

CONCERTO in C Major

(First M^{vt})

Johann Baptist VANHAL

B \flat Euphonium

for Bassoon or Euphonium and wind ensemble

Arr. José SCHYNS

Allegro moderato

1 *f* *fp*

6 *mf* *f*

12 *p*

18 *cresc.* *f*

24

29 *p* (rit.)

109 *mf* *f* *p* **K** *Cue B. Cl.*

115 *f* *p*

122 *mf* *f* **L**

128

133 *p* **M**

139 *p* **N** *Cue B. Cl.*

146

151 *p* **O** *Cue B. Cl.*

157 *mf* *f* *p*

164 *mf* *pp* *p* **5**

4.

- B \flat Euphonium -

P Play

Musical staff for measures 175-180. The staff is in bass clef with a key signature of one sharp (F#). Measure 175 starts with a dynamic marking of *f*. The first two measures contain a melodic line with a slur and a fermata over the second measure. From measure 3 to 180, the staff contains a continuous sixteenth-note tremolo pattern. A dynamic marking of *fp* is placed under the first measure of this tremolo section.

Q

Musical staff for measures 181-186. The staff is in bass clef with a key signature of one sharp (F#). Measure 181 starts with a dynamic marking of *cresc.*. The staff contains a continuous sixteenth-note tremolo pattern. A dynamic marking of *f* is placed under the fourth measure of this section.

Musical staff for measures 187-192. The staff is in bass clef with a key signature of one sharp (F#). Measure 187 starts with a dynamic marking of *f*. The staff contains a continuous sixteenth-note tremolo pattern. The section concludes with a melodic line in measures 191 and 192, featuring slurs and a final measure with a whole rest.