

ESPAÑA

3rd B \flat Trombone 

Emmanuel CHABRIER

Arr. José SCHYNS

Allegro con fuoco

23 *f* 4 **A** 31 **B** *ff*

63

71 **C** 16

94 **D** *ff* *sfz* 3

104 *sfz* 7 **E** *p*

120

130 **F** 32 **G** 30 **H** *ff*

198 8 **J** 10 *Soli* *f* *p*

223 6 **K** *f* 2 2 *p*

237 5 *ff* 6 *p*

255 **L** 12 *f*

273

281 **M** 32 **N** *ff* *ff* *sfz*

319 3 *sfz* 7

334 **P** 32 **Q** 24 *f*

394 *ff*

402 3 **R** 7 *f*

417 3 9

435 **S** *ff* 16 *ff*

457 12 **T** 20 *f*

493

ff

This musical staff, numbered 493, is written in treble clef with a key signature of one sharp (F#). It contains eight measures of music. The first three measures feature a melodic line of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. The last two measures feature a descending melodic line of quarter notes: F#4, E4, D4, C4. A dynamic marking of *ff* (fortissimo) is placed below the staff at the end of the phrase.

501

ff

This musical staff, numbered 501, is written in treble clef with a key signature of one sharp (F#). It contains eight measures of music. The first three measures feature a melodic line of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. The last five measures feature a descending melodic line of quarter notes: F#4, E4, D4, C4, B3, A3, G3, F#3. A dynamic marking of *ff* (fortissimo) is placed below the staff at the end of the phrase.