

THE ENGULFED CATHEDRAL

from "Preludes for piano" Book 1

Claude DEBUSSY

arr. José SCHYNS

E♭ Bass

Very calm

A 6 6

B (Gradually emerging from the mist)

pp *p*

18

Progressively increasing

C

mf *f*

26

D Sonorous without harshness

ff

34

E

f

42

F A little faster (in an increasing expression)

mp *p* *pp* *ppp* *pp*

50

G

mp

58

H

mf *f*

I 2

p *p*

J a tempo
stagger breathing

pp *p*

67

K

75

L like the beginning

pp

82