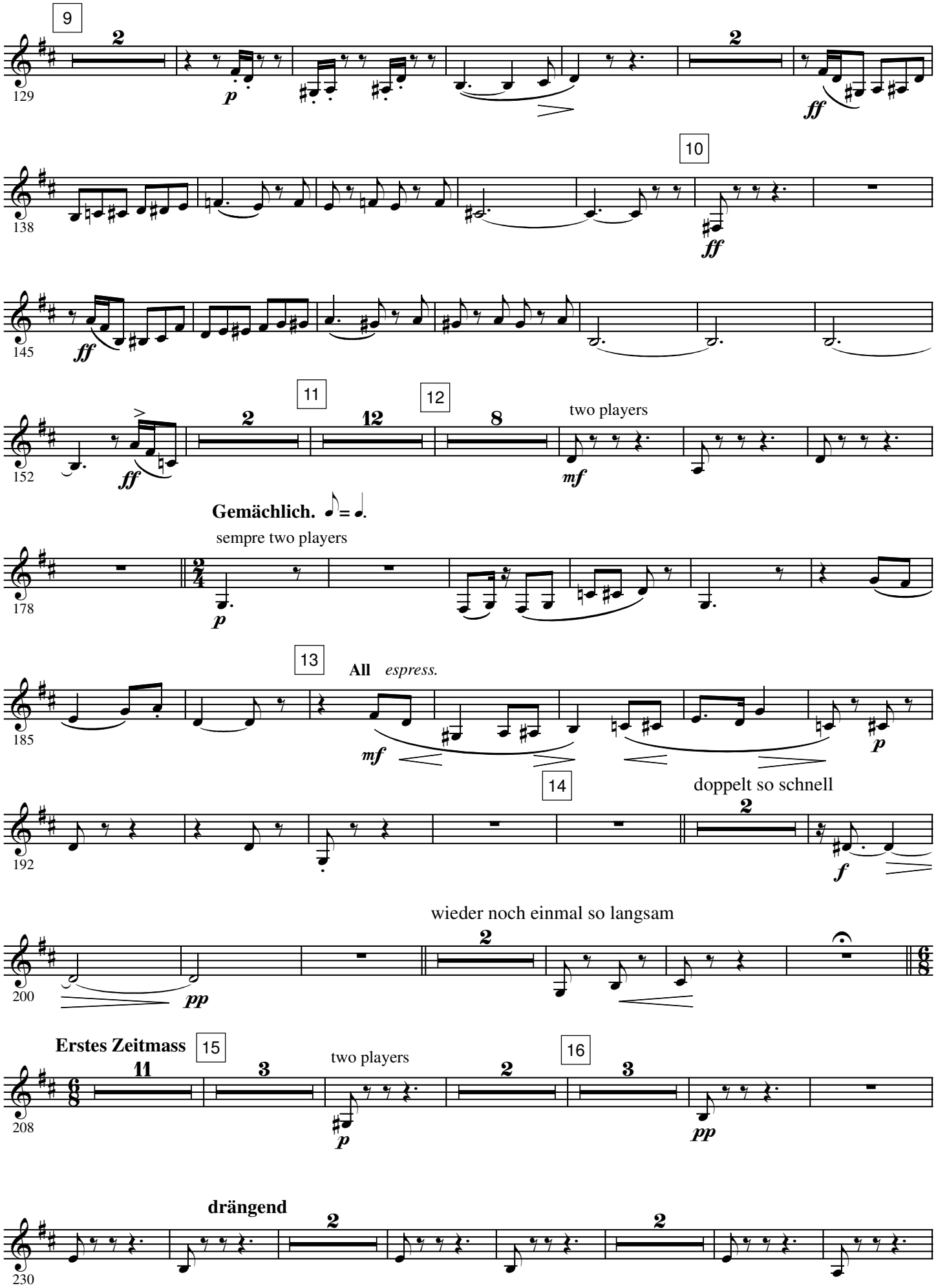
(Till Eulenspiegel's Merry Pranks)

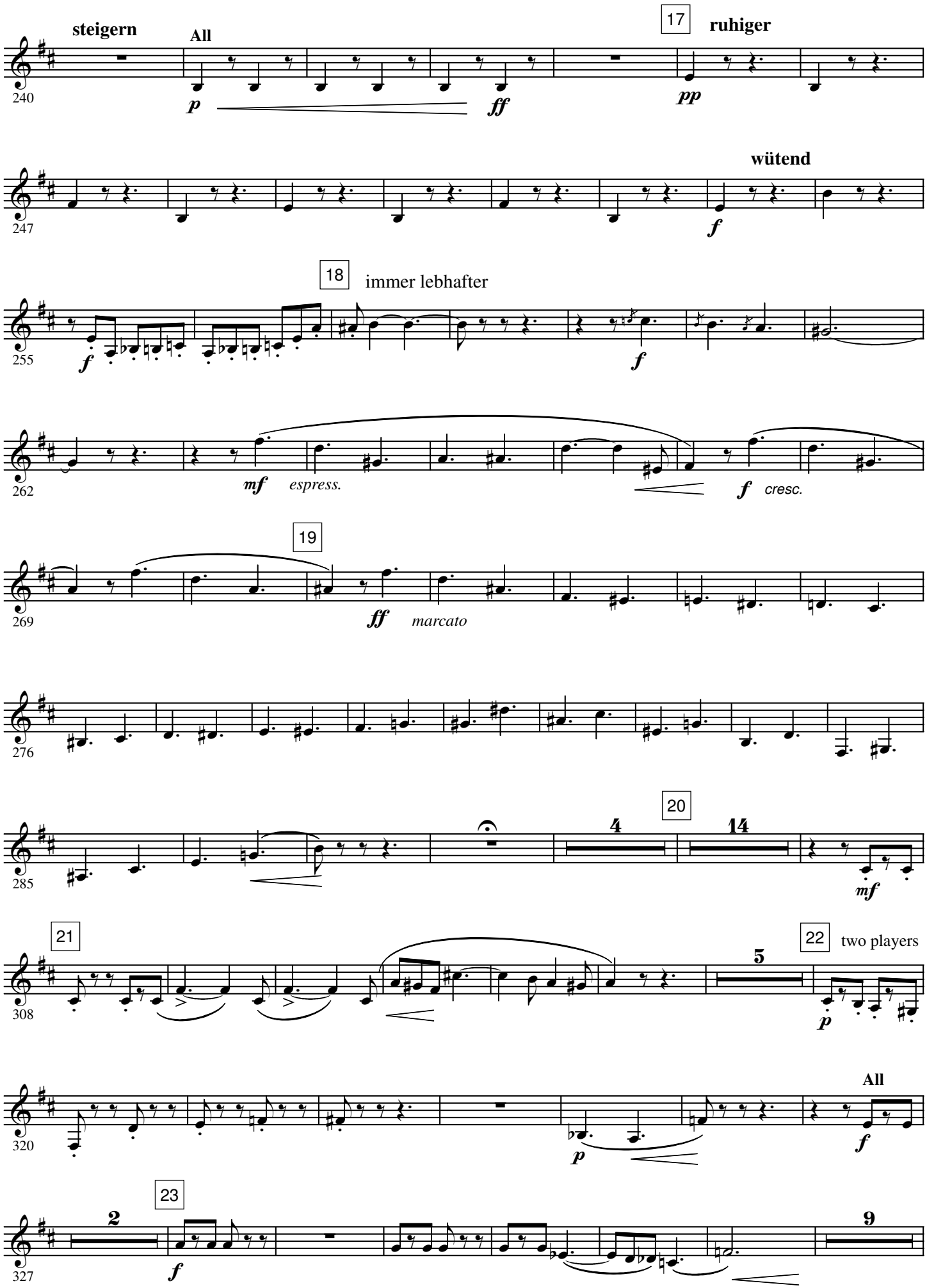
Richard STRAUSS Op. 28
Arranged by José SCHYNS

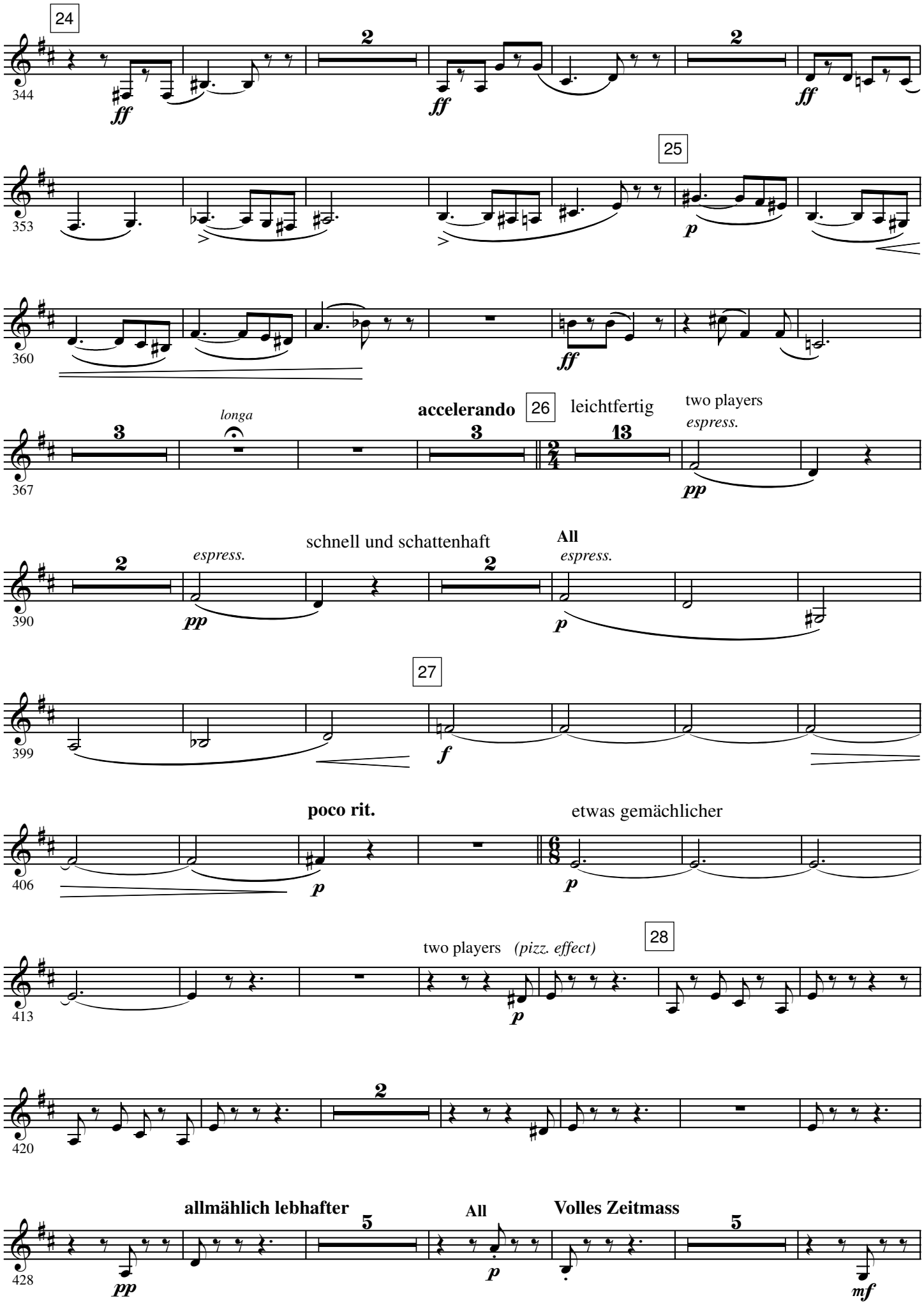


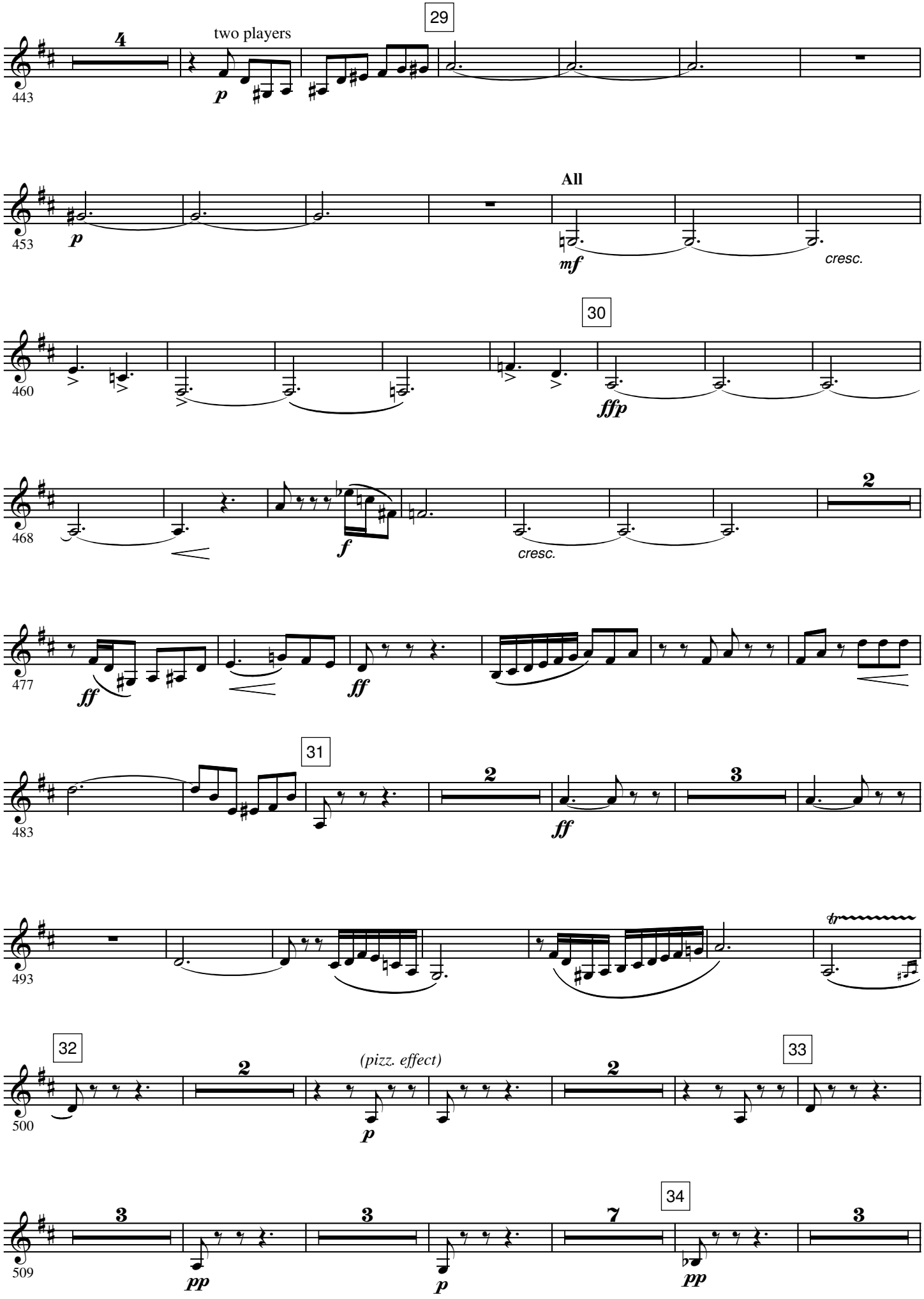
© 2019 HAFABRA Music - Louis MARTINUS
www.hafabramusic.com
info@hafabramusic.com

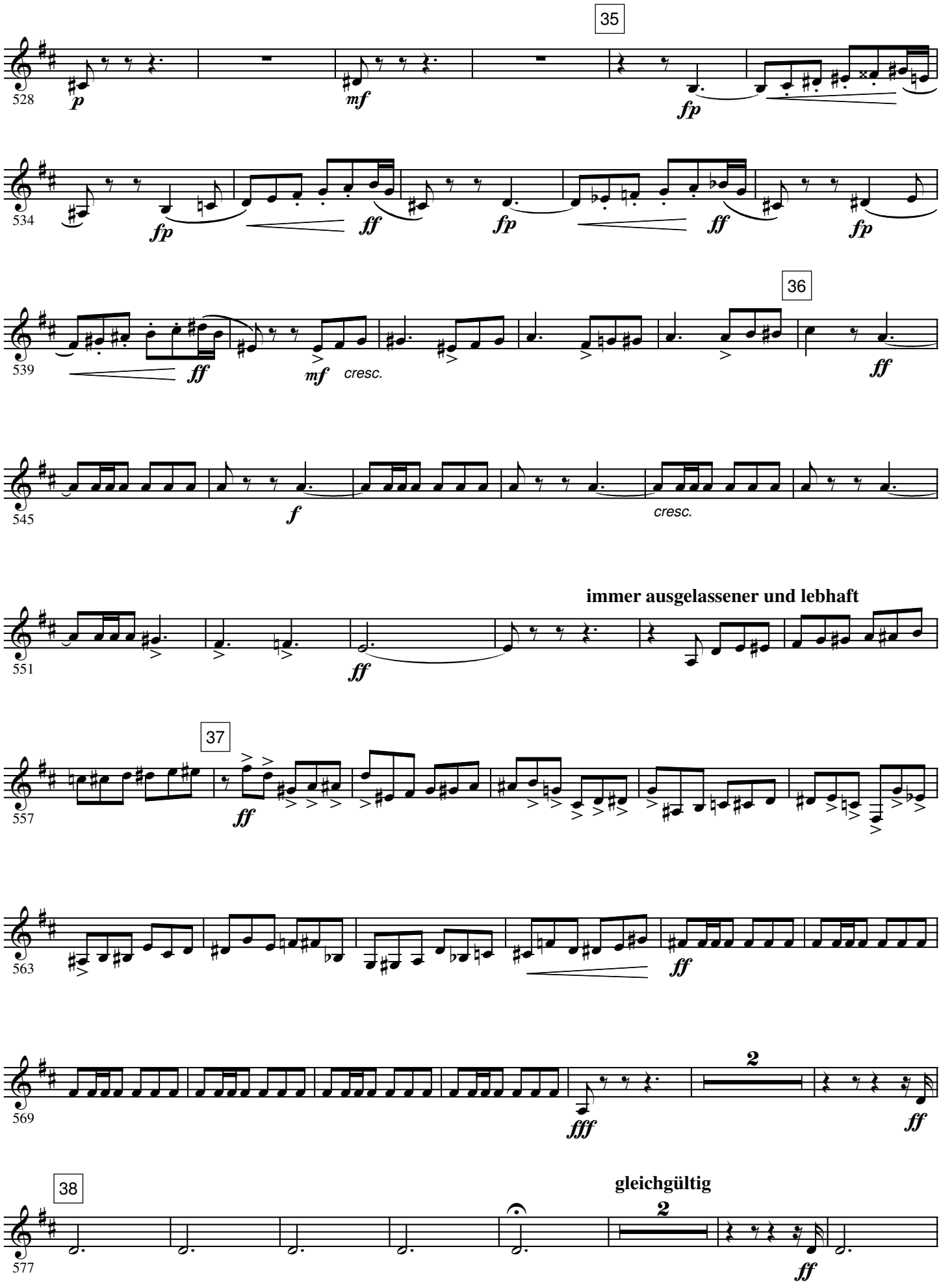
All rights reserved for all countries

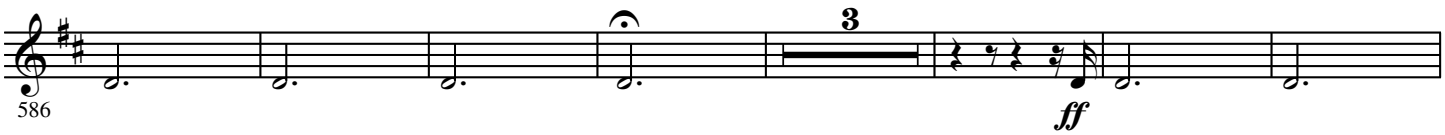

9
129
2
p
2
ff
10
138
ff
145
ff
11
12
152
2
12
8
two players
ff
mf
Gemächlich.
sempre two players
178
p
13
All espress.
185
mf
p
14
doppelt so schnell
192
2
f
wieder noch einmal so langsam
200
pp
2
Erstes Zeitmass
15
11
3
two players
16
208
2
3
p
pp
drängend
230
2
2

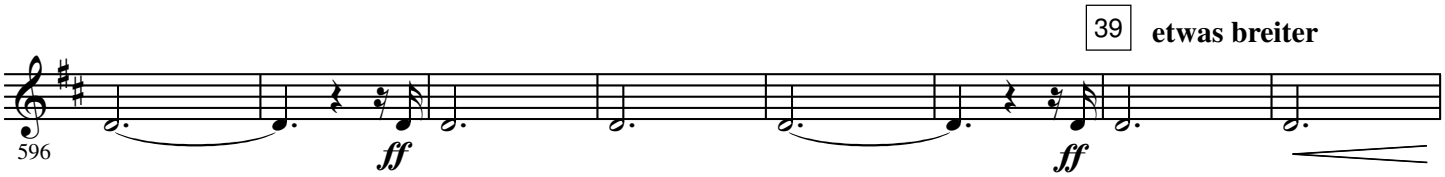

steigern
All
17
ruhiger
240
p
ff
pp
wütend
247
f
18
immer lebhafter
255
f
f
262
mf
espress.
f
cresc.
19
269
ff
marcato
276
20
4
14
285
mf
21
22
two players
5
308
p
All
320
p
f
23
2
9
327
f

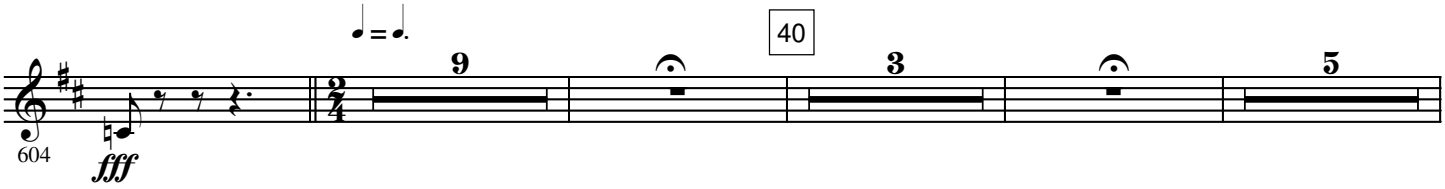

24
344
ff
2
ff
2
ff
25
353
p
360
ff
accelerando
26
leichtfertig
two players
espress.
longa
3
3
13
367
pp
espress.
schnell und schattenhaft
All
espress.
2
2
390
pp
p
27
399
f
poco rit.
etwas gemächlicher
406
p
p
two players
(pizz. effect)
28
413
p
2
420
allmählich lebhafter
All
Volles Zeitmass
5
5
428
pp
p
mf

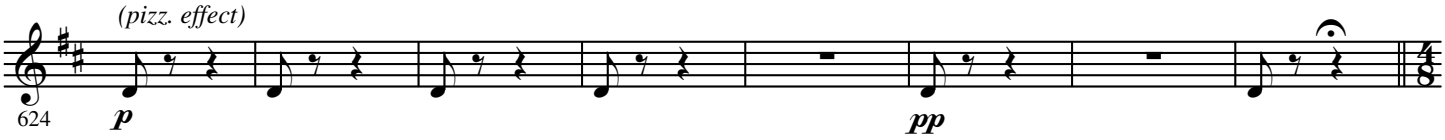
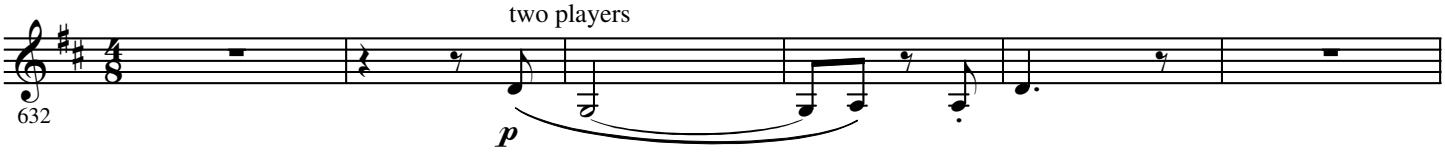
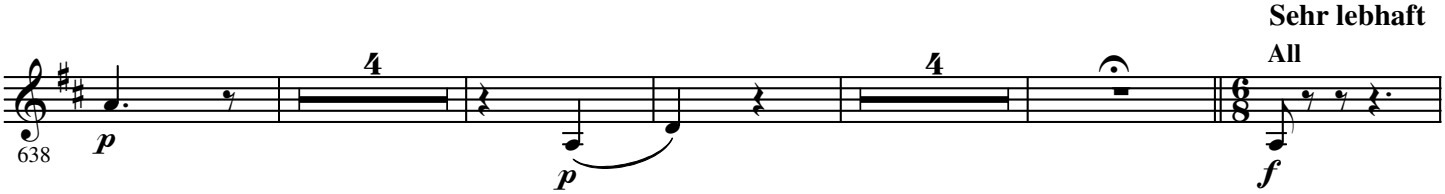
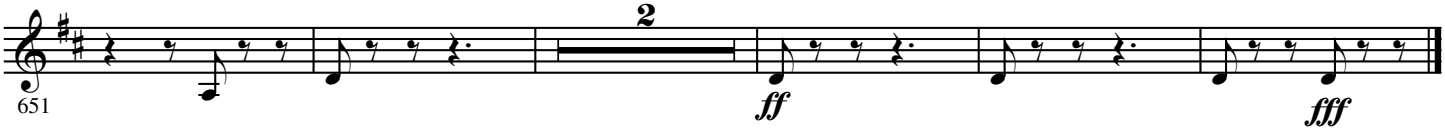

29
4
two players
443
p
All
453
p
mf
cresc.
30
460
ffp
2
468
f
cresc.
477
ff
ff
31
483
2
ff
3
493
32
2
(pizz. effect)
p
33
2
500
3
pp
3
p
34
7
pp
3
509


35
528
p
mf
fp
534
fp
ff
fp
ff
fp
36
539
ff
mf
cresc.
ff
545
f
cresc.
immer ausgelassener und lebhaft
551
ff
37
557
ff
563
ff
569
2
fff
ff
38
gleichgültig
577
2
ff









Epilog Doppelt so langsam (im Zeitmass des Anfangs)