

# THE ENGULFED CATHEDRAL

## B $\flat$ Trombone 3

from "Preludes for piano" Book 1

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arr. José SCHYNS

**A** Very calm (as in a soft mist) **B** (Gradually emerging from the mist) **Progressively increasing** (without pressing)

**C** **D** Sonorous without harshness

**E** **F** A little faster (in an increasing expression)

**G** **H**

**I** **J** a tempo **K**

**L** like the beginning cue Hrn. 4