

THE ENGULFED CATHEDRAL

E♭ Bass

from "Preludes for piano" Book 1

Claude DEBUSSY

arr. José SCHYNS

Very calm

A 6 6

pp *p*

B (Gradually emerging from the mist)

18

Progressively increasing

C *mf* *f*

26

D Sonorous without harshness

ff

34

E *f*

42

F A little faster (in an increasing expression)

mp *p* *pp* *ppp* *pp*

50

G *mp*

58

H *mf* *f*

I 2 *p* *p*

67

J a tempo
stagger breathing

pp *p*

75

K

82

L like the beginning

pp