

Rufus welcoming ceremony march

(from the game Final Fantasy VII)

Trombone 1 in B \flat B C

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Arr. Jonathan DAGENAIS

Maestoso ($\text{♩} = 120$)

The musical score is written for Trombone 1 in B \flat , B, and C. It begins with a dynamic of *f* (forte). The tempo is Maestoso, with a quarter note equal to 120 beats per minute. The score is divided into measures, with measure numbers 8, 16, 33, 53, 69, 81, 85, 89, 96, and 103 marked. The key signature changes from B \flat to B and then to C. The score includes various musical notations such as slurs, ties, and dynamic markings. A section starting at measure 85 is titled "Tribute to Holst" and is marked with a 4-measure rest. The score concludes with a final measure at measure 103.

f

8

3

17

33

16

14

4

ff

53

2

straight mute

4

open

mp

f

3

64

ff

69

mf *sonore*

73

81

f

85

Tribute to Holst

4

89

mp

96

103

Trombone 1 in B \flat B C

110 *mf* 113

117

124

131 *f* 137 *p*

138 15 14 169 FFVII Opening 4 *mp* *p*

175 *mp* *mf*

184 2 *p* *mp cresc.*

192 *f* 197 16 *ff*

213 *f*

223 bell tones *f* *fp*

231 *mf* *f* *mp* *ff*