

# An American in Paris

B♭ Trombone 1

George GERSHWIN

Arr. José SCHYNS

**Allegretto grazioso** [1] 7 8 5 *f* *f*

**3 Vigoroso** *f* **Giocoso** [4] 4 8 [5] 8

**6** 8 **7** 4 *f* **quasi Soli** *f* **8 Animando** *f*

**Brillante** **Rit.** 2 **a tempo** 5

**9 Grazioso** 4 *sfzp sfzp sfzp sfzp sfzp sfzp sfzp sfzp*

**10** 7 *f* **Soli** *scherzando* **11**

**12** *p*

**poco rit.** **a tempo** 9 **13 Allegretto** 8 **14** 5

132 *f* 15 **Con brio** *f*

139 16 2 7

152 17 **Giocoso** 6 18 *sfzp* *f* *sfzp* *f* 3

166 19 **Meno mosso** 8 20 **a tempo** **Subito animato** *p* 3 3 3 3 *poco accel.*

182 *f* 21 3 22 **Con fuoco** *ff*

199 *Rit.* 23 **Calmato** 4

209 24 4

218 25 **Più mosso** 2 26 **Con moto** 5 27 **Più mosso** 5 28 **Tranquillo** 7

246 *ritard.* 3 29 **Subito con brio** *marcato* *f*

256 30

263

31

32

270

33

34

**Vigorouso**

*secco*

*mf*

292

35

36

*mf*

*Muted*

*p*

312

37

38

**Deciso**

*f*

*Open*

*resoluto*

326

332

39

**Con fuoco**

*ff marcato*

40

**Più moderato**

5

343

41

**Deciso**

*ff*

*a tempo*

352

pochissimo rit.

42

**Calmato**

11

43

**Moderato**

7

376

poco rit.

44

**Più mosso**

45

**Andante**

46

404

Poco rubato

47

**a tempo**

*mf*

poco rit.

Più mosso

48

**a tempo**

49 **Poco meno** **poco accel.** 50 **a tempo** **poco rit.**

420 *mf*

**a tempo** 51 **Poco meno** **Deciso** 52 **Con moto**

431

53 **Rit.** **a tempo** 54

446 *mf*

**Stringendo** **Agitato**

456 *ff*

**Grandioso**

461 *f*

**Rit.** **molto rit.** 55 **a tempo**

463

56

466 *f* *ff*

**Calmato** 57 **Allegro** **Open**

469 *mf*

58

491

503

The musical score shows measures 59 and 60. Measure 59 contains four eighth notes (F#4, G#4, A4, B4) with upward hairpins above them, followed by a quarter rest. Measure 60 consists of two whole rests. Above measure 60 are the numbers '4' and '2'. The piece concludes with a double bar line, a key signature change to one sharp (F#), and a common time signature.

Rit.

516

The musical score for the bass line of 'The Rose Tree' is shown on a single staff. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into three measures, each with a measure number in a box above it: 61, 62, and 63. Measure 61 is marked 'a tempo' and contains a whole note chord. Measure 62 is marked 'poco rit.' and contains a whole note chord. Measure 63 is marked 'a tempo' and contains a whole note chord. The dynamics are indicated by 'f' (forte) at the beginning of measure 63. The tempo markings are 'a tempo' and 'poco rit.'.

61 a tempo 62 poco rit. 63 a tempo

15 8 2

*f*

544 *f marc.*

550

7

64

*mf*

This musical score is for the bass line of 'The Rose Tree'. It begins at measure 550 with a whole rest. The key signature has three sharps (F#, C#, G#). The melody starts in measure 551 with a quarter note G#4, followed by a quarter rest, a quarter note F#4, and a quarter note E4. This sequence is repeated in measure 552. In measure 553, the melody continues with a quarter note D#4, a quarter note C#4, and a quarter note B3. The piece concludes in measure 554 with a whole rest. A box containing the number '64' is positioned above the staff in measure 552. The dynamic marking *mf* is located below the staff in measure 552. The number '7' is placed above the staff in measure 551.

poco a poco rall. 65 **Grandioso**

561

567 66 **Largo**

< < < < <

573

The third system of the musical score for 'The Little Boat' is shown. It begins with a bass clef and a key signature of two sharps (F# and C#). The first measure contains a sequence of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, and F#5, with an accent (>) over the first note. This is followed by a quarter rest, a quarter note G#4, and a quarter note F#4. A double bar line follows. The next measure is a whole rest, labeled with a box containing the number 67 and the tempo marking 'a tempo'. This is followed by another double bar line. The third measure is a whole rest, labeled with a box containing the number 68 and the tempo marking 'Allegretto'. This is followed by another double bar line. The fourth measure is a whole rest, labeled with the tempo marking 'Adagio'. The system ends with a double bar line, followed by a key signature change to one sharp (F#) and a 2/4 time signature. The first measure of this new section contains a quarter note F#4, a quarter note G#4, a quarter note A4, and a quarter note B4.

**Moderato con grazia**

592 *p*

69 **Allegretto giocoso**

Muted *p*

599

*p*

8

70

4

616 *f* Open 71 *f* Soli

628 *f* 72 *f*

636 *ff* 73

644 *f* 74 75 *f*

660 *sfz* *mf* 76 *Meno mosso* *Grandioso*

667 *p* 77 *Presto*

674 *ff* *Largo* *Più mosso* *ritenuto* *f* *ff*