

THE ENGULFED CATHEDRAL

from "Preludes for piano" Book 1

Claude DEBUSSY
arr. José SCHYNS

B \flat Euphonium

Very calm (as in a soft mist)

cue Bsn. 1/2

6

pp

A

13

Play

B (Gradually emerging from the mist)

pp p f

20

Progressively increasing (without pressing)

C

f

3

27

D Sonorous without harshness

ff

36

E

f pp

4

47

F A little faster (in an increasing expression)

G

pp p pp

56

H

mp mf f mf

cue B. Sax.

63

I

Play

cue B. Sax.

J a tempo one player cue Hrn. 4

p p

4

74

K

82

L like the beginning

All Play

pp