

# THE ENGULFED CATHEDRAL

**B $\flat$  Bass**

from "Preludes for piano" Book 1

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**Very calm** (as in a soft mist)  
cue St. B.

**A** **6** **Play**  
*pp*

**B** (Gradually emerging from the mist) **Progressively increasing**  
*p*

**C** **D** **Sonorous without harshness**  
*mf* *f* *ff*

**E**  
*f* *mp* *p* *pp* *ppp* *pp*

**F** **A little faster** (in an increasing expression) **G**

**H** **2**  
*mp* *mf* *f* *p*

**I** **J** **a tempo**  
div. stagger breathing  
*p* *pp* *p*

**K**

**L** **like the beginning**  
div.  
*pp*