

E♭ Tuba

# Mémorial

Karol BEFFA

1.

**Maestoso** ♩ = 72

**A**

**B** **Moderato** ♩ = 63

**C** **Ecstatic** ♩ = 92 **D** **Moderato** ♩ = 100

**E**

**F** **Fluid** ♩ = 132 **G** **Maestoso** ♩ = 72

**H**

**I**

The first system of the musical score for 'The Little Boat' is written on a single staff in treble clef. The key signature has two sharps (F# and C#). The system begins with a common time signature of 3/4, followed by a double bar line. The time signature then changes to 4/4, followed by another double bar line. It continues with 3/4, 5/4, 6/4, and 4/4, each followed by a double bar line. The final measure of the system is in 3/4 time and contains a whole note, which is beamed to a '2' written above the staff, indicating a second ending. The system is marked with a 'J' in a box above the staff and a '114' below the staff.

The first system of the musical score for 'The Little Boat' is written for a single melodic line in treble clef. The key signature is three sharps (F#, C#, G#). The system consists of six measures. The first three measures are in 3/4 time and contain whole rests. The fourth measure is in 4/4 time and contains a half note. The fifth and sixth measures are also in 4/4 time and contain half notes. Above the fifth and sixth measures, there are markings '2' and 'rit.' (ritardando) respectively, indicating a change in tempo or a specific performance instruction. The system is numbered 122 at the bottom left.

2.

**K** **Vivace**  $\text{♩} = 152$

**L**

5 5 2 4

3/4 4/4 2/4 4/4

21

M

8

N

3

*f*

57 *pp* **Q**

The musical score for 'Q' is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The piece begins with a 3/4 time signature, followed by a double bar line. The time signature changes to 4/4, where the first measure contains a half note F#4 and a half rest. The second measure is a whole rest. The third measure contains a half note G#4 and a half rest. The fourth measure contains a half note A5 and a half rest. The time signature changes back to 3/4 for the fifth measure, which contains a half note B5 and a half rest. The sixth measure contains a half note C#5 and a half rest. The time signature changes to 4/4 for the seventh measure, which contains a half note D6 and a half rest. The eighth measure contains a half note E6 and a half rest. The time signature changes back to 3/4 for the ninth measure, which contains a half note F#6 and a half rest. The piece ends with a double bar line in 4/4 time.

Musical score for the 'R' and 'S' sections. The 'R' section consists of two measures of whole rests in 4/4 time. The 'S' section begins with a whole rest, followed by a melodic line in 4/4 time starting on G4, moving stepwise down to D4. This is followed by a 3/4 time signature change and a final measure of a whole rest in 4/4 time. Dynamics include piano (*p*) and mezzo-forte (*mf*).

91

U

3

*mf*

The musical score for 'V' is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The time signature is 4/4. The notation consists of a single half note on G4, which is held for the entire duration of the piece, as indicated by a fermata. The dynamic marking 'ppp' (pianissimo) is placed below the note. The score is divided into two measures by a double bar line, with the first measure containing the note and the second measure being empty.

110 *pp* *fpp*

The musical score for 'The Rose Tree' is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegretto' and the time signature is 3/4. The score begins with a box containing the letter 'W'. The melody is characterized by a series of eighth and sixteenth notes, often beamed together, with frequent rests. The dynamics are marked *pp* (pianissimo) at the beginning and *fpp* (fortissimissimo) at the end, with a crescendo hairpin indicating the increase in volume. The piece concludes with a final double bar line.

The musical score for 'The Great Wall of China' is written for a single melodic line on a treble clef staff. The key signature is three sharps (F#, C#, G#), and the tempo is marked '120'. The score begins with a half note on G#4, followed by a half note on A#4, with a 'cresc.' marking below. This is followed by a double bar line. The next section consists of three measures, each containing a whole note: the first is G#4 (labeled '7'), the second is F#4 (labeled '4'), and the third is E#4 (labeled '3'). Above the first measure is a box labeled 'X', and above the third measure is a box labeled 'Y'. After the third measure, there is a quarter rest, followed by a quarter note on D#4, and then a quarter note on E#4. The final section consists of three measures, each containing a whole note: the first is D#4 (labeled 'mf'), the second is C#4 (labeled 'fpp'), and the third is B#3 (labeled 'fpp').

The musical score for 'The Rose Tree' is written for a single melodic line on a treble clef staff. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The piece begins with a box labeled 'AA' above the staff. The melody starts with a quarter rest, followed by a series of eighth and quarter notes: F#4, G#4, A5, G#4, F#4, E5, D5, C#5, B4, A4, G#4, F#4, E4, D4, C#4, B3, A3, G#3, F#3, E3, D3, C#3, B2, A2, G#2, F#2, E2, D2, C#2, B1, A1, G#1, F#1, E1, D1, C#1, B0, A0, G#0, F#0, E0, D0, C#0, B-1, A-1, G#-1, F#-1, E-1, D-1, C#-1, B-2, A-2, G#-2, F#-2, E-2, D-2, C#-2, B-3, A-3, G#-3, F#-3, E-3, D-3, C#-3, B-4, A-4, G#-4, F#-4, E-4, D-4, C#-4, B-5, A-5, G#-5, F#-5, E-5, D-5, C#-5, B-6, A-6, G#-6, F#-6, E-6, D-6, C#-6, B-7, A-7, G#-7, F#-7, E-7, D-7, C#-7, B-8, A-8, G#-8, F#-8, E-8, D-8, C#-8, B-9, A-9, G#-9, F#-9, E-9, D-9, C#-9, B-10, A-10, G#-10, F#-10, E-10, D-10, C#-10, B-11, A-11, G#-11, F#-11, E-11, D-11, C#-11, B-12, A-12, G#-12, F#-12, E-12, D-12, C#-12, B-13, A-13, G#-13, F#-13, E-13, D-13, C#-13, B-14, A-14, G#-14, F#-14, E-14, D-14, C#-14, B-15, A-15, G#-15, F#-15, E-15, D-15, C#-15, B-16, A-16, G#-16, F#-16, E-16, D-16, C#-16, B-17, A-17, G#-17, F#-17, E-17, D-17, C#-17, B-18, A-18, G#-18, F#-18, E-18, D-18, C#-18, B-19, A-19, G#-19, F#-19, E-19, D-19, C#-19, B-20, A-20, G#-20, F#-20, E-20, D-20, C#-20, B-21, A-21, G#-21, F#-21, E-21, D-21, C#-21, B-22, A-22, G#-22, F#-22, E-22, D-22, C#-22, B-23, A-23, G#-23, F#-23, E-23, D-23, C#-23, B-24, A-24, G#-24, F#-24, E-24, D-24, C#-24, B-25, A-25, G#-25, F#-25, E-25, D-25, C#-25, B-26, A-26, G#-26, F#-26, E-26, D-26, C#-26, B-27, A-27, G#-27, F#-27, E-27, D-27, C#-27, B-28, A-28, G#-28, F#-28, E-28, D-28, C#-28, B-29, A-29, G#-29, F#-29, E-29, D-29, C#-29, B-30, A-30, G#-30, F#-30, E-30, D-30, C#-30, B-31, A-31, G#-31, F#-31, E-31, D-31, C#-31, B-32, A-32, G#-32, F#-32, E-32, D-32, C#-32, B-33, A-33, G#-33, F#-33, E-33, D-33, C#-33, B-34, A-34, G#-34, F#-34, E-34, D-34, C#-34, B-35, A-35, G#-35, F#-35, E-35, D-35, C#-35, B-36, A-36, G#-36, F#-36, E-36, D-36, C#-36, B-37, A-37, G#-37, F#-37, E-37, D-37, C#-37, B-38, A-38, G#-38, F#-38, E-38, D-38, C#-38, B-39, A-39, G#-39, F#-39, E-39, D-39, C#-39, B-40, A-40, G#-40, F#-40, E-40, D-40, C#-40, B-41, A-41, G#-41, F#-41, E-41, D-41, C#-41, B-42, A-42, G#-42, F#-42, E-42, D-42, C#-42, B-43, A-43, G#-43, F#-43, E-43, D-43, C#-43, B-44, A-44, G#-44, F#-44, E-44, D-44, C#-44, B-45, A-45, G#-45, F#-45, E-45, D-45, C#-45, B-46, A-46, G#-46, F#-46, E-46, D-46, C#-46, B-47, A-47, G#-47, F#-47, E-47, D-47, C#-47, B-48, A-48, G#-48, F#-48, E-48, D-48, C#-48, B-49, A-49, G#-49, F#-49, E-49, D-49, C#-49, B-50, A-50, G#-50, F#-50, E-50, D-50, C#-50, B-51, A-51, G#-51, F#-51, E-51, D-51, C#-51, B-52, A-52, G#-52, F#-52, E-52, D-52, C#-52, B-53, A-53, G#-53, F#-53, E-53, D-53, C#-53, B-54, A-54, G#-54, F#-54, E-54, D-54, C#-54, B-55, A-55, G#-55, F#-55, E-55, D-55, C#-55, B-56, A-56, G#-56, F#-56, E-56, D-56, C#-56, B-57, A-57, G#-57, F#-57, E-57, D-57, C#-57, B-58, A-58, G#-58, F#-58, E-58, D-58, C#-58, B-59, A-59, G#-59, F#-59, E-59, D-59, C#-59, B-60, A-60, G#-60, F#-60, E-60, D-60, C#-60, B-61, A-61, G#-61, F#-61, E-61, D-61, C#-61, B-62, A-62, G#-62, F#-62, E-62, D-62, C#-62, B-63, A-63, G#-63, F#-63, E-63, D-63, C#-63, B-64, A-64, G#-64, F#-64, E-64, D-64, C#-64, B-65, A-65, G#-65, F#-65, E-65, D-65, C#-65, B-66, A-66, G#-66, F#-66, E-66, D-66, C#-66, B-67, A-67, G#-67, F#-67, E-67, D-67, C#-67, B-68, A-68, G#-68, F#-68, E-68, D-68, C#-68, B-69, A-69, G#-69, F#-69, E-69, D-69, C#-69, B-70, A-70, G#-70, F#-70, E-70, D-70, C#-70, B-71, A-71, G#-71, F#-71, E-71, D-71, C#-71, B-72, A-72, G#-72, F#-72, E-72, D-72, C#-72, B-73, A-73, G#-73, F#-73, E-73, D-73, C#-73, B-74, A-74, G#-74, F#-74, E-74, D-74, C#-74, B-75, A-75, G#-75, F#-75, E-75, D-75, C#-75, B-76, A-76, G#-76, F#-76, E-76, D-76, C#-76, B-77, A-77, G#-77, F#-77, E-77, D-77, C#-77, B-78, A-78, G#-78, F#-78, E-78, D-78, C#-78, B-79, A-79, G#-79, F#-79, E-79, D-79, C#-79, B-80, A-80, G#-80, F#-80, E-80, D-80, C#-80, B-81, A-81, G#-81, F#-81, E-81, D-81, C#-81, B-82, A-82, G#-82, F#-82, E-82, D-82, C#-82, B-83, A-83, G#-83, F#-83, E-83, D-83, C#-83, B-84, A-84, G#-84, F#-84, E-84, D-84, C#-84, B-85, A-85, G#-85, F#-85, E-85, D-85, C#-85, B-86, A-86, G#-86, F#-86, E-86, D-86, C#-86, B-87, A-87, G#-87, F#-87, E-87, D-87, C#-87, B-88, A-88, G#-88, F#-88, E-88, D-88, C#-88, B-89, A-89, G#-89, F#-89, E-89, D-89, C#-89, B-90, A-90, G#-90, F#-90, E-90, D-90, C#-90, B-91, A-91, G#-91, F#-91, E-91, D-91, C#-91, B-92, A-92, G#-92, F#-92, E-92, D-92, C#-92, B-93, A-93, G#-93, F#-93, E-93, D-93, C#-93, B-94, A-94, G#-94, F#-94, E-94, D-94, C#-94, B-95, A-95, G#-95, F#-95, E-95, D-95, C#-95, B-96, A-96, G#-96, F#-96, E-96, D-96, C#-96, B-97, A-97, G#-97, F#-97, E-97, D-97, C#-97, B-98, A-98, G#-98, F#-98, E-98, D-98, C#-98, B-99, A-99, G#-99, F#-99, E-99, D-99, C#-99, B-100, A-100, G#-100, F#-100, E-100, D-100, C#-100, B-101, A-101, G#-101, F#-101, E-101, D-101, C#-101, B-102, A-102, G#-102, F#-102, E-102, D-102, C#-102, B-103, A-103, G#-1

165

*mf*

*cresc.*

CC

[illegible]

179

*cresc.*

*f* *cresc.*