

An American in Paris

B \flat Bass

George GERSHWIN

Arr. José SCHYNS

Allegretto grazioso 1

7 3 4 2

mf *p* *f*

3 **Vigorouso**

19 *p* *f*

Giocoso 4

27 *mf*

5

34

6

42 *f*

7

50 *p*

8 **Animando** **Brillante**

58 *p* *f*

Rit. **a tempo** 9 **Grazioso**

70 *p*

10

82 *f* *mf*

8

11

97 *mf* *p*

12

105 *poco rit.* *a tempo Con umore* *mf*

13 Allegretto grazioso

112 *p*

14

121

15 Con brio

128 *f*

138 *mf*

one

16

145 *p* *mf*

All

17 Giocososo

152 *f*

18

158 *sfzp* *f* *sfzp* *f*

19 Molto meno mosso poco accel.

20 a tempo Subito animato



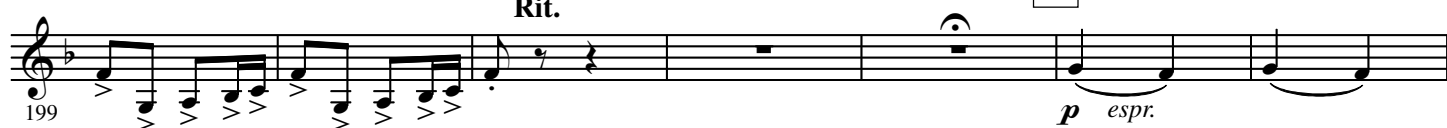
21



22 Con fuoco



23 Calmato



24

25 Più mosso



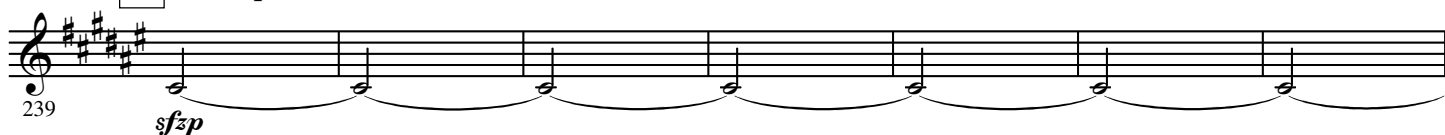
26 **Con moto**
2 players



27 **Un poco più agitato**
All



28 **Tranquillo**



ritard.

29 **Subito con brio**
div.



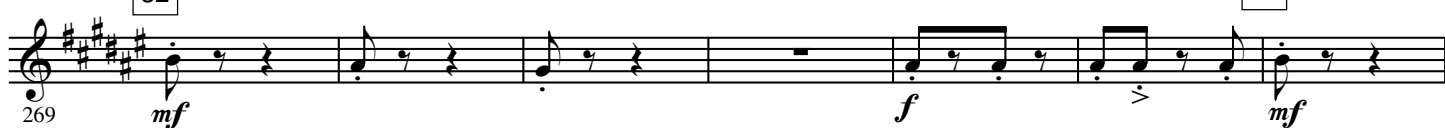
30



31



32



33



34 **Vigoroso**
div.



35 **div.**



297

36

p

mf

304

37

p

[illegible]

327 *mf* *f* 39 **Con fuoco** *ff marcato*

334

40 Più moderato a tempo

5 3

The musical score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo marking '40 Più moderato' is positioned above the staff, and 'a tempo' is positioned above the final measure. The score consists of 10 measures. The first four measures each contain a quarter rest followed by a beamed eighth-note pair (G4 and A4) with a '7' below the notes, and a quarter rest. The fifth measure contains a half rest. The sixth measure contains a whole rest. The seventh measure contains a half rest. The eighth measure contains a whole rest. The ninth measure contains a half rest. The tenth measure contains a whole rest. The measures are grouped by bar lines: measures 1-4, 5, 6, 7, 8, 9, and 10.

41 **Deciso**

346 *ff*

352

pochissimo rit.

42

Calmato

p

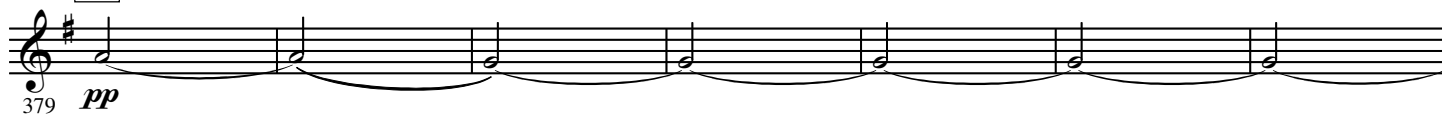
359 

43 **Assai moderato** **6** **poco rit.** **3**



366

44 2 players

Più mosso e rubato

45



+ others

Andante ma con ritmo deciso**All div.**

46

**Poco rubato**

47 a tempo

**poco rit.****Più mosso**

48

a tempo

49

Poco meno**poco accel.
marcato**

50

a tempo**poco rit.****a tempo - con moto**

51

**Poco meno****Deciso ma legato**

52



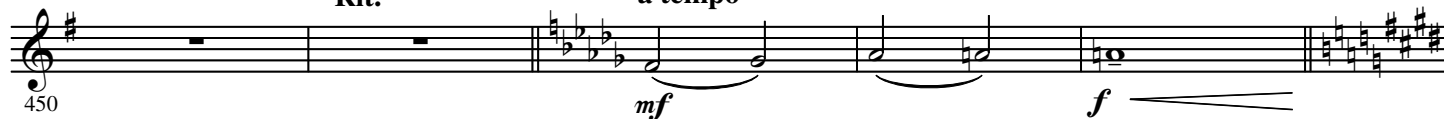
Con moto poco a poco stringendo

53



Rit.

a tempo



54

Stringendo

Agitato



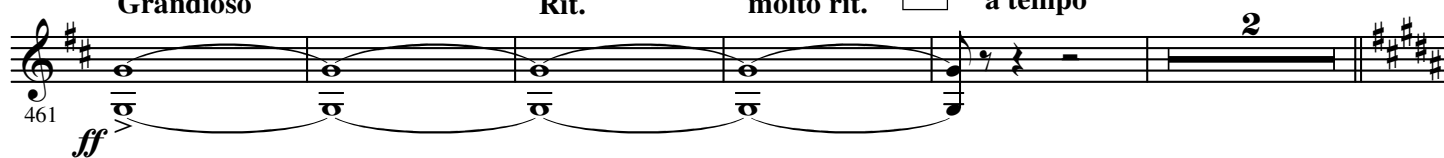
Grandioso

Rit.

molto rit.

55

a tempo



56

Calmato

2 players



Allegro

All div.

57



58



59



60



61 a tempo



62



poco rit.

63

a tempo

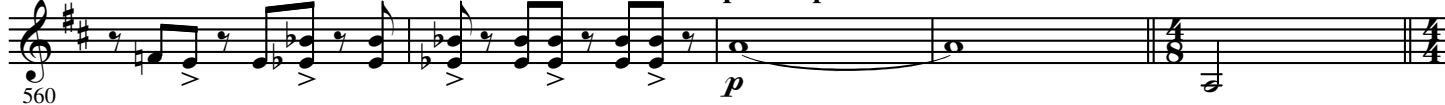


64



div.

poco a poco rall.



65 Grandioso



66 **Largo**

570

67 **a tempo**

575

p *p espr.* *mp* *mp*

68 **Allegretto**

582

p *pp*

Adagio

Moderato con grazia

All

69 **Allegretto giocoso**

593

p *mf*

600

p

607

70

613

f *f*

71 **All**

622

f

72

6

636 *f* 73 *div.*

643 *p* 74 *mf*

652 *cresc.* 75 *f*

660 76 *Meno mosso* *Grandioso* *ff*

667 77 *Presto* *p* *f* *3*

676 *Largo* *2* *Più mosso* *ritenuto* *p* *cresc.* *f* *ff*