

Seinem lieben Freunde Dr Arthur SEIDL gewidmet

# Till Eulenspiegel

B $\flat$  Euphonium

(Till Eulenspiegel's Merry Pranks)

Richard STRAUSS Op. 28

Arranged by José SCHYNS

Gemächlich.  $\text{♩} = \text{♩}$  allmählich lebhafter Volles Zeitmass (sehr lebhaft)

5 2 4 6

1 2

20 *f* *mf* *cresc.*

35 *ff*

Immer sehr lebhaft poco rit. 3 a tempo two players

46 *ff* *p*

4 All

57 *fp* *mf*

68 *ff*

75 *ff*

6 7 8

81 *p* *f*

grazioso

113 *p* 12 9 2

131 *p* *ff*

Musical staff 131-138. Starts with a piano (*p*) dynamic and a fermata. The music then moves to a fortissimo (*ff*) dynamic. A measure rest of 2 is indicated above the staff.

139 *ff* 10

Musical staff 139-144. Continues with fortissimo (*ff*) dynamics. A measure rest of 10 is indicated above the staff.

145 *ff*

Musical staff 145-151. Continues with fortissimo (*ff*) dynamics.

152 *ff* *pp* 11 two players div. 4 6

Musical staff 152-166. Starts with fortissimo (*ff*) dynamics, then moves to pianissimo (*pp*). A measure rest of 11 is indicated above the staff. The instruction "two players" is written above the staff, and "div." is written below it. Measure rests of 4 and 6 are also indicated.

167 *mf* *sf* *sf* *sf* 12 div. All 2 4

Musical staff 167-178. Starts with mezzo-forte (*mf*) dynamics, then moves to sforzando (*sf*). A measure rest of 12 is indicated above the staff. The instruction "div. All" is written above the staff. Measure rests of 2 and 4 are also indicated.

179 *f* *pp* 13 14 Gemächlich. *f* doppelt so schnell *pp*

Musical staff 179-199. Starts with fortissimo (*f*) dynamics, then moves to pianissimo (*pp*). A measure rest of 13 is indicated above the staff. The instruction "Gemächlich." is written above the staff. A tempo change to "doppelt so schnell" (twice as fast) is indicated above the staff. Measure rests of 8 and 9 are also indicated.

203 *f* 15 16 wieder noch einmal so langsam Erstes Zeitmass 11 6 6

Musical staff 203-230. Starts with fortissimo (*f*) dynamics. A measure rest of 15 is indicated above the staff. The instruction "wieder noch einmal so langsam" (again so slow) is written above the staff. A tempo change to "Erstes Zeitmass" (first time measure) is indicated above the staff. Measure rests of 11, 6, and 6 are also indicated.

231 *ff* *f* drängend 4 5 steigern 5 17 ruhiger 8 wütend

Musical staff 231-255. Starts with fortissimo (*ff*) dynamics, then moves to fortissimo (*f*). A measure rest of 4 is indicated above the staff. The instruction "drängend" is written above the staff. Measure rests of 5 and 5 are also indicated. The instruction "steigern" is written above the staff. A measure rest of 17 is indicated above the staff. The instruction "ruhiger" is written above the staff. The instruction "wütend" is written above the staff.

256 *f* 18 immer lebhafter

Musical staff 256-262. Starts with fortissimo (*f*) dynamics. A measure rest of 18 is indicated above the staff. The instruction "immer lebhafter" (always more lively) is written above the staff.

263 *mf* *f* *espress.* *cresc.*

Musical staff 263-268. Starts with mezzo-forte (*mf*) dynamics, then moves to fortissimo (*f*). The instruction "*espress.*" is written above the staff. The instruction "*cresc.*" is written above the staff.

19

271 *ff marcato*

279

20

288 *f* *pp*

21

307 *mf*

22

2 players

All div.

319 *p*

23

326 *f* *mf*

24

335 *ff* *ff* *ff*

349 *ff*

25

357 *p* *ff*

364 *longa* *accelerando*

26

leichtfertig

two players

schnell und schattenhaft

375 **13** *pp* *espress.* **2** *pp **2***

All

27

396 *p* *espress.* *f*

poco rit.

404

etwas gemächlicher

two players (*pizz. effect*)

410 *p* *p*

28

418 **2**

allmählich lebhafter

All

425 *pp* **5** *p*

Volles Zeitmass (sehr lebhaft)

two players

436 **5** *mf* **4** *p*

29

449 *p*

All

457 *mf* *cresc.*



35

527 *p* *cresc.* *f* *fp*

534 *fp* *ff* *fp* *ff* *fp* *ff*

36

540 *mf* *cresc.* *ff* *f*

547 *cresc.*

immer ausgelassener und lebhaft

37

553 *ff* *ff*

559

565 *ff*

38

571 *fff* *ff*

gleichgültig

579 **3** *ff*

588 **4** *ff*

**39** etwas breiter

598 *ff* *ff* *fff*

two players  
(pizz. effect)

605 **10** **3** **5** *p*

626 *pp*

Epilog

Sehr lebhaft

632 **17** *f* **All**

653 *ff* *fff*