

# THE ENGULFED CATHEDRAL

## B $\flat$ Trombone 2

from "Preludes for piano" Book 1

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arr. José SCHYNS

**A** Very calm (as in a soft mist) **B** (Gradually emerging from the mist) **Progressively increasing**

**C** **D** Sonorous without harshness

**E** **F** A little faster **G**

**H**

**I** **J** a tempo **K** **L** like the beginning